



nola[®]

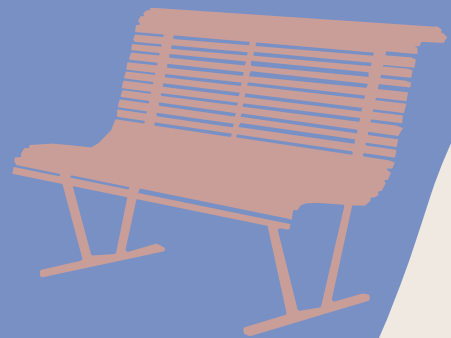
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Solutions for Urban Life

At Nola, we're proud pioneers of inclusive urban design. We're driven by our vision for making urban spaces safer, more inclusive, more sustainable and better to live in. Our products are designed to bring people together and foster a sense of community in urban landscapes. We find inspiration in the world around us and exchange insights with our collaborators and clients. Together, we develop products and solutions that bring public spaces to life as they meet everyday human needs.

Nola's designs can be found in almost every city in Sweden. We take part in urban developments by investing in new product types and initiating progressive design solutions. As a result, we often work collaboratively with architects and planners to develop custom-designed furniture for individual environments or to meet specific community needs.

Architects, planners and developers often turn to Nola when commissioned to enrich a specific site, an urban park or an entire city. Our team can help make these spaces more usable, functional and attractive. When redeveloping historic sites, we use design as a tool to connect contemporary projects to urban history. When modern designs include historical highlights, they form unique identities that the entire community can appreciate.

Each product Nola designs is synonymous with quality, functionality and sustainability, and always developed to meet real human needs. Our product range extends from classic outdoor furniture to dynamic contemporary expressions, designed for sites that include lively urban streets, tranquil parks and busy pedestrian thoroughfares.

Nola's commitment to sustainability means that our products are durable and long-lasting, easy to maintain and in step with the ever-changing needs of the city itself. We invest time, research and development into testing and certifying our products before they are manufactured and distributed.

We are committed to using non-toxic materials and manufacturing techniques that minimise environmental impact. ●



The Out— doors as a Lifelong Play— ground

The absence of public spaces that nurture togetherness and collective spirit leaves a significant mark on society. Loneliness, depression, and physical inactivity are rising,

particularly in the Nordic countries, where long winters and cultural habits deepen isolation. Research published in *Frontiers in Public Health* reveals that loneliness among older

adults was notably higher in Nordic countries during the COVID-19 pandemic compared to the Baltic states, underscoring regional challenges in social well-being.

At the same time, society is experiencing a profound demographic shift. According to the World Health Organization (WHO), by 2024, individuals over 65 will outnumber those under 15 in the WHO European Region. This aging population defies traditional stereotypes—today’s seniors are healthier, wealthier, and more adventurous than their predecessors. A 2024 report by GetSetUp highlights their desire to lead healthier, more fulfilling lives, focusing on holistic health, digital literacy, social connectivity, and financial security.

When we think of public spaces designed for intergenerational connection, images of Mediterranean plazas or Southeast Asian parks may come to mind. These are places where people of all ages gather—playing pétanque, flying kites, practicing yoga and tai chi, or simply enjoying each other’s company. Such spaces are alive with energy and reflect a deep cultural understanding of the importance of community in daily life.

In the Nordics, the challenge lies in translating these principles to our unique climate and cultural context. The goal isn’t replication but reinvention: creating environments that inspire movement, connection, and joy year-round. This means shifting focus from





products and spaces catering solely to frailty and old age to designs that celebrate vitality and bridge the generational divide.

At Nola, we believe the outdoors should serve as a lifelong playground a place for discovery, connection, and activity throughout life. As we reimagine urban environments, we see the potential for design to combat isolation, foster relationships, and enrich the everyday experience for people of all ages. ●

Henrik Edlund, CEO Nola

1.
The Kebne outdoor gym encourages movement and play throughout life. Available in five modules designed for strength and stretch exercises.
2.
The Access bench is specially designed for older users, with a seat and armrests that make it easier to sit down and stand up.
3.
The Promenad support rail invites both light activity and gentle strength training, for example, using resistance bands.
4.
Långbordet was created to encourage spontaneous meetings and conversations—an essential part of everyday urban life.
5.
Badhusparken in Vara was developed in dialogue with residents to become a welcoming place for people of all ages.





1.

A Fresh Take on the Folkpark

At Stockholm Furniture Fair 2025, Nola presents a contemporary take on the folkpark—a place where community, creativity, and inclusion take centre stage. The exhibit showcases new products alongside a vision for urban spaces that connect generations and inspire togetherness.





3.

The folk park, or “folkparken,” is a unique cultural phenomenon that has shaped Swedish society for over a century. Originally established by labor unions and social organizations in the late 19th century, folkparks offered accessible alternatives to the exclusive venues of the upper classes. By the mid-20th century, these parks had become vital hubs of social life, where communities gathered for music, theatre, and dance. For children, they were places of joy and discovery, fostering connections across all ages.

Folkparks were central to public life and togetherness. Here in the North, we may have a reputation for chosing solitude—we prefer sitting alone on the bus and we tend to avoid conversations with strangers. A simple “hej” can be more than enough, and yet say it all. But, given the right opportunity, we open up our hearts and lives. Many times these opportunities are created by spaces. Public spaces for music, activity, food, and performance

create moments where connections flourish. It’s the places that bring us together.

Times, however, have changed. Urbanisation, digitalisation, a pandemic and ever evolving lifestyles have reshaped how we interact in public spaces. Many traditional folkparks have disappeared, but their absence raises an important question: how do we create shared spaces for an increasingly fragmented world?

Today, while the state no longer plays the same role in maintaining shared spaces, the need for them remains just as vital. Henrik Edlund, CEO of Nola, reflects:

“We believe in the power of community. With our products and placemaking design, we breathe new life into the ideals of the folkpark. We create urban, contemporary fragments of these spaces, where people meet and memories are made. It’s up to us—businesses, designers, and civic actors—to carry this legacy forward.”

“Togetherness has always been our focus in

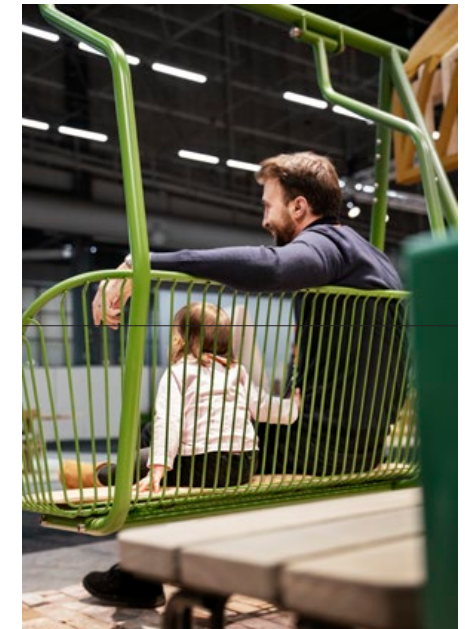
“We believe in the power of community. With our products and placemaking design, we breathe new life into the ideals of the folkpark.”

product development,” adds Nola’s founder, Agneta Stake.

“This year, we’re presenting some of our most popular series, such as Långbordet and Parco—modern embodiments of folkpark ideals—as smaller versions for children. We’re also showcasing playful designs like the swing chair Korg Hammock and new products designed specifically for activity throughout life, such as the walking aid Promenad.”

Innovative design often sparks new ways of thinking about public spaces. For example, in Folkets Park in Malmö, Nola’s colourful urban gym Kebne attracts people of all ages, while in Gothenburg, their bench Access has been transformed into a “dialogue bench,” encouraging conversations among strangers.

In recent years, there has been renewed interest in the folkpark as a symbol of community and sustainability. New initiatives have restored



4.



surviving parks into venues for festivals, outdoor cinemas, and markets.

“Design has the unique ability to bridge gaps—between generations, cultures, and communities. By creating spaces that encourage connection and activity, we can counteract the fragmentation of modern life. If we, with and by design, can offer people a sense of warmth, openness, and solidarity, we can push back against the colder societal climate we see not just in Sweden, but across the world,” adds Henrik Edlund.

The folkpark remains a powerful symbol of Sweden’s egalitarian values and communal spirit. While their role has evolved, Nola’s

reimagining of the folkpark at Stockholm Furniture Fair celebrates their enduring importance—offering products and ideas that bring the ethos of folkparks to life in modern urban environments. ●

“By creating spaces that encourage connection and activity, we can counteract the fragmentation of modern life.”



6.



7.

1.
Långbordet weaves between the cherry trees and invites people to meet across boundaries. Photo: White Arkitekter/Studio E.

2.
Långbordet as a concept was born from a site-specific project in Helsingborg, in south Sweden. Today, it appears in locations throughout Sweden and abroad.

3.
Theatre playground in Malmö featuring colourful Bill Post and the painted Parco series for outdoor use.

4.
Korg Hammock is a 2025 addition to the Korg series—an inviting swing bench for two.

5.
Krokbäcksparken in Hyllie, outside Malmö, with Långbordet inviting togetherness.

6.
Kebne supports a wide range of exercises—for all fitness levels as well as play. Photo: Luca Lomazzi.

7.
Långbordet Junior offers the city's youngest residents a space of their own—a piece of furniture created specifically for children.



Albano

Client: Stockholms universitet

Architects: BSK Arkitekter and Cedervall

Interior architect: LINK Arkitektur

Designers: Broberg & Ridderstråle, Thomas Bernstrand, Nola, , and others

Albano is a large-scale urban development project in Stockholm that connects the city centre with Stockholm University and the Royal National City Park. The area consists of several buildings designed by BSK Arkitekter and Cedervall, together forming a vibrant knowledge hub for education and research.

Elin Persson, interior architect at LINK Arkitektur, shares insights into the interior design concept and the process behind the project, based on the university's vision for future learning environments:

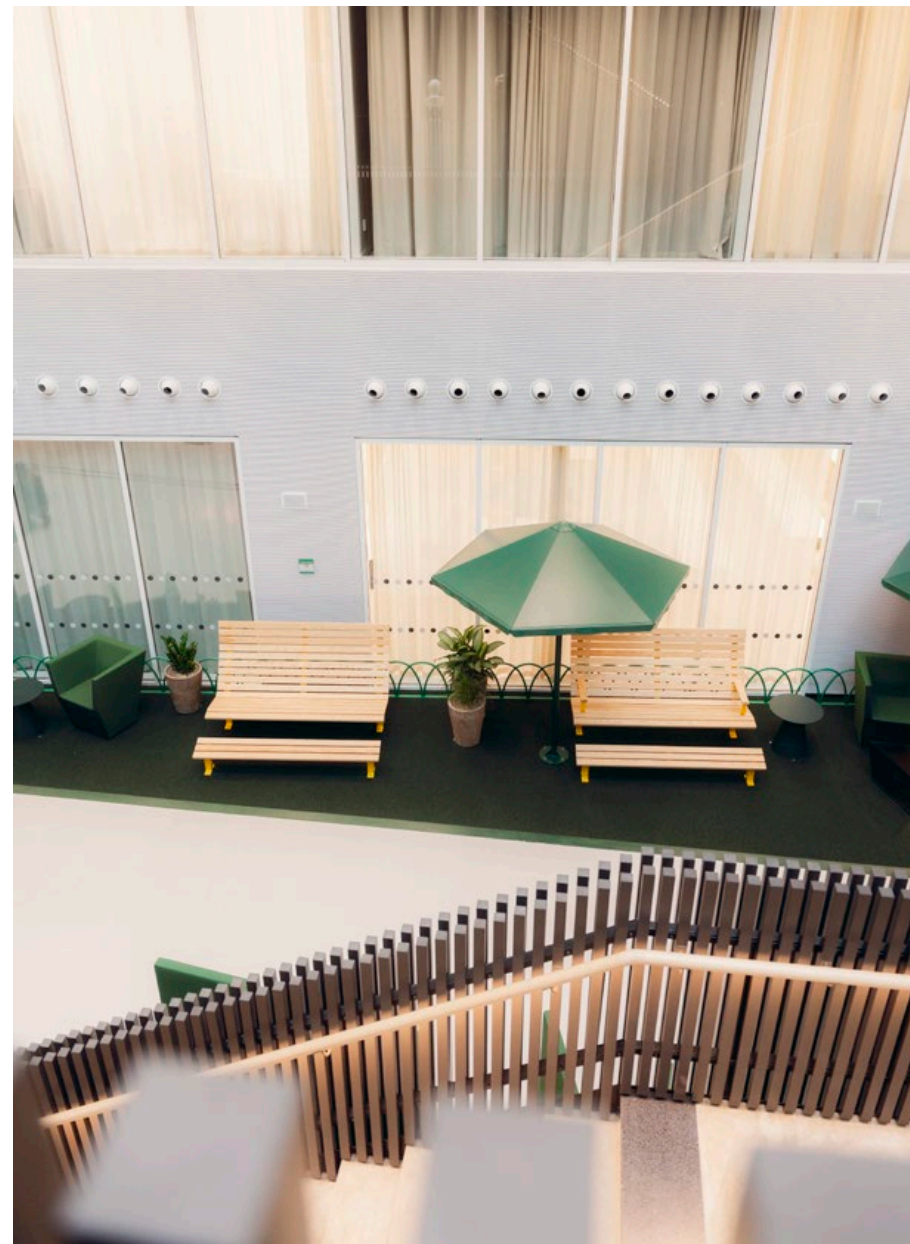
“Stockholm University wanted attractive spaces where both students and staff would enjoy spending several hours each day. Based on the body's and brain's varying needs throughout the day, we created a concept centred around zones for social interaction, focus, relaxation, reflection, and creativity,” says Elin Persson.

Campus Albano comprises several buildings, including buildings 1, 2 and 4, the latter two connected by a social corridor on levels 2 and 3. LINK Arkitektur was responsible for the interior design of the entire 45,000 sqm campus. Every day, the campus welcomes approximately 6,300 full-time students and more than 1,000 staff members.

To meet high standards of durability and sustainability, LINK chose to use outdoor furniture from Nola in the interior environments. The furniture was selected for its playful expression and park-like aesthetic, echoing both the

interior design concept and the inspiration of the architects. In building 1, the design was inspired by the Royal National City Park, while buildings 2 and 4 were based on themes such as clouds, mountains, and landscapes. By bringing outdoor furniture indoors, these concepts are elegantly interwoven and reinforce the project's cohesive narrative. ●

1.
On the Albano rooftop terrace, students and staff enjoy sweeping views of the city, water, and greenery.
2.
The Four Seasons parasol creates a more intimate atmosphere by lowering the ceiling height above the seating in the atrium.
3.
Parco with swivel base, in a bold red-orange tone, adds vibrancy to the study zone.
4.
Four Seasons has been customised for the space with integrated lighting beneath the parasol.
5.
Facing the building's panoramic views, the architects designed specific zones for relaxation and reflection—here featuring the Kajen bench.
6.
The Värtan bench with backrest suits the exposed rooftop environment thanks to its robust construction.



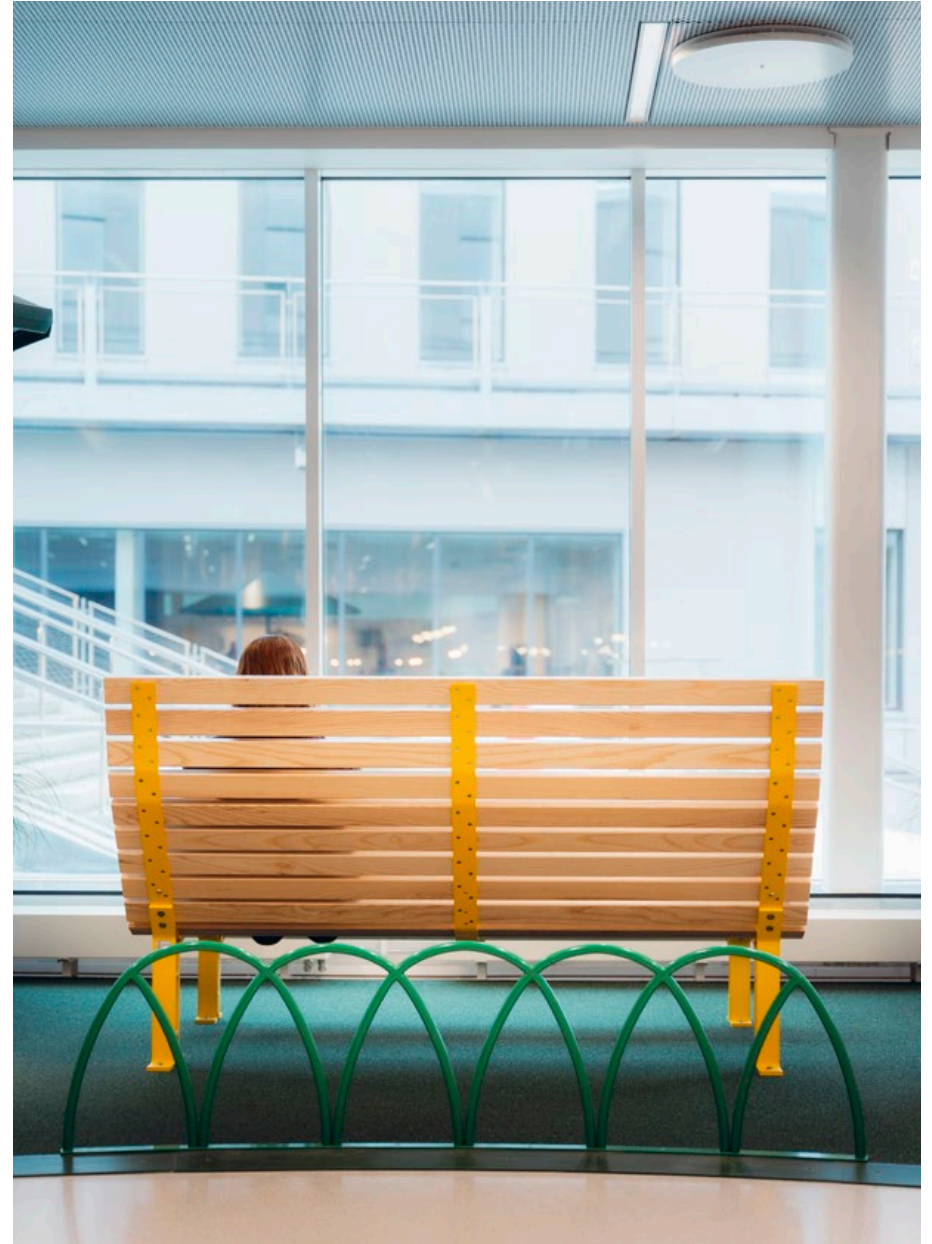
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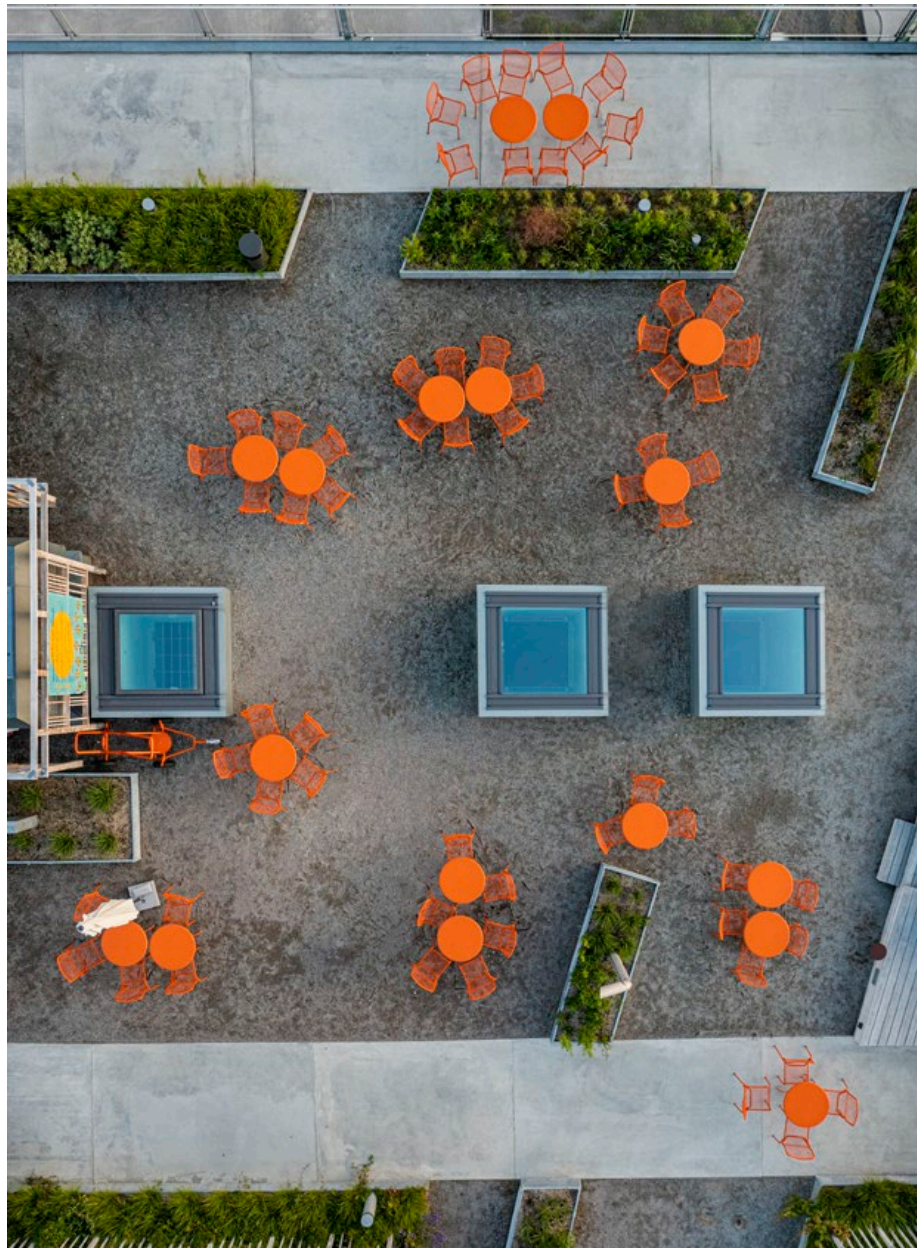
3.



4.



5.



6.



7.



8.

New Products

Långbordet Junior by White Arkitekter
Parco Junior by Broberg & Ridderstråle
Basking by Thomas Bernstrand
Aros by Alexander Morén
Wait by White Arkitekter
Kong Stool and Table by Thomas Bernstrand
Draken Bike Stand by 02landskap
Draken Planter Guard by 02landskap
Promenad by Eva Schildt

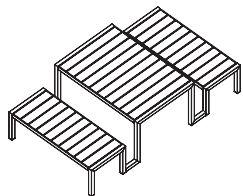
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Långbordet Junior

by *White Arkitekter*

The popular Långbordet, developed to nurture community and social interaction, is now also available in a child-friendly version. Långbordet Junior retains the original version's robust construction and clean design language, but with a height specially adapted for school-aged children.



Section with benches
Length: 100 cm / 140 cm / 180 cm
Width: 195 cm
Height: 55 cm



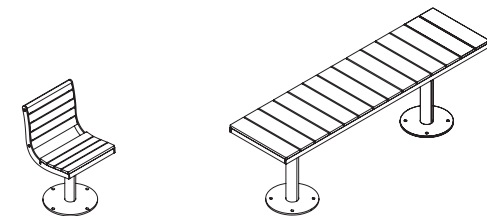


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Parco Junior

by *Broberg & Ridderstråle*

Parco Junior is a series of tables and chairs in child-size format, created for a wide range of public environments—indoors and out—from schools and sports centres to libraries, cultural venues, streets and plazas. With the same playful form and durable construction as the rest of the Parco series, Parco Junior offers safe and comfortable furniture adapted for children.



Chair
Width: 30 cm
Height: 53 cm
Depth: 30 cm

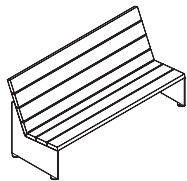
Table
Width: 37.5 cm
Height: 45 cm
Length: 135 cm

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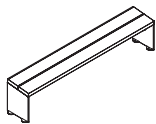
Basking

by *Thomas Bernstrand*

Basking is a sun lounger with a separate footrest. Its open accessibility makes it easy for anyone to settle in comfortably. The furniture communicates a minimalist aesthetic with refined details. The robust construction is supported by smooth aluminium sides combined with warm wooden slats, designed for restful reclining, preferably facing south.



Sun lounger
Width: 186 cm
Depth: 71 cm
Height: 89 cm



Footrest
Width: 186 cm
Depth: 30 cm
Height: 40 cm



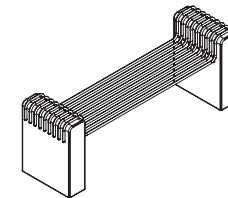


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Aros

by *Alexander Morén*

Aros is a bench designed to bring colour and playfulness to public spaces. With its creative form language, it is ideal for locations such as train stations and platforms, where concrete often dominates. The bench is made of steel, elegantly draped over the ends to form the seat. Ends are available in wood or aluminium for indoor or outdoor use, respectively.



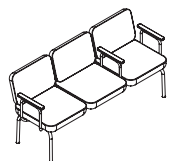
Bench
Width: 180 cm
Height: 66 cm
Depth: 50 cm

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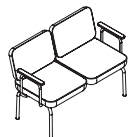
Wait

by *White Arkitekter*

Wait is a flexible furniture system designed for waiting areas and other public places where durability and versatility are essential. The system can be configured as standalone seating with armchairs and two- or three-seater sofas and can be extended to longer units as needed.



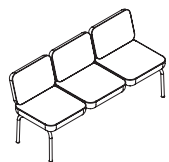
Sofa, 3-seater, w armrests
Width: 176 cm
Depth: 62 cm
Height: 82 cm



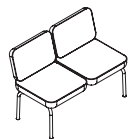
Sofa, 2-seater, w armrests
Width: 119 cm
Depth: 62 cm
Height: 82 cm



Armchair, w armrests
Width: 62 cm
Depth: 62 cm
Height: 82 cm



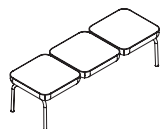
Sofa, 3-seater
Width: 170 cm
Depth: 62 cm
Height: 82 cm



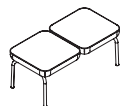
Sofa, 2-seater,
Width: 113 cm
Depth: 62 cm
Height: 82 cm



Armchair
Width: 56 cm
Depth: 62 cm
Height: 82 cm



Bench, 3-seater
Width: 170 cm
Depth: 55 cm
Height: 48 cm



Bench, 2-seater
Width: 112,5 cm
Depth: 55 cm
Height: 48 cm



Stool
Width: 55 cm
Depth: 55 cm
Height: 48 cm





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Korg Barstol och Bord *by Thomas Bernstrand*

The latest addition to the Korg series is a bar stool with a matching high table, further complementing the already multi-functional furniture group. Elevated seating is increasingly in demand in public and outdoor spaces, often in connection with work or social gatherings and events. With this new high-level group, the entire Korg collection can be used to create a cohesive atmosphere that balances functionality and style.



Bar Stool
Width: 52 cm
Height: 98 cm
Depth: 52 cm



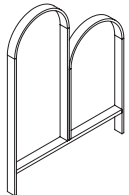
High Table
Height: 105 cm
Ø: 70 cm

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Draken Bicycle Stand

by *02landskap*

The Draken bicycle stand was originally created for Olof Palmes Plats in Gothenburg, home to the Draken cinema. The stand's clean lines and fine detailing are inspired by 1950s architecture, lending it a classic and timeless expression. The wave-shaped design is as aesthetically pleasing as functional, making it easy to lock bikes of all sizes securely.



Bicycle Stand
Width: 60 cm
Height: 80 cm
Depth: 4 cm



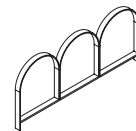


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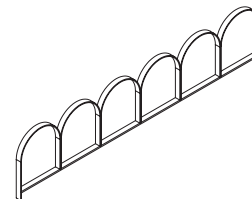
Draken Planter Guard

by *02landskap*

The Draken planter guard was also originally developed for Olof Palmes Plats in Gothenburg. Inspired by the architecture of the 1950s, its flowing, arching form offers a timeless, elegant frame for lush plantings.



Planter Guard
Width: 81 cm
Height: 36 cm
Depth: 4 cm



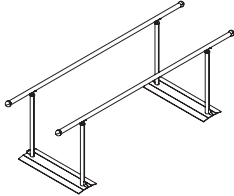
Planter Guard
Width: 162 cm
Height: 36 cm
Depth: 4 cm

47

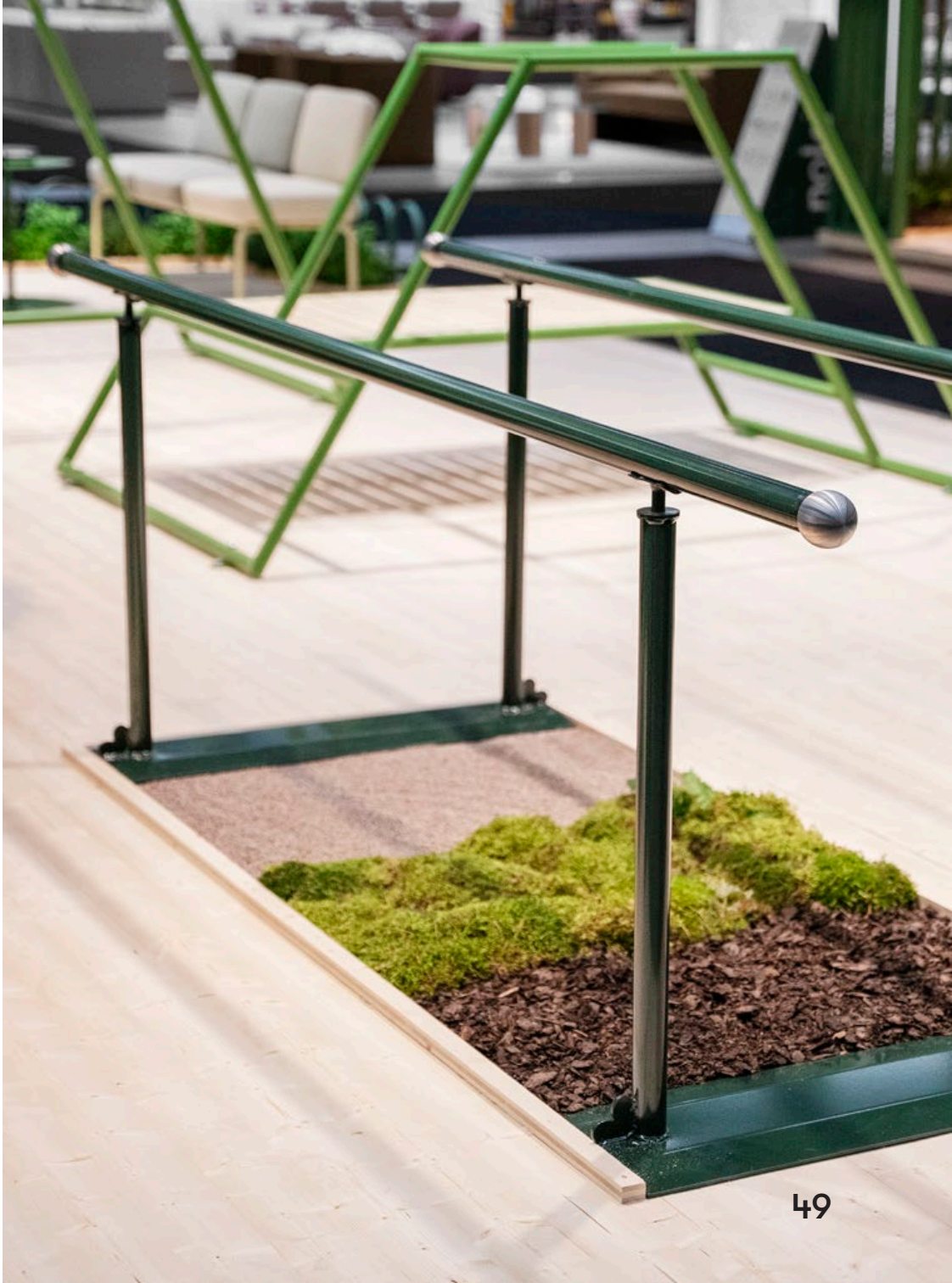
Promenad Walking Bar

by *Eva Schildt*

Promenad is a walking bar and movement aid designed to encourage physical activity and the joy of movement in various environments. With its simple, refined form and sturdy construction, Promenad is ideal for parks, courtyards, and spaces near residential care facilities. It promotes motion and makes it easy to stay active—regardless of age or mobility. Promenad can be placed on a variety of surfaces such as gravel, sand, bark, grass or even water to enhance the walking experience.



Walking Bar
Length: 255 cm
Width: 87 cm
Height: 86 cm



13 Products

Viaduct by Anki Gneib

Parco by Broberg & Ridderstråle

Långbordet by White Arkitekter

Four Seasons by Thomas Bernstrand

Kaskad by Björn Dahlström

Frank by David Taylor

Cacti by Anki Gneib

Sigill by Note Design Studio & Gunilla Allard

Kajen by Thomas Bernstrand

Revet by Bengt Isling

Korg by Thomas Bernstrand

Elbin by Andreas Sture & Olle Anderson

Kebne by Kauppi & Kauppi

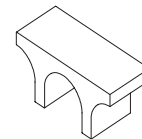


Viaduct

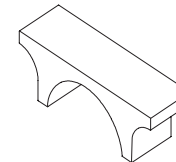
by *Anki Gneib*

The granite bench Viaduct draws historical references from the garden where it was exhibited during the Stockholm Creative Edition. Viaduct's form was inspired by Roman aqueducts and viaducts, and the bench has a strong architectural presence.

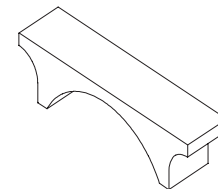
In early 2023 we launched a development of the bench — a wooden version made in cross-laminated timber. All the wood used in this particular production is a residual product from making CLT panels (such as cutting out windows and doors) for the building industry.



Bench 100
Height: 46 cm
Width: 100 cm
Depth: 42 cm



Bench 140
Height: 46 cm
Width: 140 cm
Depth: 42 cm



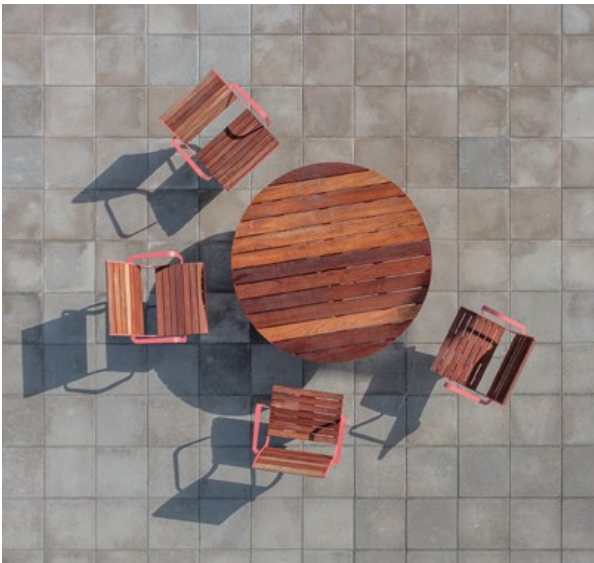
Bench 180
Height: 46 cm
Width: 180 cm
Depth: 42 cm



Parco

by Broberg & Ridderstråle

When space is tight, outdoor furniture solutions like Parco make room for more. The group consists of sleek seating and a streamlined table that are easy to cluster together, making them ideal for compact spaces. The chairs are designed with a swivel function and contouring seats and backrests that provide additional comfort. The products can be mixed and matched to create customised seating arrangements in a variety of indoor and outdoor settings.



Above:
Like the other designs in the furniture range, the park bench mounts directly to the ground to provide a permanent fixture in the landscape, public spaces or private courtyards.

Left:
Parco chairs in custom colour. The chairs can be ordered with or without arm rests.



Upper left:
Lounge chairs, tables and stools at Alviks Strand, Stockholm. The swivel lounge chair is a spacious design with an angled seat and backrest that encourages those seated to sit back and relax.

Lower left:
The Parco park bench is modern in style and generous in use. Available in several standard colors or in FSC-marked jatoba or Sico-treated oak and is available with or without armrests.



Armchair
Height: 77 cm
Width: 56 cm
Depth: 52 cm



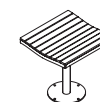
Chair w. Table Top
Height: 77 cm
Width: 53 cm
Depth: 53 cm



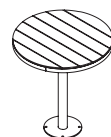
Child Seat
Height: 108 cm
Width: 30 cm
Depth: 30 cm



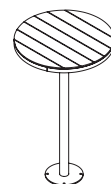
Bar Stool
Height: 80 cm
Width: 42 cm
Depth: 42 cm



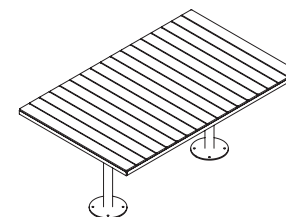
Stool
Height: 45 cm
Width: 42 cm
Depth: 42 cm



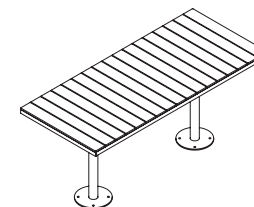
Round Table
Height: 72 cm
Diameter: 66/123 cm



Bar Table
Height: 110 cm
Diameter: 66 cm



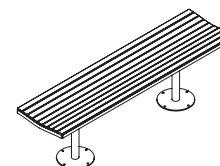
Conference Table
Height: 72 cm
Length: 161 cm
Width: 100 cm



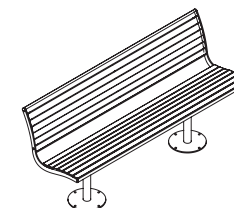
Rectangular Table/Bar Table
Height: 72/110 cm
Length: 161 cm
Width: 70 cm



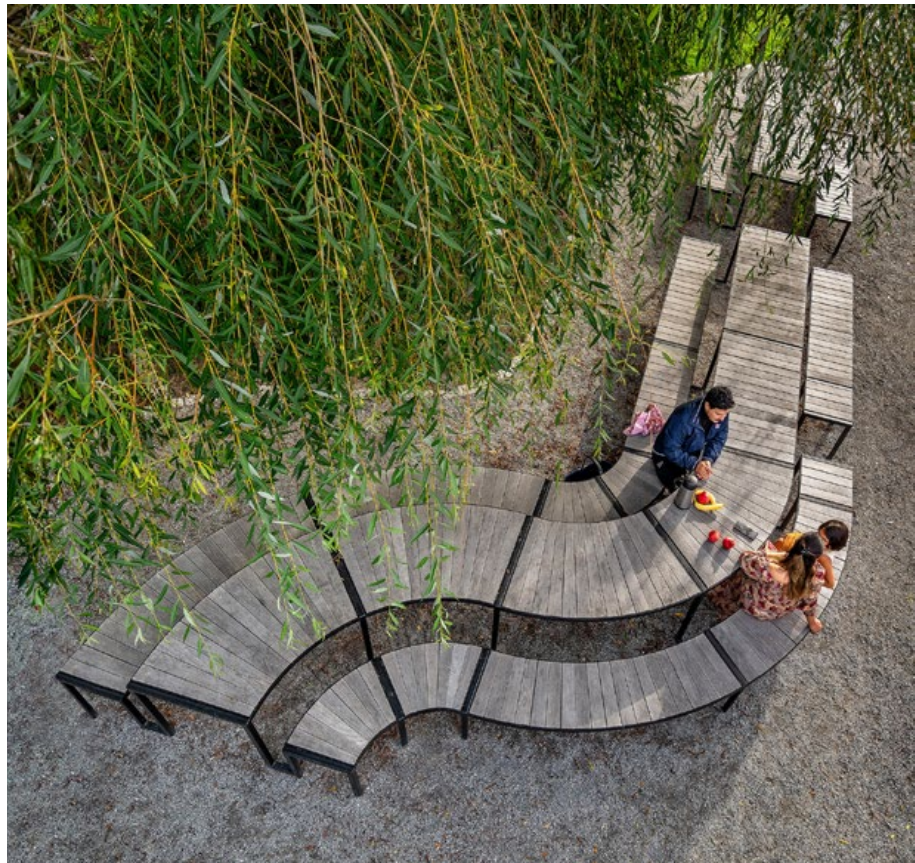
Lounge Chair
Height: 97 cm
Width: 56 cm
Depth: 57 cm



Bench
Height: 45 cm
Length: 161 cm
Depth: 42 cm



Park Bench
Height: 77 cm
Length: 161/172 cm
Depth: 51 cm

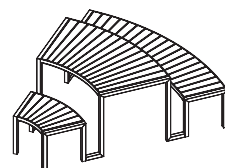
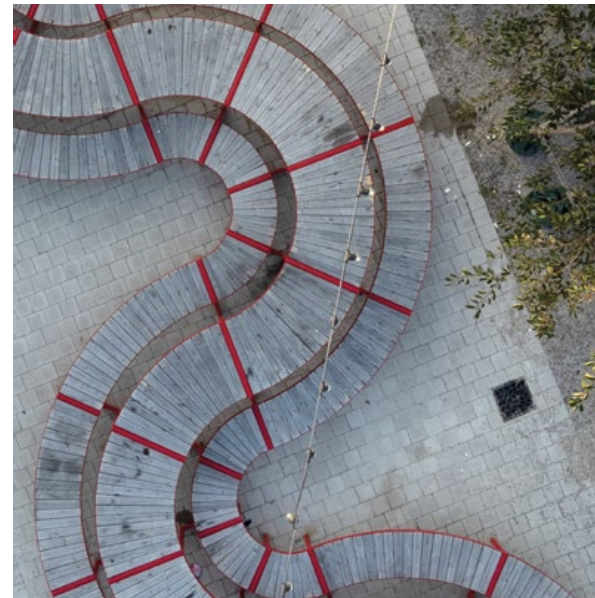


Långbordet

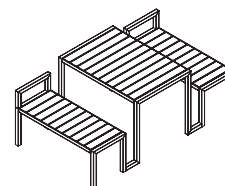
by *White Arkitekter*

Långbordet was created for connecting spaces and people. The table and seats adapt easily to different types of environments, where they can provide space for community meals, gatherings and youth activities. The system is expandable, able to follow pavement patterns, extend lengthways, arc into circles, or create curving shapes. The benches attach to the table at ground level, ensuring they remain in place at all times. The gaps between individual benches provide spaces for wheelchair users and access points for people of all ages and abilities.

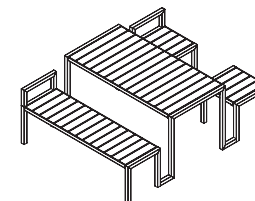
Left:
Långbordet at Hamntorget in Stockholm. The project was awarded "Best Public Furniture 2021" at Monocle Design Awards.



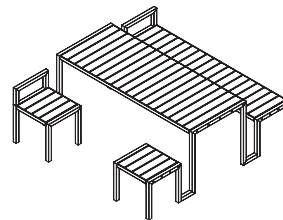
Curved Section
Height: 75 cm
Radius: 240 cm
Depth: 195 cm
Angle: 45°



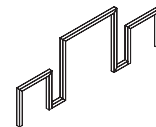
Section w. Benches
Height: 75 cm
Length: 100 cm
Width: 195 cm



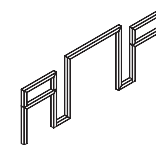
Section w. Bench and Stools
Height: 75 cm
Length: 140 cm
Width: 195 cm



Section w. Bench and Stools
Height: 75 cm
Length: 180 cm
Width: 195 cm



End Frame
Height: 75 cm
Length: 195 cm
Width: 4 cm



End Frame w. Armrests
Height: 75 cm
Length: 195 cm
Width: 4 cm



Four Seasons

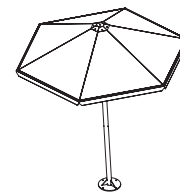
by *Thomas Bernstrand*

The Four Seasons sun parasol is a sturdy year-round design that deflects the sun and provides shelter from the rain. Made from pieces of sheet steel circling around a steel post, the base bolts securely to the ground. Designed with a striking profile that tilts away from the base, this umbrella adds a contemporary element to city gardens, open courtyards or any environment where shelter and shade are needed.

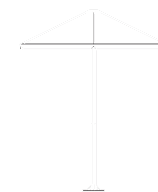
60



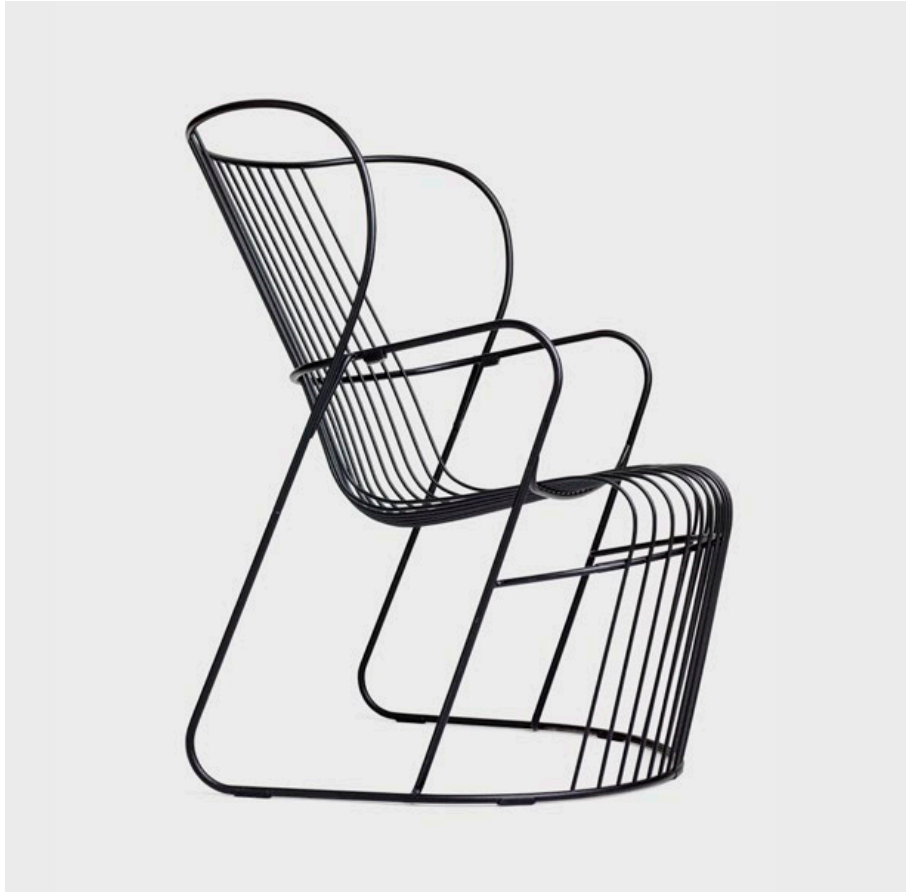
*Left:
Four Seasons together with
LowBed from the furniture line
Low/High in Löga Skatepark in
Västerås, Sweden.*



All Year Parasol
Height: 255 cm
Diameter: 239 cm
Angle: 98°



61



Kaskad

by Björn Dahlström

Inspired by fast-flowing water falling over rocks, Kaskad is crafted from ribbons of pliable steel curved over a contouring frame. Lightweight and comfortable, the chair flexes similarly to a sprung frame to add comfort. The Kaskad family includes an armchair, a side chair and a table. Their fluid forms and flowing lines resonate with contemporary architecture and make a stunning addition to café terraces, maritime areas and waterfront parks. Kaskad armchair received a Red Dot Design Award in 2013.

62



Chair
Height: 81 cm
Width: 63 cm
Depth: 58 cm



Armchair
Height: 88 cm
Width: 70 cm
Depth: 77.5 cm



Table
Height: 71 cm
Diameter: 60 cm

63



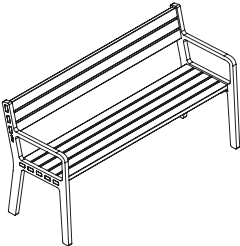
Frank

by David Taylor

The Frank furniture group is strongly contemporary while able to complement traditional settings. Each of the three products is accessible and inclusive, offering higher seats and longer armrests that provide support for those less able. Crafted in recyclable sand-cast aluminium, Frank combines sustainability and style.



Above:
The Frank child's chair provides a uniquely inclusive design. Creating designated areas where parents and children can sit together in comfort.



Bench
Height: 88 cm
Length: 160 cm
Width: 62 cm



Child's Chair
Height: 55 cm
Width: 32 cm
Depth: 35 cm



Armchair
Height: 88 cm
Width: 56 cm
Depth: 62 cm



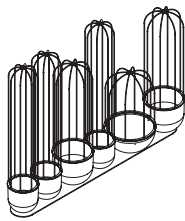
Cacti

by Anki Gneib

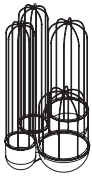
These planters can refresh everyday environments with vivid colours and vibrant plants. Cacti are made with metal trellises that mimic the shapes and proportions of cacti. The planters bring nature indoors, adding decorative features or dividing space as they dampen noise and improve air quality. The planters are available in three different sizes with trellises made in three different heights.



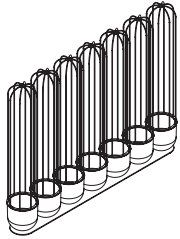
Left:
The planters are inspired by the shape of the cactuses in artist Frida Kahlo's garden in Mexico.



Group 1
Height: 171 cm
Width: 231 cm
Depth: 50 cm



Group 2
Height: 171 cm
Width: 101 cm
Depth: 80 cm



Group 3
Height: 171 cm
Width: 223 cm
Depth: 30 cm



Bird Feeder
Height: 157 cm
Diameter: 41 cm



Hanging Basket
Height: 120/100/70 cm
Diameter: 30/40/50 cm



Hanging Basket Cocoon
Height: 132/81/66 cm
Diameter: 30/40/50 cm

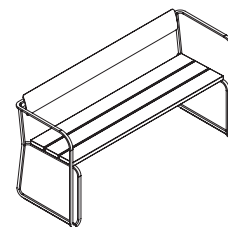


Sigill

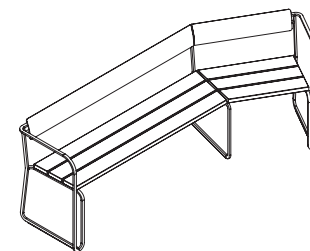
by *Note Design Studio*
& Gunilla Allard

Sigill is a park bench for the future that builds on the design styles of the past. The design is unique in its broken surface that angles two parts of the seat towards each other. The bench's contemporary shape gives it an urban context, making it ideal for sidewalks and parks. The ease with which Sigill can be moved, stacked and stored makes it a popular choice for summer terraces, outdoor concert venues and open-air services.

68



Park Bench
 Height: 80 cm
 Length: 156 cm
 Width: 55 cm



Park Bench in Angle
 Height: 80 cm
 Length: 226 cm
 Width: 85 cm

69



Kajen

by Thomas Bernstrand

Kajen is a popular choice for maritime and waterfront settings, yet the series enhances urban environments and public parks too. The chairs and benches are characterised by clean lines and comfortable seats that invite passers-by to sit down and relax. Kajen products can be ground-mounted, with many able to attach to upright surfaces and cantilever vertically over the ground. Kajen is uniquely customisable, offering a range of sizes and solutions to choose from.



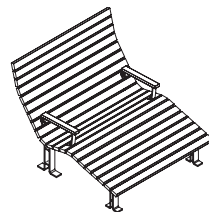
Above:
Kajen is a versatile furniture range with its many shapes and sizes, creating truly unique spaces.



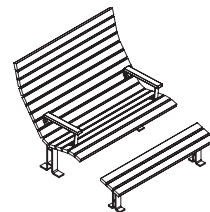
Left:
Kajen standing bench provides a perch that keeps individuals upright, enabling them to stand, straighten up and move on their feet. Reflecting the trend to work at stand-up desks and eat at chest-high tables, Kajen standing bench makes it possible to stand more, and sit less.



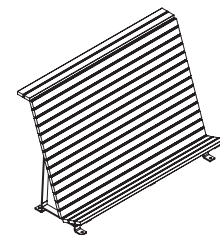
Left:
The Kajen series consists of a large variety of
furniture options, surely one piece for every place.



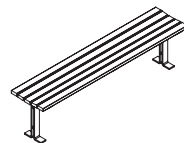
Sun Lounger
Height: 100 cm
Length: 120 cm
Depth: 130 cm



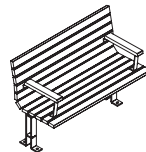
Sun Lounger w. Footrest
Height: 100 cm
Length: 120 cm
Depth: 130 cm



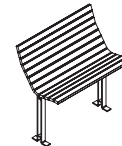
Standing Bench
Height: 122 cm
Length: 120/180/200 cm
Depth: 80 cm



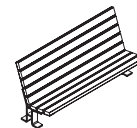
Bench
Height: 46 cm
Length: 180 cm
Depth: 40 cm



Park Bench
Height: 90 cm
Length: 120/130/300 cm
Depth: 55 cm



Mini Bench
Height: 88 cm
Length: 80 cm
Depth: 25 cm



Low Park Bench
Height: 58 cm
Length: 120 cm
Depth: 41 cm

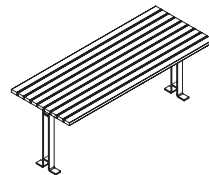


Table
Height: 72 cm
Length: 180 cm
Width: 74.5 cm



Rocking Chair
Height: 100 cm
Width: 73 cm
Depth: 78 cm

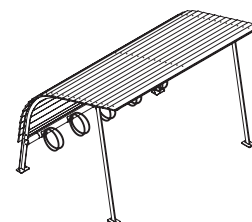


Revet

by *Bengt Isling*

The Revet bike shed is a purpose-built enclosure with plenty of room for bicycles. This easy-to-assemble prefabricated structure is built with a durable wooden roof that curves downward to create a wall. Several structures can be combined side-by-side to create a longer shed. Revet offers a value-for-money bike shed with the potential to be extended according to specific requirements. Revet can also provide shelter for baby prams and outdoor equipment.

74



Bike Shed
Height: 200 cm
Width: 270/520 cm
Depth: 190 cm

75



Korg

by *Thomas Bernstrand*

Each design in the Korg family is formed by clean lines and soft contours. The group is comprised of armchairs and backed benches and includes a round café table. Korg's seats and backrests are made from robust steel thread, enabling rain and water to run off without leaving lasting marks. Each seat and table is attached to a sturdy cylindrical support that bolts securely to the ground. Modular versions of the seating designs are also available in the Korg furniture system.

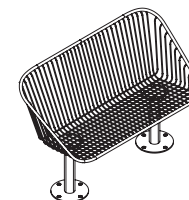
Korg is a neat and expressive furniture range available both as individual products and as a modular furniture system.



Swing Sofa
Height: 182,5 cm
Width: 220 cm
Depth: 114 cm



Armchair
Height: 87 cm
Width: 64 cm
Depth: 61 cm



Park Sofa
Height: 87 cm
Length: 130 cm
Depth: 61 cm

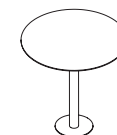


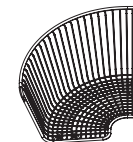
Table
Height: 72 cm
Diameter: 70 cm



Backed Bench Section
Height: 87 cm (mounted)
Length: 81/101/162 cm
Depth: 61 cm



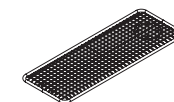
Backed Bench End Section
Height: 87 cm (mounted)
Length: 119 cm
Depth: 61 cm



Outer Curve Section
Height: 87 cm (mounted)
Length: 81 cm
Depth: 81 cm



Inner Curve Section
Height: 87 cm (mounted)
Length: 81 cm
Depth: 81 cm



Bench Section
Height: 43 cm (mounted)
Length: 114 cm
Depth: 42 cm



*Left:
Elbin with an integrated
ashtray.*

*Right:
Elbin is designed to be easily
accessible with an opening
adjusted to children and
people with disabilities.*



Elbin

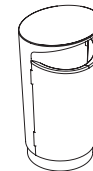
by Andreas Sture & Olle Anderson

Elbin's wide opening makes it easy to place rubbish inside. It empties almost as easily; as the door unlocks and pivots open, the metal ring holding the waste bag slides outward to be emptied in one easy movement. The low height of the opening makes it more accessible to wheelchair users and children. Elbin can be wall-mounted or attached to the ground and ordered in three different sizes. A version with an integrated ashtray is also available.

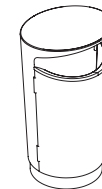
78



Litterbin 50l
Height: 90–94 cm
(depending on base)
Diameter: 41 cm

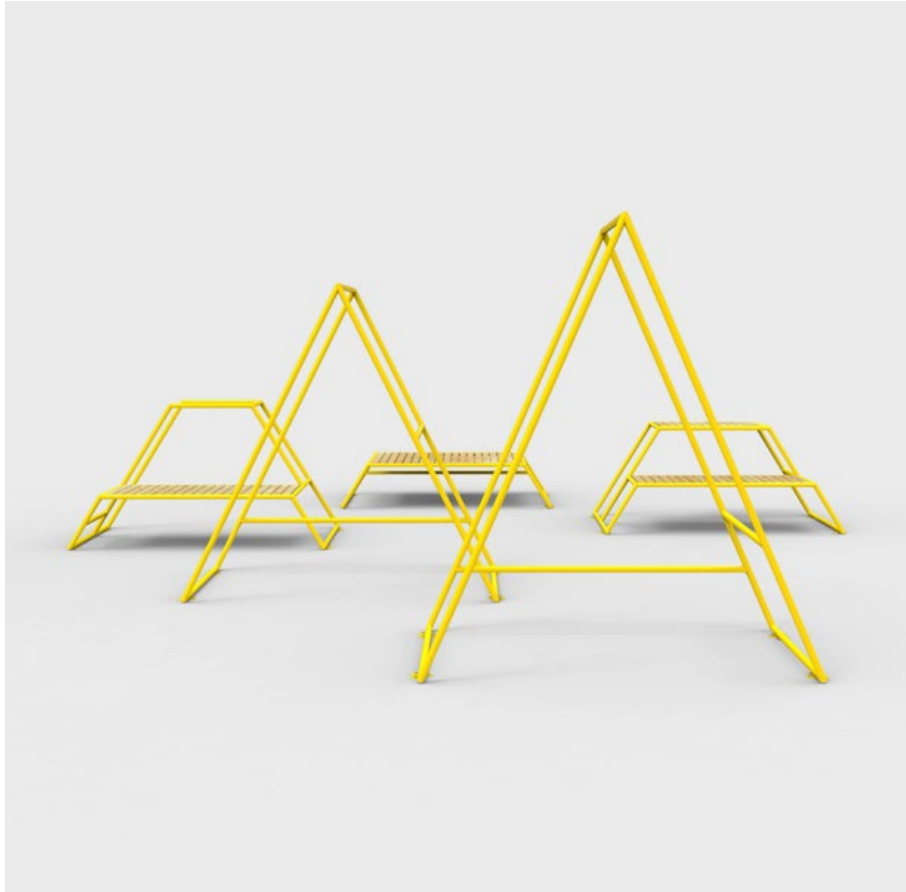


Litterbin 80l
Height: 100–104 cm
(depending on base)
Diameter: 47 cm



Litterbin 120l
Height: 109 cm
Diameter: 55 cm

79

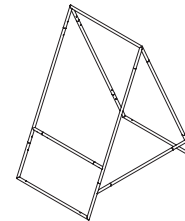


Kebne

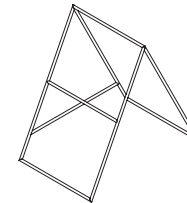
by *Kauppi & Kauppi*

The Kebne outdoor gym consists of five free-standing fitness units for strength training and stretching. Inspired by a mountain landscape, the modules resemble minimalist sculptures. Each of the five modules is designed for exercises that use the individual's own body weight as a counterweight for resistance training, calisthenics and stretching. None of the modules contain levers, pulleys or moving parts of any kind, making them uniquely maintenance-free.

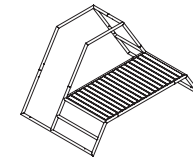
80



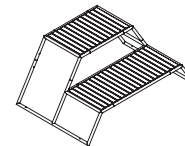
Modul 1
Height: 240 cm
Width: 210 cm
Depth: 140 cm



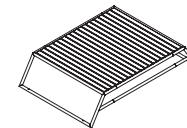
Modul 2
Height: 210 cm
Width: 210 cm
Depth: 140 cm



Modul 3
Height: 115 cm
Width: 210 cm
Depth: 140 cm



Modul 4
Height: 90 cm
Width: 210 cm
Depth: 140 cm



Modul 5
Height: 45 cm
Width: 210 cm
Depth: 140 cm

81

Always made in Sweden

Sustainability, Materials & the Environment

For us at Nola, sustainability is grounded in the ideas around how society and the cities of the future will function in symbiosis. Acting responsibly and being conscious about the decisions we make is fundamental to a sustainable future. We let design take its time so that what we make is properly consolidated into something that will be loved for as long as it lasts.

Sustainability means that our products must work and last for a long time, be easy to maintain and slot in with the ever-changing needs of society itself. We invest a lot of time, research and development into testing and evaluating our pieces before they end up on the market. When you select a Nola product you do so with the assurance that your choice will bring about a safe, creative, accessible outdoor environment.

There are a number of essential considerations we make to ensure Nola's range is

sustainable and unmatched in its quality. We strive to use non-toxic materials in our production and use manufacturing techniques that prioritise strength and resilience for safer public spaces that minimise environmental impact. We work constantly with eco-labelling and environmental standards such as FSC, *Bygghälsöcertifieringen*, *Svanens Husproduktportal* and *Sundahus*.

Production of Nola's products is solely based in Sweden, which means shortened delivery routes and the chance to constantly monitor that our logistics is in line with our own internal regulations. With regards to production we remain flexible and can adapt to emerging innovation, techniques, processes and materials.



Nola Industrier AB Product development: Stockholm +46 (0)8—702 19 60
Order, quotation & export: Malmö +46 (0)40—17 11 90



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