



nola®

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Solutions for Urban Life

At Nola, we're proud pioneers of inclusive urban design. We're driven by our vision for making urban spaces safer, more inclusive, more sustainable and better to live in. Our products are designed to bring people together and foster a sense of community in urban landscapes. We find inspiration in the world around us and exchange insights with our collaborators and clients. Together, we develop products and solutions that bring public spaces to life as they meet everyday human needs.

Nola's designs can be found in almost every city in Sweden. We take part in urban developments by investing in new product types and initiating progressive design solutions. As a result, we often work collaboratively with architects and planners to develop custom-designed furniture for individual environments or to meet specific community needs.

Architects, planners and developers often turn to Nola when commissioned to enrich a specific site, an urban park or an entire city. Our team can help make these spaces more usable, functional and attractive. When redeveloping historic sites, we use design as a tool to connect contemporary projects to urban history. When modern designs include historical highlights, they form unique identities that the entire community can appreciate.

Each product Nola designs is synonymous with quality, functionality and sustainability, and always developed to meet real human needs. Our product range extends from classic outdoor furniture to dynamic contemporary expressions, designed for sites that include lively urban streets, tranquil parks and busy pedestrian thoroughfares.

Nola's commitment to sustainability means that our products are durable and long-lasting, easy to maintain and in step with the ever-changing needs of the city itself. We invest time, research and development into testing and certifying our products before they are manufactured and distributed.

We are committed to using non-toxic materials and manufacturing techniques that minimise environmental impact.

Stories





Långbordet

“Conversations along the table are casual, but intense. At one end, snickering teenagers talk about things they got away with, then laugh raucously for all to hear. A few seats away, schoolboys complain about a sports coach no one likes, and quickly hunker down when he suddenly appears and walks past. Further along the table, a group of locals are hanging out together, sitting far apart as they maintain social distancing. One of them glances towards the other end of the table, where children can be heard. It sounds like the grown-ups are throwing a party for them, but it’s hard to see that far. Like everyone else, they’re probably wondering how this long table actually got here, because it seems to meander for miles across the park.”

Sentiments like these were scripted by Swedish architectural practice *White Arkitekter*, and submitted with their entry in a landscaping competition in Helsingborg. Situated on Sweden’s southwestern coastline, the city announced a call for projects that would transform a forgotten area into a meaningful place. Called *Furutorpsplatsen*, the site presented big challenges for the city, and for local residents too. “Issues such as exclusion and segregation, which are some of today’s biggest challenges in urban development, had to be overcome,” explains Taiga Koponen from *White Arkitekter*, an architect who worked on the project.

“The *Långbordet* project was completed quickly, putting everything in place in less than six months,” says Taiga. “The goal was to redesign a public place and make it safer for the residents by installing a temporary meeting place. As far as I know, *Långbordet* is still there, which is gratifying.”

Långbordet is now one of Nola’s most popular products, and its history began in this

site-specific project in Helsingborg. *White Arkitekter* worked collaboratively with artist *Ebba Matz* to develop the concept. After they carried out interviews with locals, the inspiration for a long table was born.

“We got the idea for a long table because we wanted to create a design that all people can relate to, something with a familiar symbolic value, but with different functions,” says Taiga.

“Because creating spaces for spontaneous meetings was a priority, a long table felt like the right concept.”

White Arkitekter contacted Nola, who didn’t hesitate to come on board. As a partner in the project, Nola played a key role in realising the design and artistic visions for the site, as well as manufacturing, delivering and installing the tables and seating.



“When we develop new products for public spaces, we think about how to increase the attractiveness of the environment,” explains Agneta Stake, founder and design chief at Nola. “We then consider the needs of each individual place, because they can vary greatly. For example, residential areas, public parks and urban streets have different needs. You have to identify the activities people intend to hold at the site and factor that into the equation as well.”

The table’s distinctive, winding ‘S’ shape was developed in collaboration with committed locals, who voiced their opinions at workshops *White Arkitekter* held near the site. Designing the table to interact with the space itself, and to reflect the area around it, were high on the agenda. That’s where the idea for an S-shaped table was born. Partly because the table’s shape meanders, and partly because

‘S’ stands for ‘south’. Residents identify strongly with living in the southern part of the city, and are proud of how the table literally stamps a big ‘S’ on the local map.

Residents also benefit from the proximity of nature, as plants, shrubs and trees grow around the table. “The table winds in-between the cherry trees growing on the site,” says Taiga,

Left:
The table winds between the cherry trees and provides space for conversations and spontaneous meetings between locals.

Above:
Furutorpsplatsen in Helsingborg had previously been considered to be dangerous after dark. *Långbordet* was installed to combat social issues such as exclusion and segregation, make the area safer and make residents happier.



Furutorpsplatsen, Helsingborg



“which means that you can actually sit underneath trees when you take a seat at the table.”

The table’s potential to create unexpected encounters between people who sat at it had to work. The table also needed to make room for activities ranging from picnics, parties and flea markets, to individuals taking a break, or working or studying. Accessibility and functionality were high priorities for both White Arkitekter and Nola, to ensure that the table and seating could accommodate prams, wheelchairs and walkers. To make room for people of all ages and abilities to take a seat and participate in activities, openings were created in the long benches that flank both sides of the table.

Although the table’s design features make it overwhelmingly inclusive, the architects still

wondered if design would be enough to combat the exclusion and segregation that urban planners set out to eliminate. “When we work with similar challenges in urban development projects, we look first and foremost at the broader perspectives,” explains Taiga. “And of course, sustainability from all aspects, not least socially as in this case. It’s a lot about finding features that activate locations and attract people throughout the day. People’s lives and activities can make areas safer, and with attractive designs, we can make them feel comfortable for a long time.”

“What helped to address the social issues at this site was the architects’ vision for togetherness,” adds Agneta. “They created opportunities for people to meet, talk, sit and eat together. Unlike individual tables and



chairs or park benches, Långbordet provided a way to invite community members to socialise beyond imaginary borders.”

Although originally conceived as a temporary design, Långbordet lives on today, which is perhaps the ultimate proof of its success. The Långbordet community table concept is applicable to many places, especially where there is an ambition to change social dynamics. Not only does the concept bring people together, it makes it possible to activate dormant places.

That happened again recently when White Arkitekter installed a version of Långbordet outside their offices in Södermalm, a neighbourhood in the southern part of central Stockholm. The site had a history of being disregarded by locals, and subsequently became a gathering place for food trucks. Now that Långbordet has been installed there, it’s possible to sit down and enjoy a conversation with a friend or stranger when

eating your halloumi burger or taco-wrap. Like the very first Långbordet, this version is also made in an S-shape, putting an ‘S’ onto this south central neighbourhood too.

Left:
Originally created for a site-specific project in Helsingborg. A version of the design was later installed at Hamntorget in Stockholm. Långbordet has now been included in Nola’s product range.

Above:
The project at Hamntorget was awarded Monocle Design Award for Best Public Furniture 2021.







1.

Tailored Design Boosts Care and Diversity in the Urban Landscape

In the past, architects were often referred to as master builders, entrusted with curating the complete essence of a place. While the role has evolved, the belief in the power of site-specific design prevails. Nola shares this ethos and regularly embark on special projects that honor the heritage and distinctive characteristics of each space. These projects serve as catalysts for diversity in the urban fabric.



2.



Nola has a deep appreciation for design. Not as an isolated art form, but for its role in shaping the overall architectural experience and the ambiance of a space, whether it's a cityscape, a building, or an environment. Nola is driven by a commitment to ensuring that each of its products serves a practical purpose within society while seamlessly fitting into the architectural tapestry that spans different eras.

Historically, architects were often known as "master builders" and held a passionate responsibility for curating every aspect of

a place, from the pavement and structures to materials, furnishings, and decorative elements. While the role of architects has naturally evolved over time, the core belief in the value of site-specific or contextual design remains solid. An attitude shared by Nola, and a firm believe that products should be thoughtfully developed to align with and enhance their specific environments.

"Innovative and distinctive design has left a lasting impression in people's minds and has been an integral part of our DNA since our inception in 1980. Through collaborations



3.



4.

with architects, we envision the future of cities and urban spaces—how they can look, be furnished, and be experienced," shares Nola's founder, Agneta Stake.

This philosophy finds validation in Nola's diverse project portfolio and product range. It encompasses numerous creations inspired by unique concepts and tailored to their site-specific contexts. Products like Långbordet (the Long Table) by White Arkitekter, the Gällivare Bench (Gällivarebänken) by Liljewall Arkitekter, and the Kärtrorp Square furnishings by Bengt Isling are prime examples of special projects where Nola has played the role of problem solver and product developer. These collaborations have resulted in products that not only enhance the identity of their surroundings but also elevate the overall experience for those who interact with them. Some of these ideas remain rooted in their original context, while others become integrated into Nola's collection.

The Gällivare Bench, for instance, was purposefully designed for Kunskapshuset in Gällivare and was honored with the Swedish Gold Chair Award (Guldstolen) for best

interior design 2022. It's seamlessly integrated into both outdoor and indoor spaces, bridging different areas with its adaptable design, which draws inspiration from local craftsmanship and Sami pattern motifs.

"Site-specific furniture often assumes a more significant role because it's inherently challenging to replace or remove. When considering architecture as a holistic experience, furniture becomes a natural part of it. The Gällivare Bench has played a pivotal role in defining the identity of its location, enriching both the visitor's experience and the client's vision for a unique architectural statement," explains Jonas Hermansson, architect at Liljewall.

In certain cases, an architect's vision takes shape as unique projects and products. Sometimes, it's because the market lacks

5.







7.

a specific piece of furniture, while in other instances, the architect or designer harbors a clear product concept. Regardless of the circumstances, Nola's extensive experience in product development and flexible production capabilities make them a reliable partner.

When Jonas at Liljewall approached Nola with the idea of collaborating on the remarkable CLT bench, in its distinctive red, Nola enthusiastically embraced the opportunity.

A similar request came from architect Bengt Isling when he was tasked with rejuvenating the square in Kärntorp center in Stockholm. His challenge was to preserve the essence of the original 1950s architecture while introducing new features based on feedback from the local community. One of the suggestions was to host flea markets in the square. This led to the concept of a long table with retractable benches, a novel idea that lacked



8.



9.





10.



off-the-shelf solutions. Bengt reached out to Nola for assistance.

“I would never have been able to design or construct that table on my own, so it was only natural to contact Nola, which possesses both the expertise and experience to craft high-quality furniture. It’s reassuring to entrust an idea to capable hands. Otherwise, one would never dare to conceive unique designs,” says Bengt Isling.

The development of the tables with retractable benches presented its fair share of challenges, with numerous variables complicating the process. As far as Bengt knows, these tables remain one-of-a-kind globally — a feature that residents and visitors likely appreciate.

“Creating unique furniture for a place isn’t an end in itself, but it brings a sense of care to the site. Having the opportunity to introduce elements that stand out from the norm is philosophically intriguing and sets them apart,” reflects Bengt.

The ability to offer that extra touch, something specific that endears a place to the hearts of visitors, continues to drive Nola to develop special projects alongside the regular furniture range.

“Today, it’s easy to get the impression that the norm in furniture production is standardisation and efficiency, with the hope that one form or piece of furniture can serve a multitude of functions and places. Our special projects demonstrate the opposite — that design emerging from its context contributes to specific experiences. Design, along with the entire design process, has the potential to change attitudes and contribute to understanding the value of the site-specific. This is something we need more of,” says Henrik Edlund, Nola’s CEO.

Images:

1.
The Gällivare Bench by Liljewall Arkitekter, was purposefully designed for Kunskapshuset in Gällivare and was honored with the Swedish Gold Chair Award (Guldstolen) for best interior design 2022.

2.
Arkipelag is a multifaceted bench and can be placed freestanding, curved or on walls. Designed by Fredrik Toller especially for Centralplan, the open-air concourse outside Stockholm’s central train station. Now part of Nola’s standard seating collection.

3.
Nola has a long history of working closely with architects to adapt products for specific sites, providing a service that makes many of our designs unique. Like this custom-made 13-meter-long version of Nola’s popular Parco park bench installed outside the Stockholm Central Station.

4.
The Bus terminals at Råslätts Centrum and Viktoriaplan, Jönköping municipality. Outdoor shelters for passengers and bicycle sheds for cyclists were developed especially for the site. Both structures were constructed with sedum plants and transparent polycarbonate in the roofs.

5–6.
The Gällivare Bench seamlessly integrated into Kunskapshuset’s outdoor and indoor spaces, bridging different areas with its adaptable design.

7–10.
In the Kärntorp square you can see the Ultuna sofa in Sioux treated oak and powder coated steel and a special table with retractable benches, designed by Daniel Ericsson and Bengt Isling. Bengt is also one of the Architects and responsible for the design of the square.

11.
As a result of a project at Vasagatan in Västerås, the popular Kajen bech was developed in a wall-mounted version. Now available as part of the standard seating collection.



11.



6 New Products

Alta by Andreas Klippinge
Island by Färg & Blanche
Moiré by Mattias Rubin de Lima
Ljusnan by White arkitekter
Korg Hammock by Thomas Bernstrand
Cortado by Superlab

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Alta

by *Andreas Klippinge*

Alta is a steel and wood lounge furniture series designed for both outdoor and indoor settings. The series embodies simplicity, inclusiveness, and versatility. With its soft, pillow-like wooden details, Alta exudes an inviting ambiance. Alta offers flexibility and comfort for both solitary relaxation and cozy togetherness with someone special.

What sets Alta apart, as the name suggests, is the ability to elevate (altitude) the furniture by adding perforated screens to the back or sides. This can create a more private atmosphere, allowing users to enjoy the sensation of sitting in the warm spring sun without needing a building to lean against.

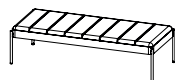
The inspiration is drawn from steel furniture from the early 1900s, and the modular concept allows the same furniture piece to adapt from a pouf to a bench, to a lounge chair, and even to a shielded sofa.



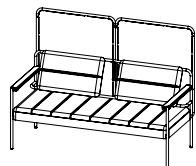
Armchair
Height: 87,5 cm
Width: 87,5 cm
Depth: 72,5 cm



Seat
Height: 45 cm
Width: 87,5 cm
Depth: 72,5 cm



Bench
Height: 45 cm
Width: 175 cm
Depth: 72,5 cm



Bench with backrest
Height: 130,7 cm
Width: 175 cm
Depth: 78,2 cm





Island

by *Färg & Blanche*

The Island furniture group challenges the traditional and rectangular bench table with its organic and asymmetrical shapes. Tables and benches with varying widths on the sides bring out a sense of playfulness in the arrangement while inviting people to sit in various ways. By placing multiple tables lengthwise, seating arrangements can be created where everyone can see each other.

The furniture is crafted from wood and hot-dip galvanized steel and can be purchased individually, with or without armrests on the sofa and bench, as well as in groups. The pieces are cast or bolted to the ground.

Island was originally developed for an art decoration project in Sundbyberg, Stockholm, for which the design duo Färg & Blanche created the product.

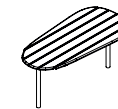
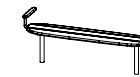
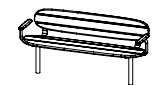


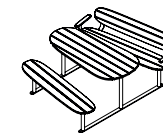
Table
Height: 75 cm
Width: 79,2 cm
Length: 159 cm



Seat
Height: 46/64,5 cm*
Depth: 37,5 cm
Length: 165/171,5 cm*



Bench
Height: 46/78,5 cm**
Depth: 52,8 cm
Length: 165/171,5 cm*



Picnic table
Height: 46/78,5 cm**
Depth: 214,2 cm
Length: 171 cm

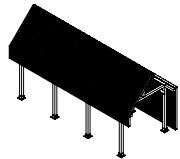
* = seat/armrest
** = seat/backrest

Moiré

by *Mattias Rubin de Lima*

Moiré is a pavilion and weather shelter with an architectural reference to urban shapes, as well as an aesthetic flirt with pragmatic barn structures. Its distinct house-like shape complements Nola's range of pavilions and pergolas, speaking the language of the city. It is rationally constructed with a load-bearing wooden frame and can be built to any length with dividing sections at specified intervals. The frame can, in turn, be adorned with layers of slats in different patterns and colours, trellises for climbing plants, or other materials such as channel plastic or, for example, transparent corrugated roofing for additional weather protection.

The dimensions are adapted to withstand large wind loads, allowing Moiré to be placed on open courtyards and rooftop terraces. The pavilion is designed by Mattias Rubin De Lima.



Pavilion
Height: 366,2 cm
Length: Made to order
Width: 259 cm





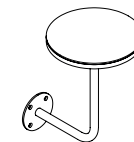
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Ljusnan

by *White arkitekter*
& *Clara Frænkel*

Ljusnan is an attachable small table with illuminated bottom that can be mounted to other products, such as walls, stand-alone benches, or other fixed installations where a tray or surface is needed for placement of everyday objects or support.

The table features a steel tabletop with an integrated LED fixture that emits light downwards and to the sides, creating a pleasantly inviting and secure atmosphere. The tabletop size is just right for two arms to meet, a sketchbook, laptop, or two cups with a thermos.



Light table
Height: 56 cm
Diameter: 35 cm
Depth: 47 cm

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Korg Hammock

by *Thomas Bernstrand*

In response to an increased demand for hammocks, the popular Korg series by Thomas Bernstrand is now complemented with a much-anticipated rocking sofa as an addition to the existing collection. The hammock is suspended from two bars attached to a sturdy A-shaped steel frame that is bolted to the ground. The mesh in the Korg series is valuable for many open outdoor spaces, making the furniture both low-maintenance and dry, as water doesn't accumulate in ways it does on larger surfaces. The seat and frame can be ordered in different colours for an extra exciting expression.



Hammock
Height: 182,5 cm
Width: 220 cm
Depth: 114 cm





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Cortado

by *Superlab*

Cortado is a nimble chair with a low backrest and armrests, ideal for spontaneous gatherings and public spaces like cafes, shopping centres, and rooftop terraces. It boasts a comfortable padded seat in so called dry foam for outdoor use and a robust steel frame. It also pairs seamlessly with the Workdesk.

Designed by the innovative Superlab, Cortado addresses the challenge faced by cafes: how to provide inviting seating without encouraging guests to linger too long. The solution lies in its low steel frame, serving as both backrest and armrests. Cortado is a comfy chair with a minimalist design, effortlessly fitting into a variety of settings.

Cortado is stackable, versatile, and invites you to enjoy a quick espresso, but with a touch of luxury — a cortado.



Chair
Height: 63,5 cm
Width: 56,7 cm
Depth: 51,4 cm

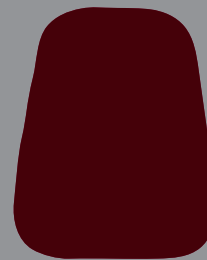
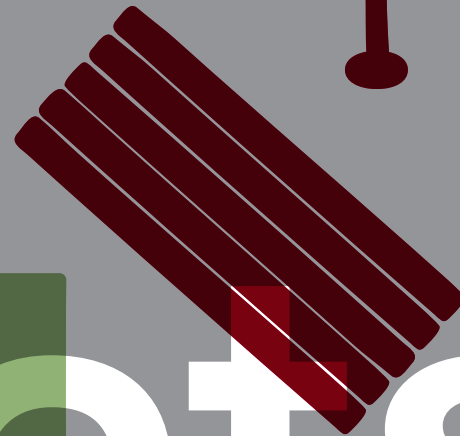
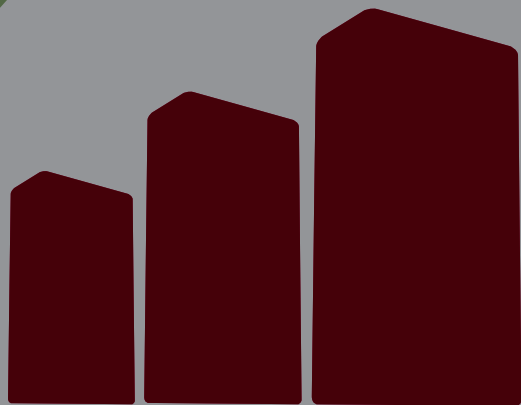
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Products

ucts

- Viaduct by Anki Gneib*
- Parco by Broberg & Ridderstråle*
- Långbordet by White Arkitekter*
- Four Seasons by Thomas Bernstrand*
- Kaskad by Björn Dahlström*
- Frank by David Taylor*
- Cacti by Anki Gneib*
- Sigill by Note Design Studio & Gunilla Allard*
- Kajen by Thomas Bernstrand*
- Revet by Bengt Isling*
- Kong by Thomas Bernstrand*
- Work Lounge by Charlotte Petersson Troije & Superlab*
- Elbin by Andreas Sture & Olle Anderson*
- Kebne by Kauppi & Kauppi*





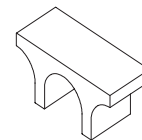
Viaduct

by *Anki Gneib*

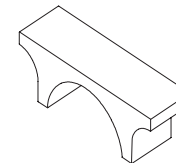
The granite bench Viaduct draws historical references from the garden where it was exhibited during the Stockholm Creative Edition. Viaduct's form was inspired by Roman aqueducts and viaducts, and the bench has a strong architectural presence.

In early 2023 we launched a development of the bench — a wooden version made in cross-laminated timber. All the wood used in this particular production is a residual product from making CLT panels (such as cutting out windows and doors) for the building industry.

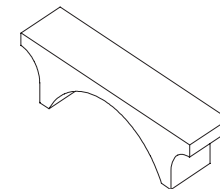
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Bench 100
Height: 46 cm
Width: 100 cm
Depth: 42 cm



Bench 140
Height: 46 cm
Width: 140 cm
Depth: 42 cm



Bench 180
Height: 46 cm
Width: 180 cm
Depth: 42 cm

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Parco

by Broberg & Ridderstråle

When space is tight, outdoor furniture solutions like Parco make room for more. The group consists of sleek seating and a streamlined table that are easy to cluster together, making them ideal for compact spaces. The chairs are designed with a swivel function and contouring seats and backrests that provide additional comfort. The products can be mixed and matched to create customised seating arrangements in a variety of indoor and outdoor settings.

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Above:
Like the other designs in the furniture range, the park bench mounts directly to the ground to provide a permanent fixture in the landscape, public spaces or private courtyards.

Left:
Parco chairs in custom colour. The chairs can be ordered with or without arm rests.

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Upper left:
Lounge chairs, tables and stools at Alviks Strand, Stockholm. The swivel lounge chair is a spacious design with an angled seat and backrest that encourages those seated to sit back and relax.

Lower left:
The Parco park bench is modern in style and generous in use. Available in several standard colors or in FSC-marked jatoba or Sico-treated oak and is available with or without armrests.



Armchair
Height: 77 cm
Width: 56 cm
Depth: 52 cm



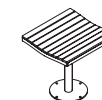
Chair w. Table Top
Height: 77 cm
Width: 53 cm
Depth: 53 cm



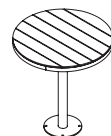
Child Seat
Height: 108 cm
Width: 30 cm
Depth: 30 cm



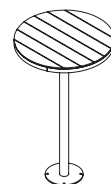
Bar Stool
Height: 80 cm
Width: 42 cm
Depth: 42 cm



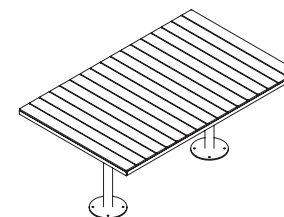
Stool
Height: 45 cm
Width: 42 cm
Depth: 42 cm



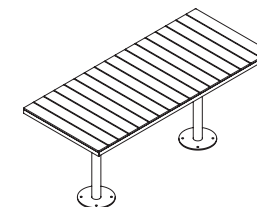
Round Table
Height: 72 cm
Diameter: 66/123 cm



Bar Table
Height: 110 cm
Diameter: 66 cm



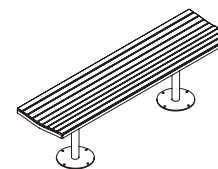
Conference Table
Height: 72 cm
Length: 161 cm
Width: 100 cm



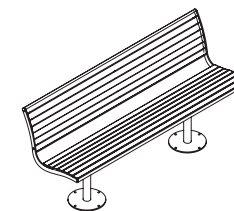
Rectangular Table / Bar Table
Height: 72 / 110 cm
Length: 161 cm
Width: 70 cm



Lounge Chair
Height: 97 cm
Width: 56 cm
Depth: 57 cm



Bench
Height: 45 cm
Length: 161 cm
Depth: 42 cm



Park Bench
Height: 77 cm
Length: 161 / 172 cm
Depth: 51 cm



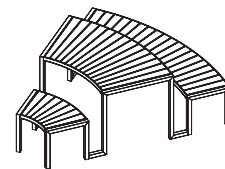
Långbordet

by *White Arkitekter*

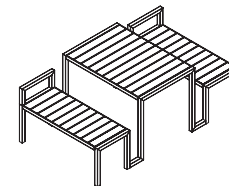
Långbordet was created for connecting spaces and people. The table and seats adapt easily to different types of environments, where they can provide space for community meals, gatherings and youth activities. The system is expandable, able to follow pavement patterns, extend lengthways, arc into circles, or create curving shapes. The benches attach to the table at ground level, ensuring they remain in place at all times. The gaps between individual benches provide spaces for wheelchair users and access points for people of all ages and abilities.

56

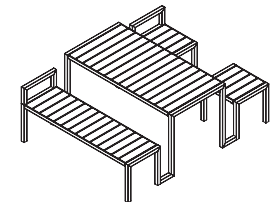
Left:
Långbordet at Hamntorget in Stockholm. The project was awarded "Best Public Furniture 2021" at Monocle Design Awards.



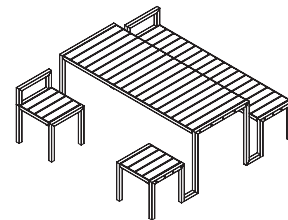
Curved Section
Height: 75 cm
Radius: 240 cm
Depth: 195 cm
Angle: 45°



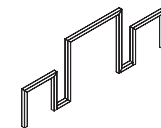
Section w. Benches
Height: 75 cm
Length: 100 cm
Width: 195 cm



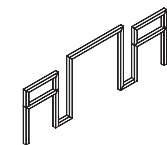
Section w. Bench and Stools
Height: 75 cm
Length: 140 cm
Width: 195 cm



Section w. Bench and Stools
Height: 75 cm
Length: 180 cm
Width: 195 cm



End Frame
Height: 75 cm
Length: 195 cm
Width: 4 cm



End Frame w. Armrests
Height: 75 cm
Length: 195 cm
Width: 4 cm

57



Four Seasons

by *Thomas Bernstrand*

The Four Seasons sun parasol is a sturdy year-round design that deflects the sun and provides shelter from the rain. Made from pieces of sheet steel circling around a steel post, the base bolts securely to the ground. Designed with a striking profile that tilts away from the base, this umbrella adds a contemporary element to city gardens, open courtyards or any environment where shelter and shade are needed.

58

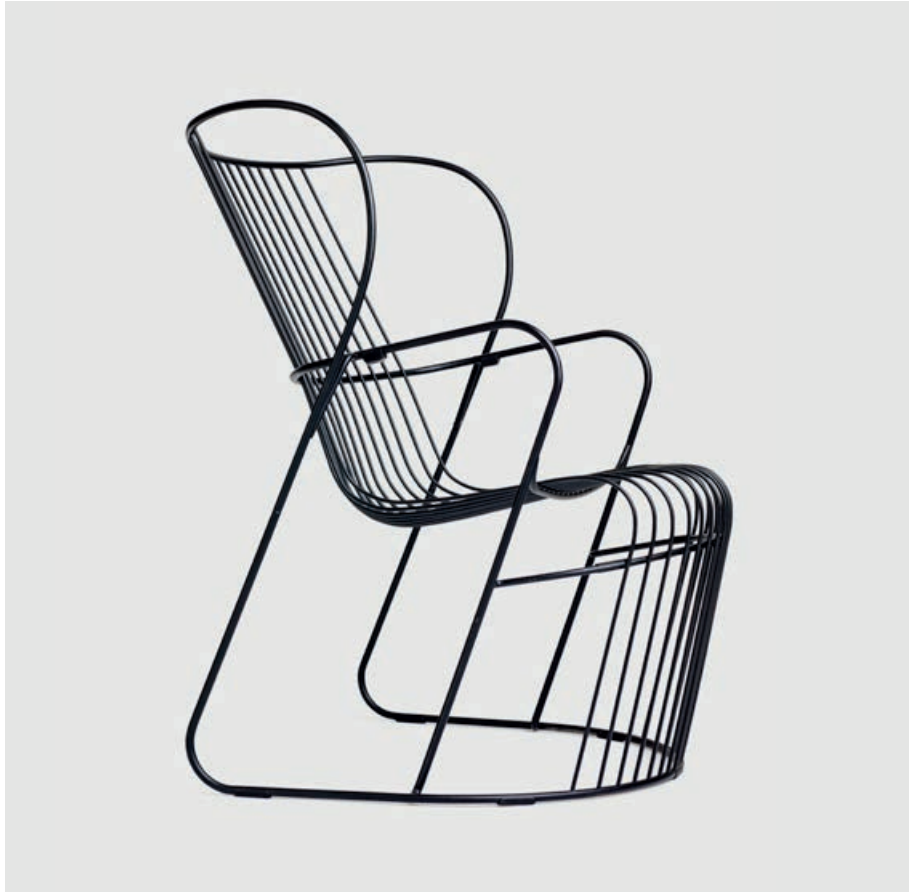


*Left:
Four Seasons together with
LowBed from the furniture line
Low/High in Löga Skatepark in
Västerås, Sweden.*



All Year Parasol
Height: 255 cm
Diameter: 239 cm
Angle: 98°

59



Kaskad

by *Björn Dahlström*

Inspired by fast-flowing water falling over rocks, Kaskad is crafted from ribbons of pliable steel curved over a contouring frame. Lightweight and comfortable, the chair flexes similarly to a sprung frame to add comfort. The Kaskad family includes an armchair, a side chair and a table. Their fluid forms and flowing lines resonate with contemporary architecture and make a stunning addition to café terraces, maritime areas and waterfront parks. Kaskad armchair received a Red Dot Design Award in 2013.

60



Chair
Height: 81 cm
Width: 63 cm
Depth: 58 cm



Armchair
Height: 88 cm
Width: 70 cm
Depth: 77.5 cm



Table
Height: 71 cm
Diameter: 60 cm

61



Frank

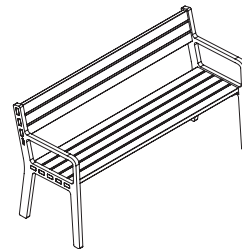
by David Taylor

The Frank furniture group is strongly contemporary while able to complement traditional settings. Each of the three products is accessible and inclusive, offering higher seats and longer armrests that provide support for those less able. Crafted in recyclable sand-cast aluminium, Frank combines sustainability and style.

62



Above:
The Frank child's chair provides a uniquely inclusive design. Creating designated areas where parents and children can sit together in comfort.



Bench
Height: 88 cm
Length: 160 cm
Width: 62 cm



Child's Chair
Height: 55 cm
Width: 32 cm
Depth: 35 cm



Armchair
Height: 88 cm
Width: 56 cm
Depth: 62 cm

63



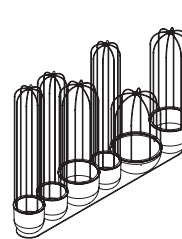
Cacti

by Anki Gneib

These planters can refresh everyday environments with vivid colours and vibrant plants. Cacti are made with metal trellises that mimic the shapes and proportions of cacti. The planters bring nature indoors, adding decorative features or dividing space as they dampen noise and improve air quality. The planters are available in three different sizes with trellises made in three different heights.



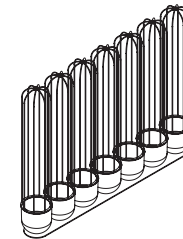
Left:
The planters are inspired by the shape of the cactuses in artist Frida Kahl's garden in Mexico.



Group 1
Height: 171 cm
Width: 231 cm
Depth: 50 cm



Group 2
Height: 171 cm
Width: 101 cm
Depth: 80 cm



Group 3
Height: 171 cm
Width: 223 cm
Depth: 30 cm



Bird Feeder
Height: 157 cm
Diameter: 41 cm



Hanging Basket
Height: 120/100/70 cm
Diameter: 30/40/50 cm



Hanging Basket Cocoon
Height: 132/81/66 cm
Diameter: 30/40/50 cm

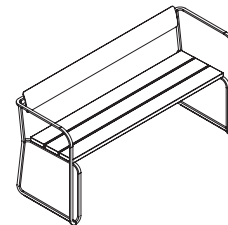


Sigill

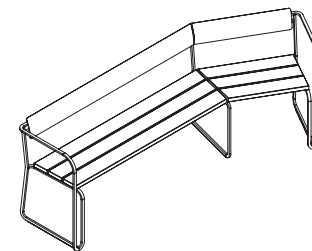
by *Note Design Studio*
& *Gunilla Allard*

Sigill is a park bench for the future that builds on the design styles of the past. The design is unique in its broken surface that angles two parts of the seat towards each other. The bench's contemporary shape gives it an urban context, making it ideal for sidewalks and parks. The ease with which Sigill can be moved, stacked and stored makes it a popular choice for summer terraces, outdoor concert venues and open-air services.

66



Park Bench
Height: 80 cm
Length: 156 cm
Width: 55 cm



Park Bench in Angle
Height: 80 cm
Length: 226 cm
Width: 85 cm

67



Kajen

by *Thomas Bernstrand*

Kajen is a popular choice for maritime and waterfront settings, yet the series enhances urban environments and public parks too. The chairs and benches are characterised by clean lines and comfortable seats that invite passers-by to sit down and relax. Kajen products can be ground-mounted, with many able to attach to upright surfaces and cantilever vertically over the ground. Kajen is uniquely customisable, offering a range of sizes and solutions to choose from.



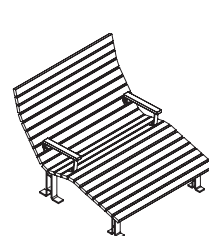
Above:
Kajen is a versatile furniture range with its many shapes and sizes, creating truly unique spaces.



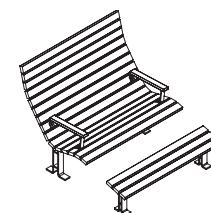
Left:
Kajen standing bench provides a perch that keeps individuals upright, enabling them to stand, straighten up and move on their feet. Reflecting the trend to work at stand-up desks and eat at chest-high tables, Kajen standing bench makes it possible to stand more, and sit less.



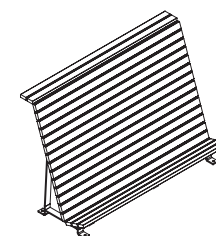
Left:
The Kajen series consists of a large variety of furniture options, surely one piece for every place.



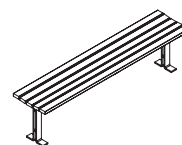
Sun Lounger
Height: 100 cm
Length: 120 cm
Depth: 130 cm



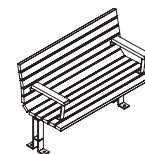
Sun Lounger w. Footrest
Height: 100 cm
Length: 120 cm
Depth: 130 cm



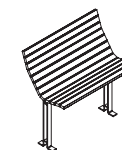
Standing Bench
Height: 122 cm
Length: 120/180/200 cm
Depth: 80 cm



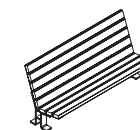
Bench
Height: 46 cm
Length: 180 cm
Depth: 40 cm



Park Bench
Height: 90 cm
Length: 120/130/300 cm
Depth: 55 cm



Mini Bench
Height: 88 cm
Length: 80 cm
Depth: 25 cm



Low Park Bench
Height: 58 cm
Length: 120 cm
Depth: 41 cm

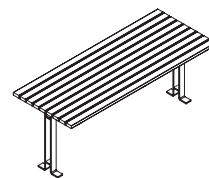


Table
Height: 72 cm
Length: 180 cm
Width: 74.5 cm



Rocking Chair
Height: 100 cm
Width: 73 cm
Depth: 78 cm

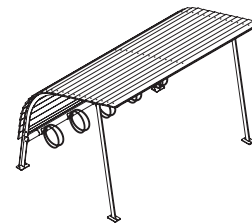


Revet

by *Bengt Isling*

The Revet bike shed is a purpose-built enclosure with plenty of room for bicycles. This easy-to-assemble prefabricated structure is built with a durable wooden roof that curves downward to create a wall. Several structures can be combined side-by-side to create a longer shed. Revet offers a value-for-money bike shed with the potential to be extended according to specific requirements. Revet can also provide shelter for baby prams and outdoor equipment.

72



Bike Shed
 Height: 200 cm
 Width: 270/520 cm
 Depth: 190 cm

73



Korg

by *Thomas Bernstrand*

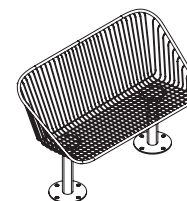
Each design in the Korg family is formed by clean lines and soft contours. The group is comprised of armchairs and backed benches and includes a round café table. Korg's seats and backrests are made from robust steel thread, enabling rain and water to run off without leaving lasting marks. Each seat and table is attached to a sturdy cylindrical support that bolts securely to the ground. Modular versions of the seating designs are also available in the Korg furniture system.

Left:
Korg is a neat and expressive furniture range available both as individual products and as a modular furniture system.

Right:
The grid pattern of the wire seats creates a clear graphic expression.



Armchair
Height: 87 cm
Width: 64 cm
Depth: 61 cm



Park Sofa
Height: 87 cm
Length: 130 cm
Depth: 61 cm

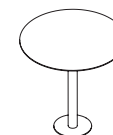
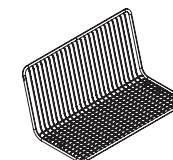


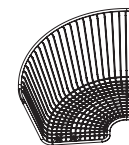
Table
Height: 72 cm
Diameter: 70 cm



Backed Bench Section
Height: 87 cm (mounted)
Length: 81/101/162 cm
Depth: 61 cm



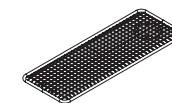
Backed Bench End Section
Height: 87 cm (mounted)
Length: 119 cm
Depth: 61 cm



Outer Curve Section
Height: 87 cm (mounted)
Length: 81 cm
Depth: 81 cm



Inner Curve Section
Height: 87 cm (mounted)
Length: 81 cm
Depth: 81 cm



Bench Section
Height: 43 cm (mounted)
Length: 114 cm
Depth: 42 cm

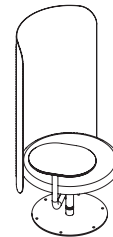
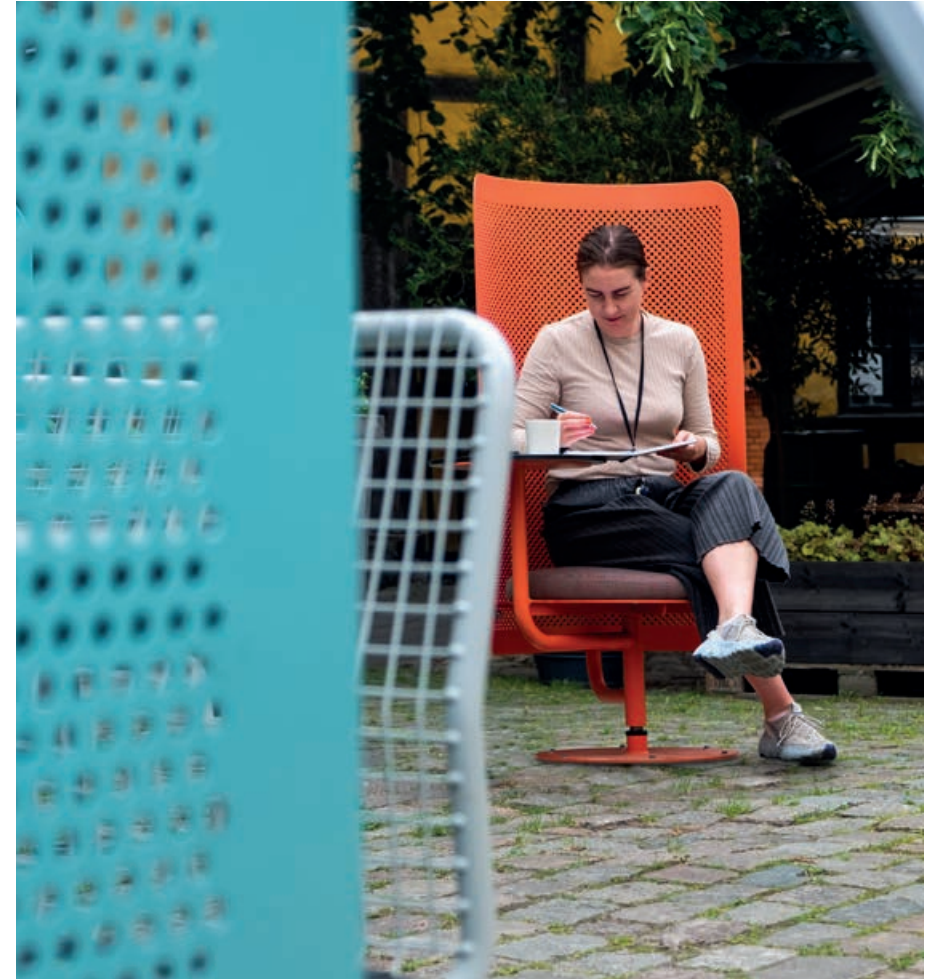


Work Lounge

by *Charlotte Petersson Troije*
& *Superlab*

Work Lounge makes a response to the rapid expansion of urban areas and the growing need for functional and practical outdoor workplaces. This individual workstation is crafted with a swivel seat made in soft foam for outdoor use and complemented by an adjustable table with space for a laptop. The high backrest divides space and creates a sense of privacy while enabling light to pass through.

76



Swivel Chair w. Table Top
Height: 114.5 cm
Width: 91 cm
Depth: 69 cm

77



Elbin

by *Andreas Sture & Olle Anderson*

Elbin's wide opening makes it easy to place rubbish inside. It empties almost as easily; as the door unlocks and pivots open, the metal ring holding the waste bag slides outward to be emptied in one easy movement. The low height of the opening makes it more accessible to wheelchair users and children. Elbin can be wall-mounted or attached to the ground and ordered in three different sizes. A version with an integrated ashtray is also available.

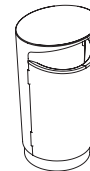
78

*Left:
Elbin with an integrated
ashtray.*

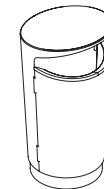
*Right:
Elbin is designed to be easily
accessible with an opening
adjusted to children and
people with disabilities.*



Litterbin 501
Height: 90–94 cm
(depending on base)
Diameter: 41 cm

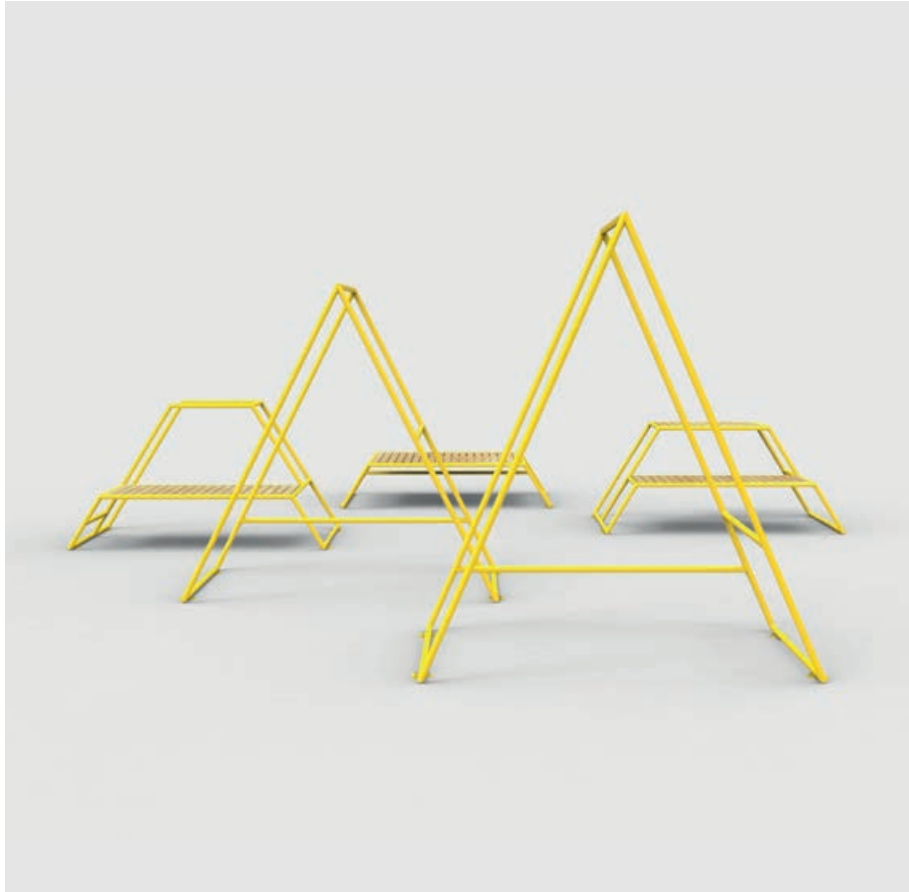


Litterbin 801
Height: 100–104 cm
(depending on base)
Diameter: 47 cm



Litterbin 1201
Height: 109 cm
Diameter: 55 cm

79

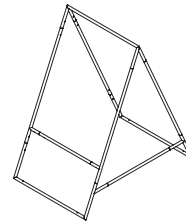


Kebne

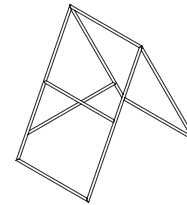
by *Kauppi & Kauppi*

The Kebne outdoor gym consists of five free-standing fitness units for strength training and stretching. Inspired by a mountain landscape, the modules resemble minimalist sculptures. Each of the five modules is designed for exercises that use the individual's own body weight as a counterweight for resistance training, calisthenics and stretching. None of the modules contain levers, pulleys or moving parts of any kind, making them uniquely maintenance-free.

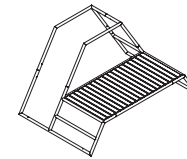
80



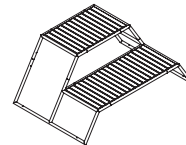
Modul 1
Height: 240 cm
Width: 210 cm
Depth: 140 cm



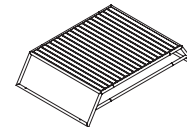
Modul 2
Height: 210 cm
Width: 210 cm
Depth: 140 cm



Modul 3
Height: 115 cm
Width: 210 cm
Depth: 140 cm



Modul 4
Height: 90 cm
Width: 210 cm
Depth: 140 cm



Modul 5
Height: 45 cm
Width: 210 cm
Depth: 140 cm

81

Always made in Sweden

Sustainability, Materials & the Environment

For us at Nola, sustainability is grounded in the ideas around how society and the cities of the future will function in symbiosis. Acting responsibly and being conscious about the decisions we make is fundamental to a sustainable future. We let design take its time so that what we make is properly consolidated into something that will be loved for as long as it lasts.

Sustainability means that our products must work and last for a long time, be easy to maintain and slot in with the ever-changing needs of society itself. We invest a lot of time, research and development into testing and evaluating our pieces before they end up on the market. When you select a Nola product you do so with the assurance that your choice will bring about a safe, creative, accessible outdoor environment.

There are a number of essential considerations we make to ensure Nola's range is

sustainable and unmatched in its quality. We strive to use non-toxic materials in our production and use manufacturing techniques that prioritise strength and resilience for safer public spaces that minimise environmental impact. We work constantly with eco-labelling and environmental standards such as *FSC*, *Byggvarubedömningen*, *Svanens Husproduktportal* and *Sundahus*.

Production of Nola' products is solely based in Sweden, which means shortened delivery routes and the chance to constantly monitor that our logistics is in line with our own internal regulations. With regards to production we remain flexible and can to adapt to emerging innovation, techniques, processes and materials.



Nola Industrier AB Product development: Stockholm +46 (0)8-702 19 60
Order, quotation & export: Malmö +46 (0)40-17 11 90



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