

# nola®



## Up- Furniture Series

### Design Claesson Koivisto Rune

The -Up! product series is designed for hotel hospitality and food & beverage services. -Up! includes display designs, such as the banner holder and menu holder. The torchier is a decorative feature that casts a warm glow over its surroundings, while the rope barrier provides an effective and effortless means of organising the crowd. Made for outdoor use, the ashtray is freestanding and weather-resistant. A coat rack provides space for winter jackets. The tray-table has a detachable surface and a choice of two different bases.

## Dimensions and weight

### Hang-up coat rack

Width: Fotens bas Ø 24 cm

Height: 180 cm

Weight with cast iron foot: 26 kg

Weight with aluminum foot: 9 kg

#### **Individual dimensions**

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole: Ø 3 cm.

### Line-Up barrier post

Length: 150 cm

Height: 104 cm

Ø: 24 cm

Center-to-center distance 160 cm

Weight with cast iron base: 30 kg

Weight with aluminium base: 15 kg

#### **Individual dimensions**

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole Ø 3 cm.

### Stand-up banner holder

Height: 200 cm

Ø: 24 cm

Weight with cast iron foot: 28 kg

Weight with aluminum foot: 13 kg

#### **Individual dimensions**

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole: Ø 3 cm.

Banner width: 36 cm.

### Light-up torchier

Height: 116,5 cm

Ø: 24 cm

Vikt: 12 kg

#### **Individual dimensions**

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole Ø 3 cm.

### Sign-up sign holder

Width: Ø 24 cm

Height: 129 cm

Menu frame: 33 x 46 cm, suitable for A3.

Weight with a cast iron base: 28 kg

Weight with a cast aluminium base: 13 kg

#### Individual dimensions

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole Ø 3 cm.

#### Smoke-up Ashtray

Height: 78 cm

Ø: 24 cm

Vikt: 12 kg

#### Individual dimensions

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole Ø 3 cm.

#### Product numbers and combinations

**B11-06** Additional charge for choice of non-standard RAL colours

**U05-37** Hang-up, clothes hanger

**U05-35** Line-Up barrier post with cast-aluminum base and powder-lacquered steel post with attachments for rope or chain

**U05-36** Line-Up hemp rope with fasteners at each end, total length 160 cm with c-c length 900 cm between posts

**U05-36R** Line-Up red polyester rope with fasteners at each end, total length 160 cm with c-c length 900 cm between posts, for outdoor use

**U05-30** Stand-up banner holder with cast-iron base, steel post, powder-coated with satin sheen metal finish

**U05-60** Light-up torchier with cast-aluminum base and powder-lacquered steel post in any choice of RAL colour

**U05-55** Sign-up sign-holder with cast-iron base and powder-lacquered steel post

**U05-55C** Sign-up sign-holder with cast-aluminum base and powder-lacquered steel post in any choice of RAL colour

**U05-50** Smoke-up ashtray

#### Append to product number

##### METAL SURFACE FINISH

G for gray Gris 2900 Sablé.

S for Black Noir 2200 Sablé.

V for white Ivoire Blanche☺

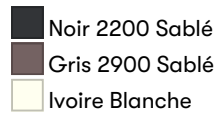
C for any color other than standard, starting cost is added.

##### VARIANTS

G for cast iron foot.

A for aluminum foot.

## Standard colours



## Materials and surface treatments

### Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

### Cast iron

Cast iron is iron with a carbon content between approximately 2 and 4 percent with a large proportion of recycled material. Compared to steel, it has a lower melting point and is therefore easier to melt and requires less energy. Thanks to the high carbon content, so-called graphite is formed. This is the main reason why cast iron, unlike steel, does not rust as quickly and thus has a very long life cycle.

### Recycled sand cast aluminium

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

### Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

### Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

## Assembly and placement

### Freestanding

Freestanding product that is placed directly on the ground.

Delivered in larger parts for easy on-site assembly.

## Maintenance

### Cast iron

Untreated cast iron eventually rusts, but this does not affect its durability. Products in cast iron that are anti-rust treated and painted black should, however, be touch-up painted and maintained, at regular intervals, if necessary or in case of possible damage, with alkyd paint.

### Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

### Powder coated Aluminium

Products that are powder-coated can be touch-up painted with alkyd paint if necessary.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

## Versions

The group includes an ashtray, coat rack, banner-holder, menu-holder, rope barrier, torchier and side table.

#### Character

The Up furniture group is a collection of smart 'hospitality' accessories intended to make serving the public much smoother.

#### Designers

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##### Claesson Koivisto Rune

Claesson Koivisto Rune is a Swedish architectural partnership, founded in Stockholm, in 1995, by Mårten Claesson, Eero Koivisto and Ola Rune. Begun as an architectural firm, it is now an internationally-acclaimed, multi-disciplinary office with an equal emphasis on both architecture and design.

Claesson Koivisto Rune are the first Swedish office to have exhibited in the international section at the *Venice Architecture Biennale*, in 2004. The office has received an array of awards and recognitions, amongst them the prestigious *Red Dot* in five different categories and *Designer of the Year by Elle Décor Italia*, 2011 and 2014. 2020 *Interior Designer of the Year, Elle Deco Japan*.

Designs by Claesson Koivisto Rune are found in the collections of international brands, such as Arflex, Boffi, Cappellini, Emmegi, Fontana Arte, Paola Lenti, Time & Style and Wästberg. A recent example of their architecture is the K5 Hotel in Tokyo. A 400-page architectural monography was published by Birkhäuser, Basel, in 2020.

