

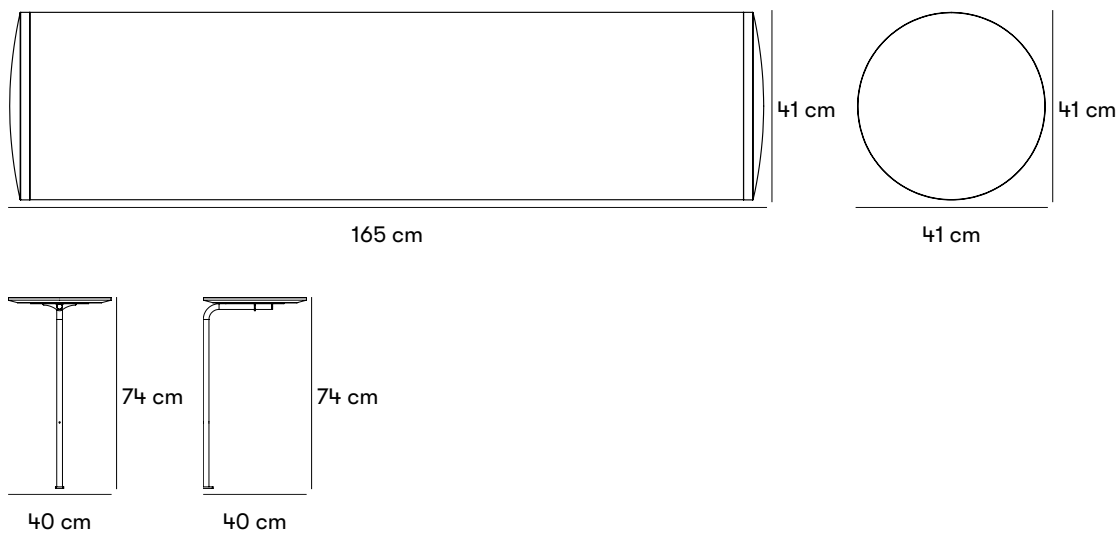
nola®



The Tube Furniture System

Design Thomas Bernstrand

With its round shape and tactile surfaces, the modular The Tube system appears to snake its way through spaces as it provides seating for interiors of all sizes. The system consists of two parts, a straight section and curved section, each made to connect and create a wide range of shapes and configurations. Designed with flexibility in mind, the seating can be upholstered in a choice of fabrics and colours. The base is fitted with robust fasteners that secure it permanently to the surface. The Tube's base is elevated several centimetres above the floor, making it easy to clean under and around the seating. The design makes it easy to remove upholstery for cleaning, ensuring that the seating remains in good condition over time.



Dimensions and weight

Straight module

Length: 165 cm
 Height: 41 cm
 Depth: 41 cm
 Seat height: 47 cm
 Weight: 22 kg

Radius module

Length: 78 cm
 Height: 41 cm
 Depth: 61 cm
 Seat height: 47 cm
 Weight: 11 kg

Table

Height: 74 cm
 Ø: 40 cm
 Weight: 3,5 kg

Feet

Length: 34 cm
 Height: 14 cm
 Depth: 9 cm
 Weight: 3 kg

Product numbers and combinations

U17-60 The Tube Straight Module
 U17-61 The Tube Radius Module
 U17-62 The Tube End foot
 U17-63 The Tube Connector foot
 U17-63/in The Tube Table inner
 U17-63/ut The Tube Table outer

Standard colours

Materials and surface treatments

Cold Foam.
Fabric Baru from Kvadrat.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Designers

Thomas Bernstrand

Designer Thomas Bernstrand, who owns his own design studio in Stockholm, has participated in a large number of design and art exhibitions around the world such as MoMA in New York, Colette in Paris, Biennale Design Saint-Etienne and others.

Bernstrand has received several awards for his work, including Excellent Swedish Form and Winner of the Good Design Award 2012 for Nolastolen Share. For Nola, Bernstrand has designed a large number of products and furniture series and participated in a number of special projects over the years.



