

nola®



SunSet Furniture Group

Design Mats Aldén

The SunSet group is contemporary in style, yet honours the tradition of Scandinavian wood furniture. The group includes an armchair and round table crafted with a slatted ipé surface inspired by rays of sunshine. The lightweight frames are made in zinc-electroplated powder-coated steel, making the products easy to move and stack. The group is designed with outdoor areas in mind, perfect for places where the evening sunset can be enjoyed.

CERTIFICATION

Produkt listad i
Svanens Husportal



SundaHus



Designed for accessibility

Dimensions and weight

Round table: Outer diameter: 110 cm, Inner diameter: 15 cm
Height (including adjustable feet): 71.5 cm
Weight: 36 kg, Supplementary part: 110 cm

Rectangular table: 200 x 90 cm.
Height 73 cm + adjustable feet.

Square table: 80 x 80 cm.
Height 73 cm + adjustable feet.

Armchair: Height: 83 cm, Seat height: 48 cm
Width: 60.6 cm, Depth: 53.7 cm
Weight: 11 kg

SunSet chair & armchair

Width: 61 cm
Height: Karmstol 83 cm Fåtölj med hög rygg 97,6 cm
Sitting height: 46 cm
Depth: 54 cm
Vikt: 11 kg

SunSet Table

Length: Rektangulärt 200 cm Kvadratisk 80 cm Påbyggnadsdel 110 cm
Width: Rektangulärt 90 cm Kvadratisk 80 cm Påbyggnadsdel 110 cm
Height: 76,4 cm
Ø: 110 cm

Round table: Outer diameter: 110 cm, Inner diameter: 15 cm
Height (including adjustable feet): 71.5 cm
Weight: 36 kg, Supplementary part: 110 cm

Rectangular table: 200 x 90 cm.
Height 73 cm + adjustable feet.

Square table: 80 x 80 cm.
Height 73 cm + adjustable feet.

Armchair: Height: 83 cm, Seat height: 48 cm
Width: 60.6 cm, Depth: 53.7 cm
Weight: 11 kg

Product numbers and combinations

B11-06 Additional charge for steel version painted in any choice of standard RAL colours (as indicated by product codes ending in the letter C)

U11-50 SunSet armchair high-back version

U11-54 SunSet armchair

U11-48 SunSet table, rectangular version, 200 cm x 90 cm, oiled oak with frame in Pure White RAL 9010 Fine Structure

U11-49 SunSet table, square version, 80 cm x 80 cm, oiled oak with frame in Pure White RAL 9010 Fine Structure

U11-53 SunSet table, round version, 110 cm diameter, oiled oak with frame in Pure White RAL 9010 Fine Structure

U11-53P SunSet table, tabletop extension for round version, oiled oak with frame in Pure White RAL 9010 Fine Structure

Append to product number

WOOD AND FINISH

EK for oiled oak.

SIOO for sioo:x treatment oak.

METAL SURFACE FINISH

C for any color other than standard, at additional cost.

Standard colours



RAL 9010

Materials and surface treatments

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

SiOO:X treatment

Sioo:x is a wood protection with environmentally friendly silicon technology. Water-based and biocide-free. We use Sioo mainly for our oak furniture. Sioo:x treatment of is suitable for all woods, outside as well as inside, and gives a light surface without pigments. The surface is UV-resistant, water-repellent and non-stick. Active and preventive action against algae, mould and pests. Also rot-proof, wood-strengthening and fire-retardant. This wood protection provides long durability and easy maintenance.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Assembled.

Maintenance

Finstruktur SK 1. Pulverlack går att beställa på sprayflaska.

Powdercoated steel

Products that are electro-galvanized and powder-coated can be touch-up painted with alkyd paint.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

SiOO:X treatment oak

Sioo:x-treated products are treated twice upon delivery; once with a wood protection (Premium Träskydd Altan) and once with a surface protection (Premium Ytskydd Altan). Directly after a product has been installed, it should be treated once more with Sioo:x Premium Surface Protection Altan for best durability. After that, every 12 months. The surface protection forms a wear surface, which means that products that are exposed to severe mechanical wear may need to be treated more often than every ten years. The surface treatment has a tested effect according to the standards EN 46 and EN 113.

For information about the Sioo treatment see the website www.sioox.se.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](http://nola.se/en/care-and-maintenance)

Versions

Karmstol. Fåtölj med högre rygg. Bord i flera varianter.

Character

The Sunset furniture group is contemporary in style, yet created with wooden surfaces that honour the tradition of Scandinavian wood furniture.

Designers

Mats Aldén

Interior and furniture designer, crafter and tutor living in Stockholm. Educated at Aarhus School of Architecture, Denmark. Has his own design studio and workshop in Stockholm since 1995. Has worked as a professor and artistic leader at Steneby HDK, as a lecturer at Konstfack University College of Arts, Crafts & Design and as a guest teacher at Beckmans Design College.





