

# nola®



## SunSet Table


Design Mats Aldén

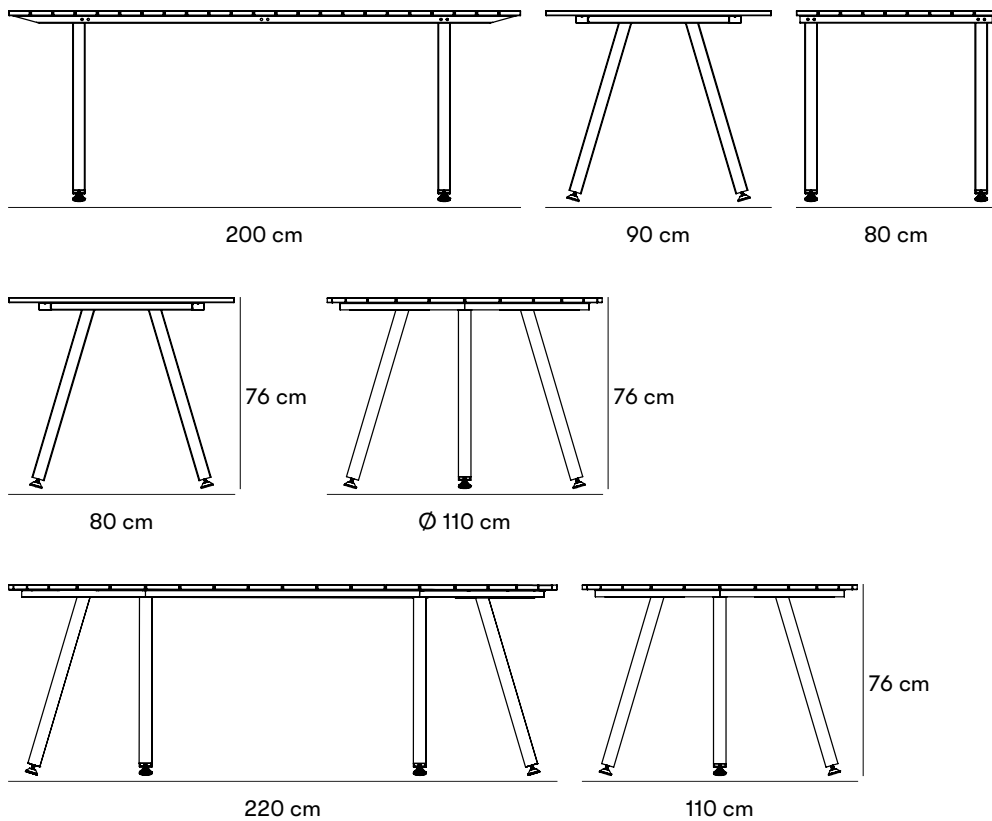
The SunSet group is contemporary in style, yet honours the tradition of Scandinavian wood furniture. The group includes an armchair and round table crafted with a slatted ipé surface inspired by rays of sunshine. The lightweight frames are made in zinc-electroplated powder-coated steel, making the products easy to move and stack. The group is designed with outdoor areas in mind, perfect for places where the evening sunset can be enjoyed.

### CERTIFICATION

Produkt listad i  
Svanens Husportal  

### FEATURES

 Designed for accessibility



**Dimensions and weight**

**U11-48 SunSet Rectangular table**

Height: 76 cm  
 Length: 80 cm  
 Width: 80 cm

**U11-49 SunSet Square table**

Height: 76 cm  
 Length: 200 cm  
 Width: 90 cm

**U11-53 SunSet Round table**

Height: 76 cm  
 Diameter: Ø 110 cm  
 ☼Parasol hole inner diameter: 15 cm

**U11-53P SunSet Extension part for round table**

Dimensions are when assembled with the round table.  
 Height: 76 cm  
 Length: 220 cm  
 Width: 110 cm  
 Parasol hole inner diameter: 15 cm

**Product numbers and combinations**

**U11-48** SunSet table, rectangular version, 200 cm x 90 cm, oiled oak with frame in Pure White RAL 9010 Fine Structure  
**U11-49** SunSet table, square version, 80 cm x 80 cm, oiled oak with frame in Pure White RAL 9010 Fine Structure

**U11-53** SunSet table, round version, 110 cm diameter, oiled oak with frame in Pure White RAL 9010 Fine Structure

**U11-53P** SunSet table, tabletop extension for round version, oiled oak with frame in Pure White RAL 9010 Fine Structure

**B11-06** Additional charge for steel version painted in any choice of standard RAL colours (as indicated by product codes ending in the letter C)

#### **Append to product number**

#### **WOOD AND FINISH**

EK for oiled oak.

SIOO for sioo:x treatment oak.

#### **METAL SURFACE FINISH**

C for any color other than standard, at additional cost.

#### **Standard colours**

RAL 9010

#### **Materials and surface treatments**

##### **Oak**

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

##### **Wood oil**

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

##### **SiOO:X treatment**

Sioo:x is a wood protection with environmentally friendly silicon technology. Water-based and biocide-free. We use Sioo mainly for our oak furniture. Sioo:x treatment of is suitable for all woods, outside as well as inside, and gives a light surface without pigments. The surface is UV-resistant, water-repellent and non-stick. Active and preventive action against algae, mould and pests. Also rot-proof, wood-strengthening and fire-retardant. This wood protection provides long durability and easy maintenance.

##### **Steel**

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

##### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

##### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

<b>Assembly and placement</b>	<p><b>Freestanding</b> Freestanding product that is placed directly on the ground.</p> <p>Assembled.</p>
<b>Maintenance</b>	<p>Finstruktur SK 1. Pulverlack går att beställa på sprayflaska.</p> <p><b>Powdercoated steel</b> Products that are powder-coated can be touch-up painted with alkyd paint.</p> <p><b>Oiled oak</b> Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.</p> <p><b>SiOO:X treatment oak</b> Sioo:x-treated products are treated twice upon delivery; once with a wood protection (Premium Träskydd Altan) and once with a surface protection (Premium Ytskydd Altan). After 12 - 18 months, for best durability, the surface should be treated once more with Sioo:x Premium Ytskydd Altan. It is important to keep the product clean, otherwise the surface protection can be destroyed. Products that are exposed to heavy mechanical wear may need extra treatments. The surface treatment has a tested effect according to the standards EN 46 and EN 113.</p> <p>For information about the Sioo treatment see the website <a href="http://www.sioox.se">www.sioox.se</a>.</p> <p><u><a href="http://nola.se/en/care-and-maintenance">Read more in our general maintenance advice at nola.se/en/care-and-maintenance</a></u></p>
<b>Versions</b>	<p>Bord i tre olika grundvarianter. Runt bord med påbyggnadsdel med ben för förlängt bord med 2 parasollhål. Kombineras med rund bordsavslut. En rund bordskiva uppdelad på två.</p> <p>Karmstol. Fåtölj med högre rygg.</p>
<b>Character</b>	<p>The Sunset furniture group is contemporary in style, yet created with wooden surfaces that honour the tradition of Scandinavian wood furniture.</p>
<b>Sustainability</b>	<p>CO<sub>2</sub>-eq: 33,75 kg CO<sub>2</sub> Energy consumption: 2088,85 MJ Recycled materials: 0,16 % <u><a href="#">View EPD for details</a></u></p>

## Designers

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### Mats Aldén

Interior and furniture designer, crafter and tutor living in Stockholm. Educated at Aarhus School of Architecture, Denmark. Has his own design studio and workshop in Stockholm since 1995. Has worked as a professor and artistic leader at Steneby HDK, as a lecturer at Konstfack University College of Arts, Crafts & Design and as a guest teacher at Beckmans Design College.

