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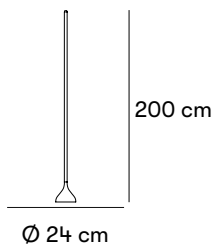


## Stand-up Banner Holder

Design Claesson Koivisto Rune

Stable and elegant banner holder that is part of the -up series where smart solutions and uniform shapes provide different functions and where the foot is the base that holds the whole together.

The foot can be obtained either in cast aluminum or in cast iron. For indoor use, the base in cast aluminum is preferred.



#### Dimensions and weight

Height: 200 cm  
Ø: 24 cm

Weight with cast iron foot: 28 kg  
Weight with aluminum foot: 13 kg

#### Individual dimensions

Top in turned aluminium.  
Polished stainless steel coat hanger.  
Pole: Ø 3 cm.  
Banner width: 36 cm.

#### Product numbers and combinations

**U05-30** Stand-up banner holder with cast-iron base, steel post, powder-coated with satin sheen metal finish  
**B11-06** Additional charge for choice of non-standard RAL colours

#### Append to product number

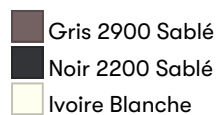
##### METAL SURFACE FINISH

G for gray Gris 2900 Sablé.  
S for Black Noir 2200 Sablé.  
V for white Ivoire Blanche 😊  
C for any color other than standard, starting cost is added.

##### VARIANTS

G for cast iron foot.  
A for aluminum foot.

#### Standard colours



#### Materials and surface treatments

##### Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

### **Cast iron**

Cast iron is iron with a carbon content between approximately 2 and 4 percent with a large proportion of recycled material. Compared to steel, it has a lower melting point and is therefore easier to melt and requires less energy. Thanks to the high carbon content, so-called graphite is formed. This is the main reason why cast iron, unlike steel, does not rust as quickly and thus has a very long life cycle.

### **Recycled sand cast aluminium**

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

## **Assembly and placement**

### **Freestanding**

Freestanding product that is placed directly on the ground.

Delivered in parts for easy assembly.

## **Maintenance**

### **Cast iron**

Untreated cast iron eventually rusts, but this does not affect its durability.

Products in cast iron that are anti-rust treated and painted black should, however, be touch-up painted and maintained, at regular intervals, if necessary or in case of possible damage, with alkyd paint.

### **Powdercoated steel**

Products that are powder-coated can be touch-up painted with alkyd paint.

### **Powder coated Aluminium**

Products that are powder-coated can be touch-up painted with alkyd paint if necessary.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

## **Versions**

Made with a cast iron base. Available in standard colours grey and black. Stand-up belongs to the Up series of products which include an ashtray, coat rack, table, rope barrier and torch-holder.

## **Character**

Stand-up is an elegant holder for banners and vinyl signs. It is a great choice for signage that has to be changed regularly.

### Claesson Koivisto Rune

Claesson Koivisto Rune is a Swedish architectural partnership, founded in Stockholm, in 1995, by Mårten Claesson, Eero Koivisto and Ola Rune. Begun as an architectural firm, it is now an internationally-acclaimed, multi-disciplinary office with an equal emphasis on both architecture and design.

Claesson Koivisto Rune are the first Swedish office to have exhibited in the international section at the *Venice Architecture Biennale*, in 2004. The office has received an array of awards and recognitions, amongst them the prestigious *Red Dot* in five different categories and *Designer of the Year* by *Elle Décor Italia*, 2011 and 2014. 2020 *Interior Designer of the Year*, *Elle Deco Japan*.

Designs by Claesson Koivisto Rune are found in the collections of international brands, such as Arflex, Boffi, Cappellini, Emmegi, Fontana Arte, Paola Lenti, Time & Style and Wästberg. A recent example of their architecture is the K5 Hotel in Tokyo. A 400-page architectural monography was published by Birkhäuser, Basel, in 2020.

