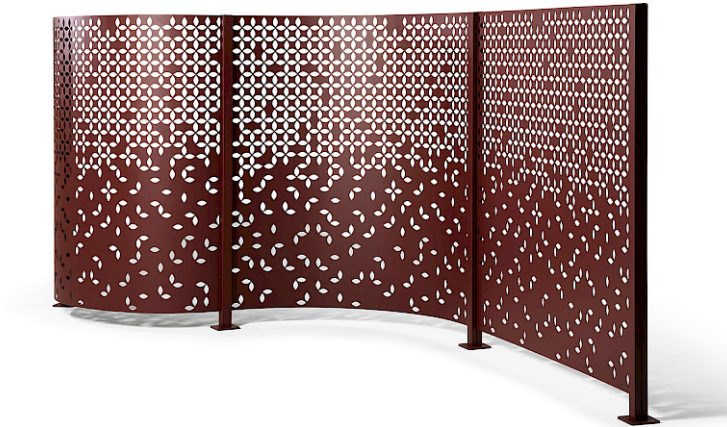


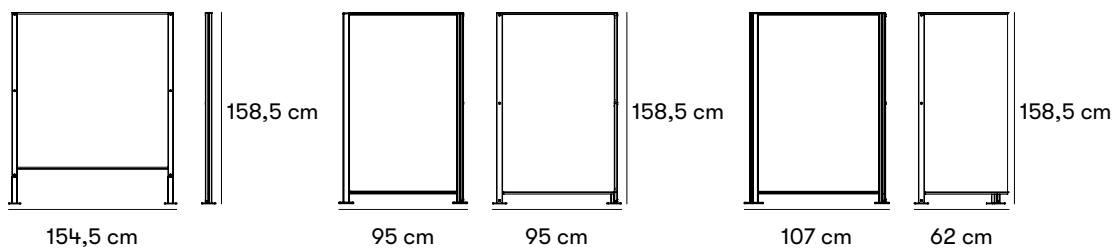
nola®



Space – New Product! Partition

Design Nina Jobs

Space is a flexible partition system designed to create spatiality within a room. With its different components, one straight and one curved, one can easily partition, enclose, and embrace, establishing intimacy and possibly creating a little space for oneself. The floral pattern contributes a transparency that offers both seclusion and translucency, depending on the situation and needs. The screens are crafted from aluminum, which makes them easy to maneuver while maintaining a high level of stability when being mounted to the ground. The surface is matte-coated and weather-resistant.



Dimensions and weight

Start section straight trellis

Length: 154,5 cm.

Height: 158,5 cm.

Depth: 12 cm.

CC start section: 149,5 cm.

Weight: Attachable: 42 kg. In-ground: 44 kg.

Extension section straight trellis

Length: 152 cm.

Height: 158,5 cm.

Depth: 12 cm.

CC: 149,5 cm.

Weight: Attachable: 34 kg. In-ground: 35 kg.

Start section radius trellis 90°

Length: 95 cm.

Height: 158,5 cm.

Depth: 95 cm.

CC start section: 134,3 cm.

Weight: Attachable: 42 kg. In-ground: 44 kg.

Extension section radius trellis 90°

Length: 95 cm.

Height: 158,5 cm.

Depth: 95 cm.

CC: 134,3 cm.

Weight: Attachable: 34 kg. In-ground: 35 kg.

Start section radius trellis 120°

Length: 107 cm.

Height: 158,5 cm.

Depth: 62 cm.

CC start section: 123,3 cm.

Weight: Attachable: 42 kg. In-ground: 44 kg.

Extension section radius trellis 120°

Length: 107 cm.

Height: 158,5 cm.

Depth: 62 cm.

CC: 123,3 cm.

Weight: Attachable: 34 kg. In-ground: 35 kg.

Individual dimensions

Post: 50 x 54 mm.

Foot plate: 120 x 120 mm.

Trellis: Thickness 23 mm. Height: 1500 mm.

Product numbers and combinations

Ö05-05/ST Space straight trellis, start section.

Ö05-06/ST Space radius trellis 90°, start section.

Ö05-07/ST Space radius trellis 120°, start section.

Ö05-05/PB Space straight trellis, extension section.

Ö05-06/PB Space radius trellis 90°, extension section.

Ö05-07/PB Space radius trellis 120°, extension section.

Append to product number

METAL SURFACE FINISH

C for other color, start up fee is added.

VARIANTS


A for leaf pattern in trellis.


INSTALLATION TYPE


N for surface mount.

M for in-ground.

Standard colours

 Gris 2900 Sablé

 Rouge 2600 Sablé

 Vert 2500 Sablé

Materials and surface treatments

The trellis is made of aluminum and the post in stainless steel.

Aluminium

Aluminum is a soft light metal that is silvery to gray in color. Depending on the alloy, aluminum usually has good corrosion resistance. It is common for the aluminum to be extruded into tubes or rolled into a plate in the desired material thickness.

Stainless steel

Stainless steel is an iron alloy with at least 10.5% chromium that often has good resistance to corrosion (rust) and other chemical attacks. A common misconception about stainless steel is that it does not rust at all; it can in fact corrode, especially in environments near the sea with high humidity.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Maintenance**Powder coated Aluminium**

Products that are powder-coated can be touch-up painted with alkyd paint if necessary.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Straight trellis section, radius trellis 90° and radius trellis 120°.

Each trellis is available as a starting section, (1 trellis, 2 posts, 2 gable plates) or as an extension section, (1 trellis, 1 post).

Designers

Nina Jobs

The esteemed designer Nina Jobs started her business in 2000, and has over time built a wide ranged platform working in the fields of product design, art direction and visual performances. Projects and collaborations include furniture, textile, light, glass, and graphic design. With a diverse scope of clients from different parts of the world, Jobs has had the opportunity to create a broad and multidisciplinary portfolio. A part from working with Nola, Jobs has designed products for clients such as Abstracta, Askul, Design House Stockholm, Fogia, Gärsnäs, Helland, Ikea, Kinnasand, MoMa, SMD, Svenskt Tenn, Skandiform, Voice and Uniqlo.



