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## Sevilla Barrier Post

Design Gunilla Hedlund

Sevilla was originally made for the Seville Expo '92, and crafted in a design that reflects the city's renaissance heritage. The contouring shaft recalls the shapes of turned wood or specialist metalwork, anchored in a fluted base that provides a sturdy, free-standing support. Rope can be threaded through the gap in the top, which holds it securely in place.

Dimensions and weight	<p>Height: 92 cm</p> <p>Ø: 9 cm/7 cm</p> <p>Weight 15 kg</p> <p>Plinth: Ø 50 cm</p>
Product numbers and combinations	<p>Ö16-97F Med fot. Fristående.</p> <p>Slitsad topp för rep.</p> <p>Ö16-97N Med fot. Fastsättningsbar. Slitsad topp för rep.</p> <p>Ö16-99 Rep till pollare Sevilla. Ange önskad längd.</p> <p><b>Append to product number</b></p> <p>INSTALLATION TYPE</p> <p>N for surface mount.</p>
Standard colours	
Materials and surface treatments	<p>The post is made in cast aluminium and polyester powder-coated standard colour grey Gris 900 Sablé.</p>
	<p><b>Recycled sand cast aluminium</b></p> <p>Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.</p>
Assembly and placement	<p><b>Freestanding</b></p> <p>Freestanding product that is placed directly on the ground.</p> <p><b>Surface mount</b></p> <p>Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.</p> <p>Fully assembled.</p>
Maintenance	<p><b>Sand cast aluminium</b></p> <p>Maintenance on aluminium is not normally needed, but make sure to wash and keep the material clean. Untreated aluminium develops a matte surface over time.</p> <p><u><a href="https://nola.se/en/care-and-maintenance">Read more in our general maintenance advice at nola.se/en/care-and-maintenance</a></u></p>
Character	<p>Sevilla's contouring shaft is anchored to a fluted base, creating a sturdy, free-standing support.</p>

## Designers

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Gunilla Hedlund

