# nola



# Saturnus & Pandora Seat and Planter

# **Design Nina Jobs**

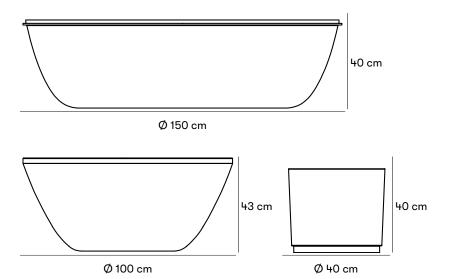
Pandora and Saturnus are multipurpose planters. Both can be used as individual containers, or as freestanding seats. Each can be ordered with a surface insert that instantly transforms it into a seat. The two can be combined to form a larger seat by slotting Pandora into the centre of Saturnus' base. The seating surfaces are available in wood, fiberglass or plywood, with a leather-covered option available for the indoor version. The smaller version, Saturnus Mini, is available with swivel function.

**CERTIFICATION** 

B BYGGUARU S SundaHus

**FEATURES** 

Swivel function



# Dimensions and weight

#### Saturnus

Height: 40 cm

Diameter base: Ø 88 cm Diameter top: Ø 150 cm

## Saturnus Mini/Swivel

Height 43 cm

Diameter base: Ø 44 cm Diameter top: Ø 100 cm

# Pandora

Height: 40 cm

Diameter base: Ø 40 cm Diameter top: Ø 40 cm

Volume: 50 L

# Product numbers and combinations

Ö16-45 SATURNUS seat, with plywood top in clear-lacquered oak-

venee

Ö16-46 SATURNUS planter with robust edge and filled core

Ö16-45/MINI SATURNUS MINI seat, with plywood top in clear-lacquered oak-

veneer

Ö16-46/MINI SATURNUS MINI planter

Ö16-45/SNURR SATURNUS MINI swivel seat with plywoodÖ16-48 PANDORA planter with robust outer edge

Ö16-49 PANDORA seat with top in oiled oak or clear-lacquered oak

Ö16-48BT10 PANDORA planter 10-liter irrigation tankB11-10 Additional fee for paint on fibreglass

## Append to product number

#### **VARIANTS**

GL för lock i glasfiber.

SK för lock i plywood och skinn. Endast inomhus.

TYG för lock i plywood och textil. Endast inomhus

KULA för kula till armstöd.

ARM för armströd.

C för valfri kulör annan än standard, mot tilläggskostnad.

# INSTALLATION TYPE

N for surface mount.

#### Standard colours

RAL 9010

# Materials and surface treatments

# Plastic / Fiberglass

Glass fiber is often used as reinforcement in plastics to increase rigidity by coating a glass fiber fabric with a plastic, usually a polyester, which hardens and binds the glass fiber together.

#### Assembly and placement

#### Freestanding

Freestanding product that is placed directly on the ground.

#### Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

#### Versions

A range of configurations are possible. The planter slots into the centre of the base, where it is surrounded by an attachable surface that forms a seat-height bench. Removed altogether, the planter can also be used as a freestanding planter. The base may be used as a planter in itself, or fitted with a seat that transforms it into a sleek backless bench. Armrests are also available. Lid to Saturnus and pandora in fiberglas, in fanéer, oiled or lacquered oak, plywood, lether, plywood or textile.

#### Character

This fibreglass planter is encircled by a round bench, creating a seat and backrest with attractive plants in the centre.

## Designers

## Nina Jobs

The esteemed designer Nina Jobs started her business in 2000, and has over time built a wide ranged platform working in the fields of product design, art direction and visual performances. Projects and collaborations include furniture, textile, light, glass, and graphic design. With a diverse scope of clients from different parts of the world, Jobs has had the opportunity to create a broad and multidisciplinary portfolio. A part from working with Nola, Jobs has designed products for clients such as Abstracta, Askul, Design House Stockholm, Fogia, Gärsnäs, Helland, Ikea, Kinnasand, MoMa, SMD, Svenskt Tenn, Skandiform, Voice and Uniqlo.







