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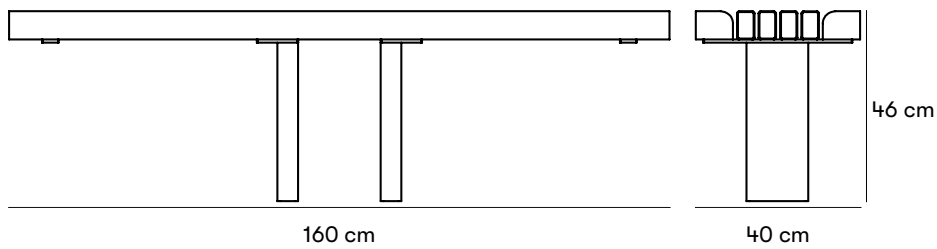
Sakura Bench

Design Thorbjörn Andersson

This elegant bench is crafted from lateral slats of varying widths. The thickest forms a border along the outside edges. The legs are grouped in a pair that distributes the bench's weight laterally rather than anchoring it to either side. Whether chosen for a park, an urban sidewalk or indoor space, the Japanese sensibilities that inspired Sakura lend an element of the exotic East to any setting.

CERTIFICATION

Produkt listad i
Svanens Husportal 



Dimensions and weight

Length: 160 cm
 Sitting height: 46 cm
 Depth: 40 cm
 Vikt: 56 kg

Individual dimensions

The standard version is made with two sizes of wood components: 68 mm x 92 mm and 68 mm x 42 mm

The small version of Sakura is made with two sizes of wood components: 42 mm x 92 mm and 42 mm x 42 mm

The frame is made in steel pipe: 150 mm x 150 mm

The flat steel pieces: 100 mm x 8 mm and 40 mm x 8 mm

Product numbers and combinations

U19-64 Sakura bench wood thickness 6,8 cm

U19-65 Sakura bench wood thickness 4,2 cm

U19-67E Armrest for Sakura bench in wood and steel, ergonomic

B11-06 Startup cost for powder coating steel in a color other than standard. Choose a RAL colour.

B11-07 Starting cost for another color of wood. Choose brown or grey for Linax or an NCS color for painted wood. If you want the same color on both steel and wood, choose the RAL color for both.

Append to product number

WOOD AND FINISH

MH for oiled mahogany.

TEA for oiled teak.

EK for oiled oak.

H for top-glazed pine. NCS S 4550-Y80R (Red).

C for top-glazed pine, any color, startup fee is added.

METAL SURFACE FINISH

C for any color other than standard, starting cost is added.

INSTALLATION TYPE

M for in-ground.

Standard colours

■ RAL 9005

■ NCS S 4550-Y80R (Röd)

Materials and surface treatments

The slats are crafted in oiled teak, oiled oak or alkyd oil enamel on pine. The frame and base are made of square pipe and flat steel pieces. All steel pieces are zinc-plated and powder-coated in black RAL 9005. Alkyd oil enamel on pine NCS S 4550-Y80R.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Mahogany - FSC-certified

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

Teak - FSC-certified

FSC-labeled teak is exceptionally durable in an outdoor environment. Teak has a high content of silicon and tannic acids, which makes it quite expensive to process. If you want to keep the reddish-brown luster, you should oil the wood several times during a season, otherwise it turns gray quickly.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Water-based glaze

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

In-ground

Cast in ground.

Delivered in parts for assembly on site.

Maintenance

Water-based glazed pine

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

Oiled teak

Teak should be oiled annually to maintain the brown color. Without maintenance, teak takes on a silver gray color over time.

Oiled mahogany

Oiled mahogany should be oiled two times a year.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Oiled oak or oiled teak with slats measuring 42 mm or 68 mm.
Armrests as an option.

Character

The Japanese sensibilities that inspired Sakura lend an element of the exotic East to any indoor setting or outdoor space.

Designers

Thorbjörn Andersson



