

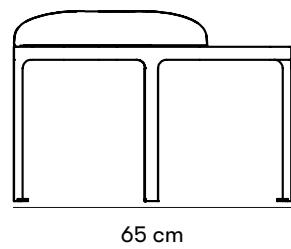
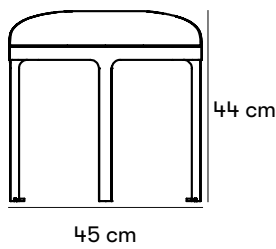
nola®



Plymå Stool

Design Mattias Stenberg

Plymå footstool has smooth curves, made with a seat in wax finish ash atop a lacquered steel frame. Designed especially for public spaces indoors, Plymå footstool conveys a sense of softness rarely seen in industrial furniture. Can easily be combined with the other products in the Plymå serie.



Dimensions and weight

Length: 65 cm
 Width: 45 cm
 Sitting height: 44 cm

Width: 65 cm Depth: 45 cm Height: 44 cm

Product numbers and combinations

U30-12 Plymå stool made in ash wood and limestone, for indoors
 B11-06 Startup cost for powder coating steel in a color other than standard.
 Choose a RAL colour.

Append to product number



METAL SURFACE FINISH

C for any color other than standard, at additional cost.

INSTALLATION TYPE

N for surface mount.

Standard colours

 RAL 1023
 Noir 2200 Sablé

Materials and surface treatments

Kalksten.

Base in powder coated steel in standard color yellow RAL 1023 or black Noir 2200 sablé. Seat in wax finish ash with table in grey limestone. Other materials and colours can be obtained on request.

Concrete

Concrete is cement mixed with crushed stone or aggregate. The material is very strong in compression but fragile in tension. To compensate for this concrete can be reinforced, often with steel.

Fiberbetong

Fibre-reinforced concrete is a concrete mix with glass fiber. The material has increased strength and elasticity.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Ash

Ash wood is light, hard and tough, bends easily and is light in colour. The wood has clear annual rings and, thanks to its natural properties, is often used for furniture, carpentry and flooring.

Water-based glaze

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

Assembly and placement

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Mounted.

Maintenance

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Water-based glazed pine

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

Concrete

Both normal concrete and fibre-reinforced concrete are sensitive to hard edge impacts. A concrete product that has been damaged can be repaired with polyester filler, such as the product "Plastic Padding".

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

The Plymå serie also includes Plymå backed bench, Plymå concrete, for outdoor use and Plymå round bench.

Character

Footstool with smooth curves, made with a seat in wax finish ash atop a lacquered steel frame. Only for indoor use.

Designers

Mattias Stenberg

Designer Mattias Stenberg runs his own designstudio in Stockholm. Stenberg works within a variety of fields including interior architecture, furniture design and light design. Since the start of the studio in 2010, Stenberg has received several awards and mentions for his designs, including German Design Award, Good Design Award and Nordic Designer of the Year.

