

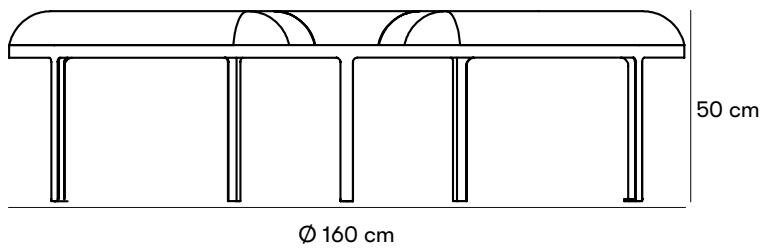
nola®



## Plymå Circular Bench

Design Mattias Stenberg

Designed with public spaces in mind, Plymå conveys a sense of softness rarely seen in industrial furniture. The circular bench, amplifies the softness that makes Plymå so appealing. The circular bench is crafted from smooth limestone, with waxed ash, which have been sculpted into cushion-like shapes. The Plymå circular bench can surround posts or encircle ornamental trees. For indoor use only.



#### Dimensions and weight

Height: 50 cm  
 Sitting height: 44 cm  
 Sitting depth: 50 cm  
 Ø: 160 cm

Diameter: Ø160 cm  
 Height of seat: 50 cm  
 Height: 44 cm

#### Product numbers and combinations

U30-11 Plymå circular bench. Ash wood and limestone, for indoors  
 U30-11B Plymå circular bench. Outdoor bench. Concrete and varnished pine  
 B11-06 Startup cost for powder coating steel in a color other than standard.  
 Choose a RAL colour.

#### Append to product number




##### METAL SURFACE FINISH

C for any color other than standard, at additional cost.

##### INSTALLATION TYPE

N for surface mount.

#### Standard colours

 RAL 1023  
 NCS S 8000-N (Grå)  
 Noir 2200 Sablé

#### Materials and surface treatments

Kalksten.

Base in powder-coated steel in Yellow RAL 1023 or black Noir 2200 sablé.  
 Seat in wax finish ash with table in grey limestone.  
 Other colors are available for an extra cost.

#### Concrete

Concrete is cement mixed with crushed stone or aggregate. The material is very strong in compression but fragile in tension. To compensate for this concrete can be reinforced, often with steel.

#### Fiberbetong

Fibre-reinforced concrete is a concrete mix with glass fiber. The material has increased strength and elasticity.

### **Steel**

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

### **Pine**

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

### **Ash**

Ash wood is light, hard and tough, bends easily and is light in colour. The wood has clear annual rings and, thanks to its natural properties, is often used for furniture, carpentry and flooring.

### **Water-based glaze**

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

## **Assembly and placement**

### **Surface mount**

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

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## **Maintenance**

### **Powdercoated steel**

Products that are powder-coated can be touch-up painted with alkyd paint.

### **Water-based glazed pine**

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

### **Concrete**

Both normal concrete and fibre-reinforced concrete are sensitive to hard edge impacts. A concrete product that has been damaged can be repaired with polyester filler, such as the product "Plastic Padding".

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

## **Versions**

Available in three different versions, for in- or outdoor use. The circular one is only for indoor use.

#### Character

A circular bench with sculpted cushion-like shapes. The Plymå circular bench can surround posts or encircle ornamental trees. For indoor use only.

#### Designers

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##### Mattias Stenberg

Designer Mattias Stenberg runs his own designstudio in Stockholm. Stenberg works within a variety of fields including interior architecture, furniture design and light design. Since the start of the studio in 2010, Stenberg has received several awards and mentions for his designs, including German Design Award, Good Design Award and Nordic Designer of the Year.

