



Paxa Furniture series

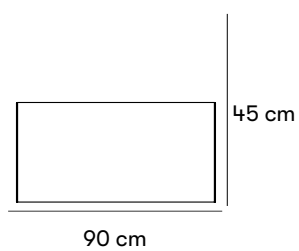
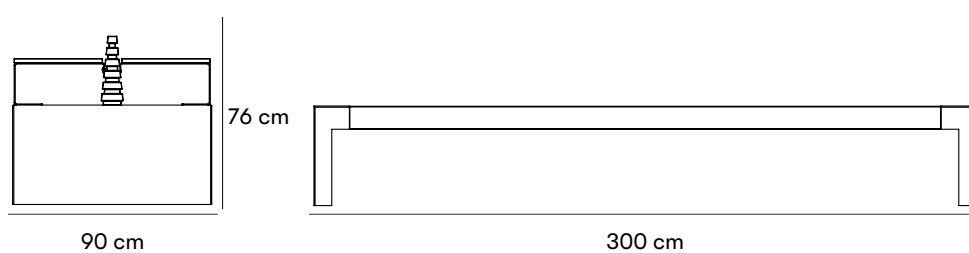
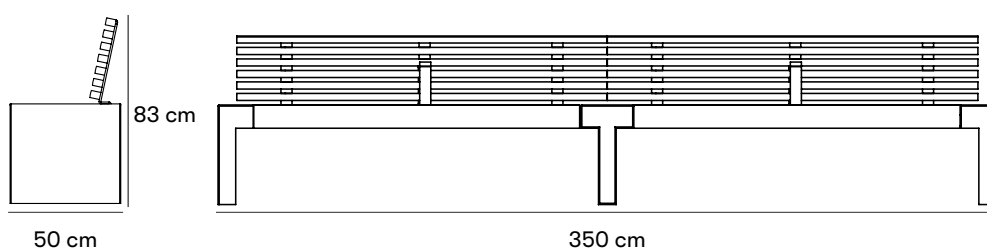
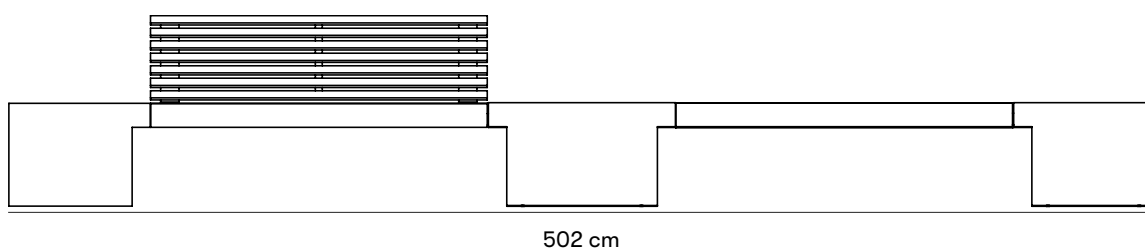
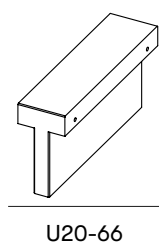
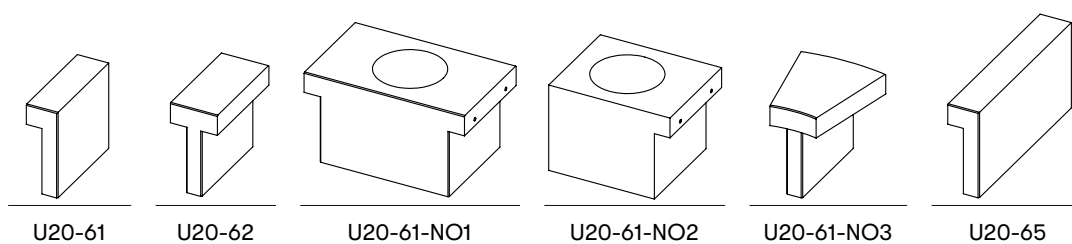
Design Blenda Design

Simple and robust furniture system with an understated but clear design expression. The furniture system is based on the Paxa bench and sofa. The bench can either be used as a solitary but can also be connected in several sections to the desired length. Armrests and backrests are available. Paxa is available in several types of wood and different color of concrete. In the same series there is also the Paxa Light furniture group where the principle is the same but the material concrete has been replaced by steel.

CERTIFICATION

Produkt listad i
Svanens Husportal





Dimensions and weight

Product numbers and combinations

U20-63	Paxa 1 Seat
U20-67	Paxa 2 Seat
U20-69	Paxa 3 Seat
U20-61	Paxa 1 End stand
U20-62	Paxa 1 Middle stand
U20-61-NO1	Paxa 1 Middle stand with planter
U20-61-NO2	Paxa 1 End stand with planter
U20-61-NO3	Paxa 1 middle stand angle 30 degrees
U20-65	Paxa 2 and 3 End stand
U20-66	Paxa 2 and 3 Middle stand
U20-60R	Paxa 1 Backrest
U20-67R	Paxa 2 Backrest
U20-60/ARM	Paxa Armrest, for Paxa without backrest
U20-64/ARM	Paxa Armrest, for Paxa with backrest

Append to product number

WOOD AND FINISH

MH for oiled mahogany.

E for oiled oak.

G for tabletop in glazed pine. NCS S 6000-N (grey).

C for any NCS color other than standard, starting cost is added.

VARIANTS






A for frame coloured in antracite

No letter after the article number for light grey natural concrete.

INSTALLATION TYPE

M for in-ground.

Standard colours

	NCS S 6000-N (grå)
	Infärgad antracitgrå betong
	Ljust grå betong ofärgad
	Oiled oak
	Oiled mahogany

Materials and surface treatments

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Mahogany - FSC-certified

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Water-based glaze

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Coloured concrete

Colored concrete is concrete in a color other than standard grey. Pigment is added to the dry mixture, which means that the concrete becomes coloured throughout. Each color has its own recipe.

Concrete

Concrete is cement mixed with crushed stone or aggregate. The material is very strong in compression but fragile in tension. To compensate for this concrete can be reinforced, often with steel.

Assembly and placement

In-ground

Cast in ground.

See the assembly instructions for assembly and system description.

Maintenance

Water-based glazed pine

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Oiled mahogany

Oiled mahogany should be oiled two times a year.

Concrete

Both normal concrete and fibre-reinforced concrete are sensitive to hard edge impacts. A concrete product that has been damaged can be repaired with polyester filler, such as the product "Plastic Padding".

Coloured concrete

Products made of coloured concrete are washed with a pressure sprayer at low pressure. Damaged products can be repaired with a repair kit that is available to order.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

There are 3 different seats, Paxa 1 180 x 50 cm, Paxa 2 180 x 90 cm and Paxa 3 300 x 90 cm.

Paxa 1 has several options for stand, end stand, middle stand and a 30 degree middle stand. The end stand and middle stand are also available with planters. Backrests and armrests are available as accessible for all seats.

Designers

Blenda Design

Blenda is a designstudio based in Gothenburg, committed to designing furniture for public spaces. With design that works towards both interiors and urban exteriors, they have participated in many projects in the recent years. The products can be found across Sweden, for example in Stavanger Cultural Center, Museum of Modern Art in Stockholm, Arlanda Airport and Gothenburg City library. The studio is run by landscape architect Katarina Gunnarsson and Ingemar Holmlid.



