

nola®



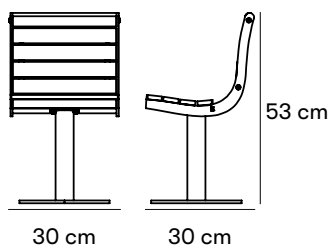
## Parco Junior Chair

Design Broberg & Ridderstråle

Parco Junior is a collection of tables and chairs scaled for children, designed for both indoor and outdoor public spaces such as schools, sports facilities, libraries, and cultural centers. Carrying the same playful design language and sturdy construction as the Parco series, Parco Junior ensures safe and comfortable seating for young users.

### CERTIFICATION

Produkt listad i  
Svanens Husportal  BYGGGARU  
BEGYNNINGEN  **SundaHus**



#### Dimensions and weight

Width: 30 cm  
 Height: 53 cm  
 Sitting height: 30 cm  
 Depth: 30 cm

#### Product numbers and combinations

**Ö19-20B** Parco Junior Chair

**B11-06** Startup cost for powder coating steel in a color other than standard.

Choose a RAL colour.

**B11-07** Starting cost for another color of wood. Choose brown or grey for Linax or an NCS color for painted wood. If you want the same color on both steel and wood, choose the RAL color for both. (Painted wood is only for indoors).

#### Append to product number

##### WOOD AND FINISH

J for jatoba.

EK for oiled oak.

SIOO for sioo:x treatment oak.

BG for painted beech wood in NCS-S 8000-N (Grey).

BR for painted beech wood in NCS-S 2070-Y70R (Red).

Painted beech is for indoor use only.

##### METAL SURFACE FINISH

RAL 1023 for yellow.

RAL 2001 for red/orange.

RAL 6025 for green.

RAL 7022 for grey.

RAL 9006 for light grey.

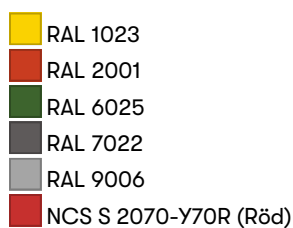
C for any color other than standard, at additional cost.

##### INSTALLATION TYPE

M for in-ground.

N for surface mount.

#### Standard colours



## Materials and surface treatments

### **Jatoba - FSC-certified**

Our FSC-labeled Jatoba is an untreated, very hard, and strong hardwood with a long shelf life. It has a brown color with black accent stripes that changes to a deep and rich red color over time.

### **Beech**

The wood of the beech is hard and tough. The wood is striated, which means that the grains are evenly distributed over the entire annual ring. The annual rings are visible, and the wood has an even structure. The color of the wood is yellow, red or brownish-white.

### **Oak**

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

### **SiOO:X treatment**

Sioo:x is a wood protection with environmentally friendly silicon technology. Water-based and biocide-free. We use Sioo mainly for our oak furniture. Sioo:x treatment of is suitable for all woods, outside as well as inside, and gives a light surface without pigments. The surface is UV-resistant, water-repellent and non-stick. Active and preventive action against algae, mould and pests. Also rot-proof, wood-strengthening and fire-retardant. This wood protection provides long durability and easy maintenance.

### **Wood oil**

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

### **Steel**

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

## Assembly and placement

### **In-ground**

Cast in ground.

### **Surface mount**

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

## Maintenance

### Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

### Jatoba

Jatoba basically requires no maintenance apart from regular wiping down.

### SiOO:X treatment oak

Sioo:x-treated products are treated twice upon delivery; once with a wood protection (Premium Träskydd Altan) and once with a surface protection (Premium Ytskydd Altan). After 12 - 18 months, for best durability, the surface should be treated once more with Sioo:x Premium Ytskydd Altan. It is important to keep the product clean, otherwise the surface protection can be destroyed. Products that are exposed to heavy mechanical wear may need extra treatments. The surface treatment has a tested effect according to the standards EN 46 and EN 113.

For information about the Sioo treatment see the website [www.sioox.se](http://www.sioox.se).

### Painted beech - indoors only

Painted beech is touch-up painted with water-based indoor paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. If the primer has worn off and the wood is open, it is important to prime first. Ask us at Nola for which paint and color suits your product.

### Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](http://nola.se/en/care-and-maintenance)

## Designers

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### Broberg & Ridderstråle

Stockholm based Broberg & Ridderstråle Design & Architecture is founded and run by Mats Broberg and Johan Ridderstråle. The duo met at the University College of Arts, Crafts and Design (Konstfack) where they both studied furniture and interior design. Today they work within the fields of architecture and design. Their design method is based on the traditional craft, where they often gather inspiration from their daily lives only to then add a new twist to the design that lifts the product to a new level. Broberg & Ridderstråle have throughout the years designed numerous products and furniture series for Nola.

