

nola®



## Onda Bench

Design Bellitalia

Onda is an elegant bench that can be obtained as solitary or combined into rounded formations. Made of concrete with or without integrated wooden seat. Onda is available as a straight or curved model but can also work for planting.

## Dimensions and weight

### Straight Bench

Length: 200 cm

Width: 60 cm

Height: 47 cm

Weight: Crusher only: 1155 kg

Weight: Stone crusher with wooden seat: 1128 kg

### Curved Bench

Length: 199 cm

Width: 75 cm

Height: 47 cm

Weight: Crusher only: 1060 kg

Weight: Stone crusher with wooden seat: 1015 kg

## Product numbers and combinations

OPAAR142/1 Onda D rak bänk, polerad sittyta, vit granitkross

OPAAR142/2 Onda D rak bänk, polerad sittyta, marmorkross (P, G, S, R, V, C, B)

OPAAR142/3 Onda D rak bänk, polerad sittyta, grön marmorkross

OPAAR142/4 Onda D rak bänk, krysshamrad sittyta, vit granitkross

OPAAR142/5 Onda D rak bänk, krysshamrad sittyta, marmorkross (P, G, S, R, V, C, B)

OPAAR142/6 Onda D rak bänk, krysshamrad sittyta, grön marmorkross

OPAAR028/1 Onda D rak bänk, ställbar sockel, polerad sittyta, vit granitkross

OPAAR028/2 Onda D rak bänk, ställbar sockel, polerad sittyta, marmorkross (P, G, S, R, V, C, B)

OPAAR028/3 Onda D rak bänk, ställbar sockel, polerad sittyta, grön marmorkross

OPAAR028/4 Onda D rak bänk, ställbar sockel, krysshamrad sittyta, vit granitkross

OPAAR028/5 Onda D rak bänk, ställbar sockel, krysshamrad sittyta, marmorkross (P, G, S, R, V, C, B)

OPAAR028/6 Onda D rak bänk, ställbar sockel, krysshamrad sittyta, grön marmorkross

OPAAR153/1 Onda DW rak bänk, polerad sittyta, vit granitkross

OPAAR153/2 Onda DW rak bänk, polerad sittyta, marmorkross (P, G, S, R, V, C, B)

OPAAR153/3 Onda DW rak bänk, polerad sittyta, grön marmorkross

OPAAR153/4 Onda DW rak bänk, krysshamrad sittyta, vit granitkross, infälld träsits

OPAAR153/5 Onda DW rak bänk, krysshamrad sittyta, marmorkross (P, G, S, R, V, C, B), infälld träsits

OPAAR153/6 Onda DW rak bänk, krysshamrad sittyta, grön marmorkross, infälld träsits

OPAAR050/7 Onda DW rak bänk, ställbar sockel, polerad sittyta, vit granitkross, infälld träsits

OPAAR050/8 Onda DW rak bänk, ställbar sockel, polerad sittyta, marmorkross (P, G, S, R, V, C, B), infälld träsits

OPAAR050/9 Onda DW rak bänk, ställbar sockel, polerad sittyta, grön marmorkross, infälld träsits

OPAAR050/10 Onda DW rak bänk, ställbar sockel, krysshamrad sittyta, vit granitkross, infälld träsits

**OPAAR050/11** Onda DW rak bänk, ställbar sockel, krysshamrad sittytta, marmorkross (P, G, S, R, V, C, B), infälld träsisits

**OPAAR050/12** Onda DW rak bänk, ställbar sockel, krysshamrad sittytta, grön marmorkross, infälld träsisits

#### **Append to product number**

#### **WOOD AND FINISH**

F for pine.

O for okumé.

T for tropical wood.

#### **VARIANTS**

White reconstituted granite.

P for porfyr reconstituted marble.

G for yellow mori reconstituted marble.

S for black ebony reconstituted marble.

R for red verona reconstituted marble.

V for venetian reconstituted marble.

C for white carrara reconstituted marble.

B for botticino reconstituted marble.

GRÖN for green reconstituted marble.

Surface treatment:

Sandblasted sides with polished seat surface.

Sandblasted sides with cross-hammered seating surface.

Sandblasted sides with sandblasted seat surface.

#### **INSTALLATION TYPE**

Available with or without adjustable plinth.

#### **Standard colours**

#### **Materials and surface treatments**

Reconstituted natural marble stones or white granit, sandblasted.

##### **Reconstituted natural marble stones**

Reconstituted natural marble stones are using a base of cement and aggregates of highly prized natural marble stones of various sizes. This gives us a material with the beauty of natural stone combined with the technical characteristics of concrete. To produce the marble stone conglomerate, white cement is mixed with inert materials of various size from Italian marble quarries. The dust from the same natural stone gives the products its characteristic final color.

##### **Reconstituted granite**

Reconstituted granite consists of a cement base and river-based aggregates of various sizes. This gives us a material with the beauty of natural stone combined with the technical characteristics of concrete. To produce grey granite, cement is used with inert materials from local quarries. To produce white granite, white cement is used with white inert materials from local quarries.

### **General finishing Bellitalia**

All visible surfaces are covered with a transparent protective anti-decay coating that prevents water absorption ensuring inalterability of the product over time and protect it from erosion by atmospheric pollutants and by the formation of frost and mold. On request, the goods can be treated with nanotechnology products or with anti-graffiti varnish, which facilitates the removal of any signs of vandalism carried out with permanent markers or spray.

### **Polishing**

The material is polished manually, or mechanically with robotic machines, to remove the surface layer and give the product an elegant, shiny and bright look.

### **Bush-hammering**

The bush-hammered finishing breaks the surface stones, giving the product a rough appearance that brings out the best of the fine aggregates that compose it.

### **Sandblasting**

Sandblasting is a mechanical process that uses a powerful jet of compressed air and silica sand to remove the superficial material, bringing out the background stones.

## **Assembly and placement**

### **Freestanding**

Freestanding product that is placed directly on the ground.

## **Maintenance**

### **Bellitalia Reconstituted stones**

The materials are extremely durable that requires minimal maintenance. This purely consist of the treatment of the surface with very fine abrasive paper and in the re-application of one or more coats of acrylic protective varnish. In case of accidental chipping of the artifacts made of conglomerate, Bellitalia provides a repair kit consisting of a bi-component material the same as the original. To apply simply clean the chipped area, removing any dust or deposits and then apply the paste-component. Once the drying time is completed, it is sufficient to apply a coat of transparent acrylic anti-decay varnish.

**[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)**

## **Versions**

Available as straight and as a curved variant and for planting.

## **Character**

Bench in concrete, straight or curved, with or without wooden seat. Can be put together into different constellations to fit into the public environment.

## **Designers**

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## **Bellitalia**

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