






Nordfjell Collection Seat

Design Nordfjell Collection & Ulf Nordfjell

This low stone seat is hewn from grey granite, its texture inspired by the grooves of old millstones. The seat's circular shape reflects human proportions, while its organic texture resonates with the natural elements surrounding it. The seat can be ordered with a hand-carved grooves and a hand-carved bore hole in the centre. It can be adapted to create a water feature. Water can be channelled through the grooves to create the characteristic sound of running water.

Dimensions and weight	<p>Length: Granite Pouffe Chelsea 2009 / Steel Pouffe : 740 mm</p> <p>Width: Granite Pouffe Chelsea 2009 / Steel Pouffe : 740 mm</p> <p>Sitting height: Granite Pouffe / Granite Pouffe Chelsea 2009 : 380 mm Steel Pouffe Chelsea 2009 : 390 mm</p> <p>Ø: 800 mm, 900 mm, 1000 mm, 1200 mm, 2000 mm alt 2500 mm (Granite Pouffe)</p>
Product numbers and combinations	<p>V04-00 Chelsea pouffe, granite Ø 80 cm, height 38 cm</p> <p>V04-01 Chelsea pouffe, granite Ø 90 cm, height 38 cm</p> <p>V04-02 Chelsea pouffe, granite Ø 100 cm, height 38 cm</p> <p>V04-03 Chelsea pouffe, granit, Ø 120 cm, höjd 38 cm</p> <p>V04-04 Drill holes for Chelsea pouffe in granite Ø 2 cm</p> <p>V04-04/V Drill holes for Chelsea pouffe in granite Ø 2 cm and a water channel</p> <p>V04-05 Chelsea pouffe, granite Ø 74 cm, height 38 cm</p> <p>123-XYZ Chelsea pouffe seat stone, granite Ø 200 cm, height 38 cm</p> <p>123-XYR Chelsea pouffe seat stone, granite Ø 250 cm, height 38 cm</p> <p>V07-01/74 Chelsea pouffe, steel 74 x 74 x 39 cm</p> <p>V07-01/46 Chelsea pouffe, steel 74 x 46 x 46 cm</p> <p>Append to product number</p> <p>METAL SURFACE FINISH</p> <p>For the Chelsea pouf in powder-coated steel:</p> <p>S for black chromated stainless steel.</p> <p>R for sandblasted stainless steel.</p> <p>C for any color other than standard, starting cost is added.</p>
Standard colours	<p> Rostfritt stål svart kromaterat</p> <p> Rostfritt stål</p> <p> Ljus svensk granit</p>
Materials and surface treatments	<p>Ljus svensk granit alternativt sandblästrat rostfritt stål alt rostfritt stål, svart kromaterat</p>
Assembly and placement	<p>Levereras monterade.</p>

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Ulf Nordfjell

Designer Ulf Nordfjell is a leading landscape architect working partly in his own private practice and for Ramböll Sweden in Stockholm for public spaces. As an exhibition architect and designer he has created some of Sweden's largest outdoor exhibitions and thus evoked a new interest for contemporary Swedish garden design, among others the *Garden Society in Gothenburg* in 2008. Ulf has won many prizes for his landscape architecture in Sweden. City parks in the cities of Linköping, Lund, Malmö, Norrköping, Umeå, Skellefteå and Stockholm, are prime examples of Ulf's work. The main entrance of the Botanical Garden and the Garden Society in Gothenburg are examples of reconstructed and developed historical parks. Examples of City development including modern parks are large projects in Skellefteå and Umeå and new housing projects in Stockholm such as Silverdal, Sollentuna and Dalenum, Lidingö.

Numerous private gardens throughout Sweden bear testament to Ulf's creative landscape skills. Ulf's interest in combining architecture and design with horticulture and nature is well known and he has developed his own style, based on the local genus for every project. His passion for designing with plants can be seen in all of his projects, all of which take into consideration the variable climates that appear from the North to South of Sweden. An example is the permanent exhibition "*The Gardens of the Forest*" at Wij gardens in Ockelbo. "I think Swedish nature is always present in my garden design."

Ulf won *RHS Gold medals* for his *Tribute to Linnaeus Garden 2007*, *The Daily Telegraph Garden 2009* and *The Laurent – Perrier garden 2013*. In 2009 he was awarded the prestigious title *Best In Show*. Nowadays he is focusing



on a huge private estate in Stockholm and his third garden on the French Riviera. Ulf is now working on a new book about his garden design being published spring 2021 at Prisma/Nordstedts.

