

nola®



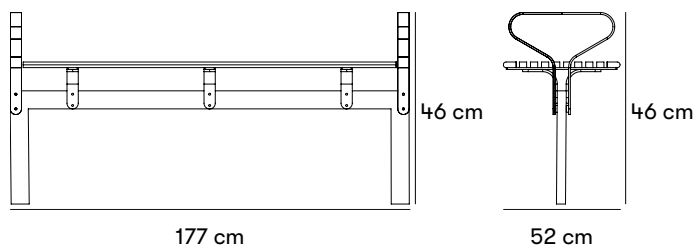
No2 Bench

Design Olle Anderson

Andersson's first bench was launched more than thirty years ago, yet the design has hardly dated at all. This bench was made with the same timelessness in mind, crafted with an understated elegance that will seem contemporary for years to come. Solid oak slats join the seat and backrest in a single, swooping gesture, carefully balanced atop a beam that anchors them to the ground.

CERTIFICATION

Produkt listad i
Svanens Husportal 



Dimensions and weight

Width: 177 cm
Height: 46 cm
Sitting height: 46 cm
Depth: 52 cm

Length including armrests: 177 cm Length of seat: 165 cm. Height including armrests: 64 cm.

Individual dimensions

The steel pipe in the frame: 80 mm x 40 mm
The steel parts in the armrests and undercarriage: 10 mm x 50 mm
The sheet steel pieces: 8 mm x 30 mm
Wood components: 32 mm x 25 mm and 52 mm x 25 mm respectively

Product numbers and combinations

U18-63N NO 2 bench with arm-rests, attachable
U18-63M NO 2 bench with arm-rests, ground-mount
U18-64N NO2 bench without arm-rests, attachable
U18-64M NO2 bench without arm-rests, ground-mount
B11-05 Start up fee for other wooden options than standard
B11-06 Additional charge for own choice of colour from standard RAL colours

Append to product number

WOOD AND FINISH

TEA for oiled teak.
E for oiled oak.
MH for oiled mahogany.
A for alkyd oil enamelled pine in light green NCS S6010-G10Y.
H for alkyd oil enamelled pine in reddish-brown NCS S4550-Y80R.
C for any color other than standard, starting cost is added.

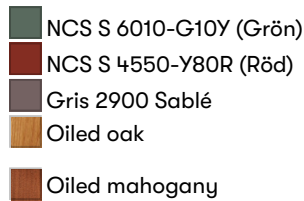
METAL SURFACE FINISH

C for any color of steel, at an additional cost.
Pick a RAL colour.

INSTALLATION TYPE

M for in-ground.
N for surface mount.
V for mounted to wall.

Standard colours



Materials and surface treatments

The frame is made in square steel pipe.

All steel parts are zinc-electroplated, gold-chromed and powder-coated in anthracite Gris 900 Sable.

The wooden slats are available in mahogany, oiled teak, oiled oak or alkyd oil enamelled pine.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Mahogany - FSC-certified

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

Teak - FSC-certified

FSC-labeled teak is exceptionally durable in an outdoor environment. Teak has a high content of silicon and tannic acids, which makes it quite expensive to process. If you want to keep the reddish-brown luster, you should oil the wood several times during a season, otherwise it turns gray quickly.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Oil based glaze

Varnishing of wood is done with a oil-based varnish. Under normal use, the paint has a good wear resistance and long durability.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

In-ground

Cast in ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Mounted to wall

Bolted in place to stand/wall bracket.

Bolts for walls not included.

Assembled seat, frames aside.

Maintenance

Finstruktur SK 1. Pulverlack går att beställa på sprayflaska.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Oil-based glaze

Products treated with oil-based topcoat must be maintained regularly with alkyd oil paint. Maintenance intervals approx. 1 time per year. Damage and cracks should be repaired immediately. Paint on spray packaging are available in standard colors to order.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Oiled teak

Teak should be oiled annually to maintain the brown color. Without maintenance, teak takes on a silver gray color over time.

Oiled mahogany

Oiled mahogany should be oiled two times a year.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Also available as a backed bench in oak, teak, FSC-certified mahogany and alkyd oil enamelled pine.

Character

A classic bench crafted with an understated elegance that will remain contemporary for years to come.

Designers

Olle Anderson

Olle Anderson started his career as civil engineer and started his career at White Architecture where he is partner today. Anderson has throughout the years worked with interior architecture and furniture design and in 1975 he founded the interior design department at White. Throughout his career Anderson has received praise and acknowledgement for his work as a professor, honorary doctor and designer across the world, and won the award “Excellent Swedish design” a total of 19 times.

