

nola®



## Luna, Venere, Giove, Marte Planter

### Design Bellitalia

As a complement to our own range, we market products from [Bellitalia](#), who, like Nola, works for good design in the public conservatory. These models of planting pots from Bellitalia are classic, rounded outdoor pots for planting. Robust and made of concrete with white granite crusher or cast stone with marble crusher, they work great for plantings and smaller trees and shrubs.

## Dimensions and weight

Luna: Ø: Inner: 55 cm. Outer: 83 cm Height: Inner: 42 cm. Outer: 52 cm Volume: 87 liters Weight: 360 kg Veneer: Ø: Inner: 78 cm. Outer: 116 cm Height: Inner: 41 cm. Outer: 59 cm Volume: 178 liters Weight: 800 kg Giove: Ø: Inner: 112 cm. Outer: 150 cm Height: Inner: 59 cm. Outer: 74 cm Volume: 501 liters Weight: 1500 kg Marte: Ø: Inner: 140 cm. Outer: 190 cm Height: Inner: 98 cm. Outer: 110 cm Volume: 1225 liters Weight: 3005 kg

### Luna

Height: Höjd: Inner: 42 cm. Ytter: 52 cm

Ø: Inner: 55 cm. Ytter: 83 cm

Weight 360 kg

Volume: 87 liters

### Venere

Height: Inner 41 cm. Ytter 59 cm

Ø: Inner: 78 cm. Ytter: 116cm

Weight 800 kg

Volume: 178 L

### Giove

Height: Inner: 59 cm. Ytter: 74 cm

Ø: Inner: 112 cm. Ytter: 150 cm

Weight 1500 kg

Volume: 501 L

### Marte Planter

Height: Inner: 98 cm. Ytter: 110 cm

Ø: Inner: 140 cm. Ytter: 190 cm

Weight 3005 kg

Volume: 1225 liter

## Product numbers and combinations

**Luna 1** Planter, polished cast stone with white crushed granite

**Luna 2** Planter, cross-hammered cast stone with white granite crushed stone

**Luna 3** Planter, polished cast stone with crushed marble (P, G, S, R, V, C, B)

**Luna 4** Planter, cross-hammered cast stone with crushed marble (P, G, S, R, V, C, B)

**Luna 5** Planter, polished cast stone with green marble crusher

**Luna 6** Planteringskärl, krysshamrad gjuten sten med grön marmorkross

**Venere 1** Planteringskärl, polerad gjuten sten med vit granitkross

**Venere 2** Planteringskärl, krysshamrad gjuten sten med vit granitkross

**Venere 3** Planteringskärl, polerad gjuten sten med marmorkross (P, G, S, R, V, C, B)

**Venere 4** Planteringskärl, krysshamrad gjuten sten med marmorkross (P, G, S, R, V, C, B)

**Venere 5** Planteringskärl, polerad gjuten sten med grön marmorkross

**Venere 6** Planteringskärl, krysshamrad gjuten sten med grön marmorkross

- Giove 1** Planteringskärl, polerad gjuten sten med vit granitkross
- Giove 2** Planteringskärl, krysshamrad gjuten sten med vit granitkross
- Giove 3** Planteringskärl, polerad gjuten sten med marmorkross (P, G, S, R, V, C, B)
- Giove 4** Planteringskärl, krysshamrad gjuten sten med marmorkross (P, G, S, R, V, C, B)
- Giove 5** Planteringskärl, polerad gjuten sten med grön marmorkross
- Giove 6** Planteringskärl, krysshamrad gjuten sten med grön marmorkross
- Marte 1** Planteringskärl, polerad gjuten sten med vit granitkross
- Marte 2** Planteringskärl, krysshamrad gjuten sten med vit granitkross
- Marte 3** Planteringskärl, polerad gjuten sten med marmorkross (P, G, S, R, V, C, B)
- Marte 3** Planteringskärl, krysshamrad gjuten sten med marmorkross (P, G, S, R, V, C, B)
- Marte 4** Planteringskärl, polerad gjuten sten med grön marmorkross
- Marte 5** Planteringskärl, krysshamrad gjuten sten med grön marmorkross

#### Append to product number

#### VARIANTS

Specify for cast stone with crushed marble.

P for Porfyr reconstituted marble.

G for Gul Mori reconstituted marble.

S for Black Ebony reconstituted marble.

R for Red Verona reconstituted marble.

V for Venetian reconstituted marble.

C for White Carrara reconstituted marble.

B for Botticino reconstituted marble.

#### Standard colours

#### Materials and surface treatments

##### Reconstituted natural marble stones

Reconstituted natural marble stones are using a base of cement and aggregates of highly prized natural marble stones of various sizes. This gives us a material with the beauty of natural stone combined with the technical characteristics of concrete. To produce the marble stone conglomerate, white cement is mixed with inert materials of various size from Italian marble quarries. The dust from the same natural stone gives the products its characteristic final color.

##### Reconstituted granite

Reconstituted granite consists of a cement base and river-based aggregates of various sizes. This gives us a material with the beauty of natural stone combined with the technical characteristics of concrete. To produce grey granite, cement is used with inert materials from local quarries. To produce white granite, white cement is used with white inert materials from local quarries.

##### Polishing

The material is polished manually, or mechanically with robotic machines, to remove the surface layer and give the product an elegant, shiny and bright look.

### **Bush-hammering**

The bush-hammered finishing breaks the surface stones, giving the product a rough appearance that brings out the best of the fine aggregates that compose it.

### **General finishing Bellitalia**

All visible surfaces are covered with a transparent protective anti-decay coating that prevents water absorption ensuring inalterability of the product over time and protect it from erosion by atmospheric pollutants and by the formation of frost and mold. On request, the goods can be treated with nanotechnology products or with anti-graffiti varnish, which facilitates the removal of any signs of vandalism carried out with permanent markers or spray.

## **Assembly and placement**

### **Freestanding**

Freestanding product that is placed directly on the ground.

## **Maintenance**

### **Bellitalia Reconstituted stones**

The materials are extremely durable that requires minimal maintenance. This purely consist of the treatment of the surface with very fine abrasive paper and in the re-application of one or more coats of acrylic protective varnish. In case of accidental chipping of the artifacts made of conglomerate, Bellitalia provides a repair kit consisting of a bi-component material the same as the original. To apply simply clean the chipped area, removing any dust or deposits and then apply the paste-component. Once the drying time is completed, it is sufficient to apply a coat of transparent acrylic anti-decay varnish.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://www.nola.se/en/care-and-maintenance)

## **Versions**

Available with water tank as an option.

Planting pots in four different sizes: Luna = Ø 83 cm. Venus = Ø 115 cm. Giove = Ø 150 cm. Marte = Ø 190 cm

Irrigation systems are available as a supplement.

## **Character**

Classic rounded planting vessel in different sizes in marble for outdoor use.

## **Designers**

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## **Bellitalia**

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