

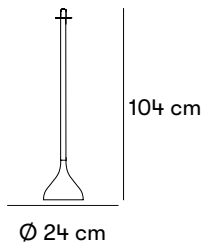
nola®



Line-Up Barrier Post

Design Claesson Koivisto Rune

Stable and elegant barrier post that is part of the -up series where smart solutions and uniform shapes provide different functions and where the foot is the base that holds the whole together. The foot can be obtained either in cast aluminum or in cast iron. For indoor use, the base in cast aluminum is preferred.



Dimensions and weight

Length: 150 cm
 Height: 104 cm
 Ø: 24 cm
 Center-to-center distance 160 cm

Weight with cast iron base: 30 kg
 Weight with aluminium base: 15 kg

Individual dimensions

Top in turned aluminium.
 Polished stainless steel coat hanger.
 Pole Ø 3 cm.

Product numbers and combinations

U05-35 Line-Up barrier post with cast-aluminum base and powder-lacquered steel post with attachments for rope or chain
U05-36 Line-Up hemp rope with fasteners at each end, total length 160 cm with c-c length 900 cm between posts
U05-36R Line-Up red polyester rope with fasteners at each end, total length 160 cm with c-c length 900 cm between posts, for outdoor use
B11-06 Additional charge for choice of non-standard RAL colours

Append to product number




METAL SURFACE FINISH

G for gray Gris 2900 Sablé.
 S for Black Noir 2200 Sablé.
 V for white Ivoire Blanche ☺
 C for any color other than standard, starting cost is added.

VARIANTS

G for cast iron foot.
 A for aluminum foot.

Standard colours

 Gris 2900 Sablé
 Noir 2200 Sablé
 Ivoire Blanche

Materials and surface treatments

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Cast iron

Cast iron is iron with a carbon content between approximately 2 and 4 percent with a large proportion of recycled material. Compared to steel, it has a lower melting point and is therefore easier to melt and requires less energy. Thanks to the high carbon content, so-called graphite is formed. This is the main reason why cast iron, unlike steel, does not rust as quickly and thus has a very long life cycle.

Recycled sand cast aluminium

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Fully assembled.

Maintenance

Cast iron

Untreated cast iron eventually rusts, but this does not affect its durability.

Products in cast iron that are anti-rust treated and painted black should, however, be touch-up painted and maintained, at regular intervals, if necessary or in case of possible damage, with alkyd paint.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Powder coated Aluminium

Products that are powder-coated can be touch-up painted with alkyd paint if necessary.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Available with a polyester rope or metal chain. The base is available in cast iron or cast aluminium in standard colours grey or black.

Character

Line-up is a flexible system of freestanding barrier posts linked by polyester ropes fitted with stainless steel fixtures.

Designers

Claesson Koivisto Rune

Claesson Koivisto Rune is a Swedish architectural partnership, founded in Stockholm, in 1995, by Mårten Claesson, Eero Koivisto and Ola Rune. Begun as an architectural firm, it is now an internationally-acclaimed, multi-disciplinary office with an equal emphasis on both architecture and design.

Claesson Koivisto Rune are the first Swedish office to have exhibited in the international section at the *Venice Architecture Biennale*, in 2004. The office has received an array of awards and recognitions, amongst them the prestigious *Red Dot* in five different categories and *Designer of the Year* by *Elle Décor Italia*, 2011 and 2014. 2020 *Interior Designer of the Year*, *Elle Deco Japan*.

Designs by Claesson Koivisto Rune are found in the collections of international brands, such as Arflex, Boffi, Cappellini, Emmegi, Fontana Arte, Paola Lenti, Time & Style and Wästberg. A recent example of their architecture is the K5 Hotel in Tokyo. A 400-page architectural monography was published by Birkhäuser, Basel, in 2020.

