

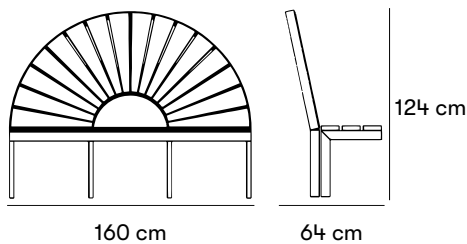
nola®



## Lemon Park Bench

Design Eva Schildt

Lemon is characterised by its circular backrest and vibrant colour. The shape resonates with the rising sun, while its yellow surface brings ripe lemon to mind. The design has the potential to fulfil several functions. Together, the backrest and seat create a comfortable place to sit, and a cool backdrop for taking selfies. With its backrest attached, Lemon makes a striking space divider. Without it, Lemon provides a colourful lateral bench that brightens up the surroundings.



#### Dimensions and weight

Length: 160 cm  
 Height: 124 cm  
 Sitting height: 47 cm  
 Sitting depth: 40 cm

Weight: Lemon bench: 22 kg  
 Weight: Lemon back / screen: 63 kg

#### Individual dimensions

Leg construction in square tube: 30 x 60 mm.

#### Product numbers and combinations

U19-49 Lemon backed bench  
 U19-49 Lemon backrest/ space divider  
 U19-48 Lemon bench

#### Append to product number

##### WOOD AND FINISH

RAL 1023 for top-glazed pine in yellow.  
 C för valfri kulör annan än standard, startkostnad tillkommer.



##### METAL SURFACE FINISH

Gris 2150 Sablé  
 C for any color other than standard, starting cost is added.

##### INSTALLATION TYPE

M for in-ground.

#### Standard colours

 RAL 1023  
 Gris 2150 Sablé

#### Materials and surface treatments

Leg construction in square tubes 30x60 mm.  
 All steel is galvanized and powder coated. Color: Pig 150 Sable  
 Cover-glazed pine. Color: Yellow RAL 1023

#### Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

### **Steel**

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

### **Water-based glaze**

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

## **Assembly and placement**

### **In-ground**

Cast in ground.

Delivered assembled.

## **Maintenance**

### **Powdercoated steel**

Products that are powder-coated can be touch-up painted with alkyd paint.

### **Water-based glazed pine**

Products in varnished pine must be maintained regularly with alkyd paint.

Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

**[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)**

## **Versions**

Works as a backed bench, bench or as a delimiter.

## **Character**

Dynamic backed bench, combined bench.

## Designers

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### Eva Schildt

The designer Eva Schildt was influenced by her upbringing in the Stockholm archipelago, which shows in her artistic work. Since graduating in furniture and product design at Beckmans College of Design in 2001, she has designed a wide range of things from furniture and textiles to packaging and exhibition displays. Eva also works as an interior architect.

#### Eva Schildt – Where Tradition Meets Functional Modernity

Based in Stockholm, Schildt is driven by the belief that our environment is in a constant state of change—a concept beautifully reflected in her nature-inspired designs. Her work seamlessly fuses classic elements with a touch of humble modernity.

Working with a diverse range of materials and techniques, Schildt effortlessly balances the art of craftsmanship with the precision of mass production. Her often sculptural designs burst with everyday humor, personality, and outstanding functionality, earning her international recognition. Among her celebrated creations are the iconic Constella and Äng from Klong.

You can experience Eva Schildt’s work at Stockholm’s National Museum and Gothenburg’s Röhsska Museum.

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