

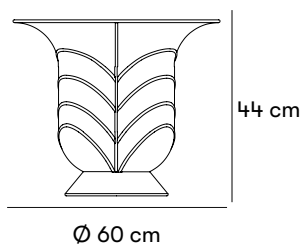
nola®



Klocka Planter

Design Anki Gneib

The Klocka planter was inspired by a historic belltower looming above the designer's studio in Stockholm. The surface pattern is made in relief and wraps around the body of the planter and its oversized edge. Crafted in sandcasted aluminum, Klocka can be used as both a space divider and a planter for a wide variety of plants.



Dimensions and weight

Height: 44 cm
Ø: 60 cm
Weight 24 kg

Product numbers and combinations

Ö13-47 Klocka planter in untreated sand-casted aluminium

Standard colours

Sandgjuten återvunnen aluminium

Materials and surface treatments

Recycled sand cast aluminium

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Levereras monterad.

Maintenance

Sand cast aluminium

Maintenance on aluminium is not normally needed, but make sure to wash and keep the material clean. Untreated aluminium develops a matte surface over time.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Character

Skulpturalt planteringskärl för växtlig utsmyckning.

Designers

Anki Gneib

Anki Gneib has an education in Interior Architecture and Furniture Design at the University College of Art, Crafts and Design in Stockholm. In her studio, she works creatively with a wide range of projects such as residential architecture, interior design for commercial spaces with a focus on facility branding as well as furniture, lighting and product design. Her work is characterized by experimental and playful expressions through both process and results.



Klocka planteringsurna i återvunnen aluminium och stolar Rosseau med sits i FSC märkt mahogny.



Formgivaren Anki Gneib, på sin bänk Via. I fronten ser man Klocka och till höger i bild Cacti grupp 2. Möbelgruppen Rosseau skymtar i bakgrunden.



Klocka och Via. Stockholm Design Week 2022.