

nola®



High Swivel Chair Chair

Design Mats Aldén

High swivel chair is a modern swivel chair. The idea with the High / Low furniture series is to offer flexible and relaxed furniture for different needs, with a clear design and a clear balance between function and form.

High / Low furniture group is approved in [Svanens Husportal](#) and is environmentally assessed via [Byggvarubedömningen](#) and [SundaHus](#).

Can be treated with Protega Novatherm fire protection, which is a waterborne fire protection paint, for products which, for example, will be placed in connection with escape routes and entrances.


CERTIFICATION

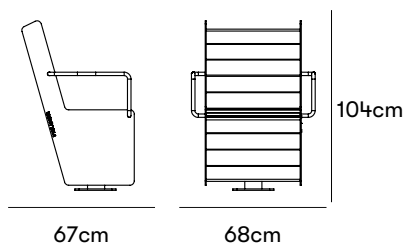
Produkt listad i
Svanens Husportal



SundaHus

 Swivel function

 Can be treated with fire protection



Dimensions and weight

Width: 68 cm med armstöd. 56 cm utan armstöd
 Height: 104 cm
 Sitting height: 46 cm
 Depth: 67 cm
 Vikt: 50 kg

Product numbers and combinations

U11-59/SNURR High swivel chair
 B11-05 Additional fee for choice of non-standard wood
 B11-06 Additional fee for choice of non-standard colour

Append to product number

WOOD AND FINISH

EK for oiled oak.

METAL SURFACE FINISH

GR for gray Gris 2150 Sablé.

V for white RAL 9010.

C for any color of steel, at an additional cost. Choose a RAL colour.

VARIANTS

A for Armrests.

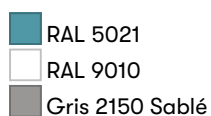
Can be treated with fire protection, at additional cost.

For fire protection treatment contact Nola.

INSTALLATION TYPE

N for surface mount.

Standard colours



Materials and surface treatments

Powder coated steel in RAL 5021 (Sea blue).
 Seat in oiled red oak.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Partially assembled.

Maintenance

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

Powdercoated steel

Products that are electro-galvanized and powder-coated can be touch-up painted with alkyl paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

With or without armrests.

Character

A swivel chair with a perfect balance between functionality and form. A robust structure create an all-weather ergonomic chair.

Designers

Mats Aldén

Interior and furniture designer, crafter and tutor living in Stockholm. Educated at Aarhus School of Architecture, Denmark. Has his own design studio and workshop in Stockholm since 1995. Has worked as a professor and artistic leader at Steneby HDK, as a lecturer at Konstfack University College of Arts, Crafts & Design and as a guest teacher at Beckmans Design College.

