

nola®



High Sunchair Solstol

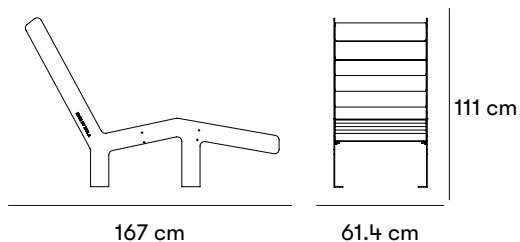
Design Mats Aldén

The High Sunchair is an evolution of the Low chair, a complementary low-slung seat for relaxing outdoors. The difference between the two seats is that the Sunchair is more similar to a deck chair, evoking warm-weather resorts, swimming pool terraces or lush green courtyards. Sunchairs can be placed in groups for conversation or to create spaces for socialising in parks, gardens or urban spaces.

CERTIFICATION

Produkt listad i
Svanens Husportal





Dimensions and weight

Length: 167 cm
 Width: 61.4 cm
 Height: 111 cm
 Sitting height: 35 cm
 Weight 57,3 kg

Product numbers and combinations

U11-58EH High Sunchair
 B11-05 Additional fee for choice of non-standard wood
 B11-06 Additional fee for choice of non-standard colour

Append to product number

WOOD AND FINISH

EK for oiled oak.
 LIN for linax impregnated pine.

METAL SURFACE FINISH

C for any color of steel, at an additional cost. Choose a RAL colour.

INSTALLATION TYPE

N for surface mount.

Standard colours

- RAL 3005
- RAL 6015
- RAL 9005
- RAL 9010
- Gris 2150 Sablé
- Oiled oak
- Linax impregnated pine

Materials and surface treatments

Pine
 Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Linax

Linax is a linseed oil-based impregnation that provides extra long durability in outdoor environments and corresponds to impregnation class AB. The impregnated wood turns gray over time, which means that it should be re-oiled if necessary. Use a linseed-based oil for impregnated materials.

After traditional impregnation according to NTR AB, the wood is boiled in a hot linseed oil with or without color pigments under vacuum. The oil is penetrated into the surface on all six sides, which reduces moisture absorption in the wood and gives a dimensionally stable product over time. The result is a dried product with good resistance to rot that also has long maintenance intervals. Linax-impregnated furniture is intended for outdoor environments only.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Delivered assembled. Bolts for attaching the frame to ground are not included. The High Sunchair has 4 perforated footplates for attaching with one M12 bolt per footplate.

When mounting on wooden base pre-drill through the holes in the footplates when the product is in place and install with a hexagonal-head wood screw.

When mounting on paving stones or on stone slabs, underpin the tiles with concrete according to the CC dimensions of the legs. Sand should not be placed between the slabs or stones and the concrete. Once the furniture is in place, mark the positions of the footplate holes and drill through the slab to create holes for the expander bolts or chemical anchor.

When mounting to a concrete surface or stone blocks, mount the chair with a putty knife or expander bolt as above. Mount with expander bolts if the chair is to be removable for reinstallation after fixing.

Maintenance

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

Linax impregnated pine

Outdoor furniture requires oiling every 5 years and panel products and roofs require oiling every 12 years. Maintenance should be done with linseed oil varnish. It is important that the wood is clean and dry (max. 20% moisture content) before it is finished with oil. When washing, do not use high-pressure cleaners. Washing should be done with lukewarm water and then rinsed off with a water hose at normal pressure. Strong grease-dissolving agents should not be used, but washing should be done with a mild household detergent. Detergents containing bleach should also not be used.

The oil can be applied with a roller or brush. Too much oil can cause growth on the wood and give a sticky surface. Attacks by growth can also occur if the wood has not been sufficiently dry or cleaned before the oil is applied. Growth does not damage the wood and is relatively easy to remove, but has a tendency to return.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Character

Sturdy outdoor chair with an angled backrest that encourages relaxation.

Designers

Mats Aldén

Interior and furniture designer, crafter and tutor living in Stockholm. Educated at Aarhus School of Architecture, Denmark. Has his own design studio and workshop in Stockholm since 1995. Has worked as a professor and artistic leader at Steneby HDK, as a lecturer at Konstfack University College of Arts, Crafts & Design and as a guest teacher at Beckmans Design College.

