

nola®



Frank Park Bench


Design David Taylor

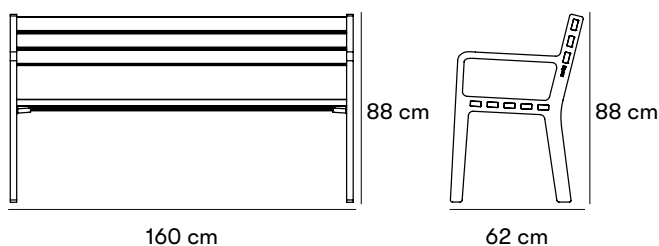
Frank revisits the classical park benches of previous centuries and updates them for twenty-first century urban centres. The bench is a simplified version of the decorated frames typical of Continental Europe that merges the armrests and the supports in a single expression. Traditional wooden slats form the seat and backrest, creating a silhouette that easily blends into a historic setting.

CERTIFICATION

Produkt listad i
Svanens Husportal  

FEATURES

 Designed for accessibility



Dimensions and weight

Length: 160 cm
Width: 62 cm
Height: 88 cm
Sitting depth: 48 cm
Weight 38 kg

Product numbers and combinations

U16-25 Frank backed bench
B11-06 Startup cost for powder coating steel in a color other than standard.
Choose a RAL colour.

Append to product number

WOOD AND FINISH

E for oiled oak.
MH for oiled mahogany.
J for jatoba.
If no letter is entered after the article number, gray top-glazed pine is obtained.
NCS S 5502-B.
C for any color other than standard, starting cost is added.

METAL SURFACE FINISH

Noir 2200 Sablé (black).
C for any color other than standard, starting cost is added.

Standard colours



Materials and surface treatments

The frame in powder-coated, sand-cast 100 % recycled aluminum in Noir 2200 Sablé.
The wooden parts are made in painted pine in light grey NCS S5502-B, oiled oak or mahogany.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Jatoba - FSC-certified

Our FSC-labeled Jatoba is an untreated, very hard, and strong hardwood with a long shelf life. It has a brown color with black accent stripes that changes to a deep and rich red color over time.

Mahogany - FSC-certified

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Recycled sand cast aluminium

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

Water-based glaze

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Fully assembled.

Frank Park Bench is freestanding but can be bolted to the ground if necessary.

Maintenance

Water-based glazed pine

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Oiled mahogany

Oiled mahogany should be oiled two times a year.

Jatoba

Jatoba basically requires no maintenance apart from regular wiping down.

Sand cast aluminium

Maintenance on aluminium is not normally needed, but make sure to wash and keep the material clean. Untreated aluminium develops a matte surface over time.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Character

A contemporary version of the traditional park bench that combines the armrests and supports in one design.

Designers**David Taylor**

With a background as an electrician, one can say that David Taylor has always had a deep understanding and care for lighting. Ever since graduating University College of Arts, Crafts and Design (Konstfack) in 1999, where he studied metall design, Taylor has produced a broad range of products exhibited in public spaces such as Östermalmstorgs subwaystation, the National Museum, Eskiltuna's art center and Röhsska Museum. Taylor has received both the RED DOT award and Elle Interior's design award.



