

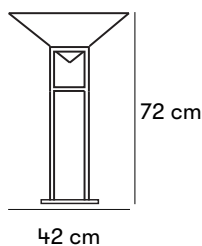
nola®



## Egypt Ashtray

Design Jan Ostwald

The pyramids and desert sands of ancient Egypt provided the inspiration for this stylish ashtray, which was created by turning a pyramid-shaped form upside-down and filling it with sand. A metal grate is hidden inside beneath the sand, which lifts easily to remove cigarette ends when cleaning the ashtray. Made from COR-TEN steel, the ashtray's surface oxidises with time to create a weathered patina.



#### Dimensions and weight

Length: 42 cm  
Width: 42 cm  
Height: 72 cm  
Weight 21 kg

#### Individual dimensions

The bowl in corten steel sheet is 4 mm thick. Hot-dip galvanized solid steel components in the frame: 20 mm x 20 mm.  
Fimp grid in perforated sheet metal.

#### Product numbers and combinations

Ö13-10 Egypt askkopp.

#### Append to product number

#### INSTALLATION TYPE

N for surface mount.

#### Standard colours

#### Materials and surface treatments

Corten plate.

#### Assembly and placement

##### Freestanding

Freestanding product that is placed directly on the ground.

##### Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Fully assembled.

Freestanding. The standard frame is secured to the ground through a bolt-hole in the centre of the base plate. If a bolt-hole is not required, please advise us when you place your order.

For best results, position the ashtray where rain and water will not come into contact with the sand it contains.

#### Maintenance

COR-TEN steel does not normally require maintenance. Its weathered appearance changes little over time.  
[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

#### Versions

The ashtray is produced in freestanding and attachable versions, and complemented by the planter / water basin in the Egypt series.

#### Character

A steel ashtray filled with sand and fitted with a removable metal grate that makes emptying the ashtray quick and easy.

#### Designers

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Jan  
Ostwald

