

nola®



## Djurgårdsbrunn Table

Design Ingrid Bärndal & Gerhard Rehm

This four-seater table is part of the Djurgårdsbrunn furniture group. The tabletop is crafted in painted pine or oiled teak, attached to a streamlined metal frame that attaches it weightlessly to the ground. The table is complemented by high-backed chairs made with steel runners rather than conventional legs, which form the frame from a single piece of streamlined metal. The table and chairs bring an artistic air to any terrace or garden.

**Dimensions and weight**

Length: 80 cm  
Width: 80 cm  
Height: 73,5 cm  
Weight 17 kg

**Individual dimensions**

The steel pipe in the frame: 25 mm x 2 mm  
Wood components: 15 mm x 27 mm  
The table is provided with sliding buttons

**Product numbers and combinations**

U21-62 Djurgårdsbrunn table

**Append to product number****WOOD AND FINISH**

EK for oiled oak.

TEA for oiled teak.

V for white-glazed pine NCS S 0502Y.

C for any color other than standard, starting cost is added.

**Standard colours**

NCS S 0502-Y (Vit)

**Materials and surface treatments****Pine**

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

**Teak - FSC-certified**

FSC-labeled teak is exceptionally durable in an outdoor environment. Teak has a high content of silicon and tannic acids, which makes it quite expensive to process. If you want to keep the reddish-brown luster, you should oil the wood several times during a season, otherwise it turns gray quickly.

**Oak**

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

**Wood oil**

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

**Oil based glaze**

Varnishing of wood is done with a oil-based varnish. Under normal use, the paint has a good wear resistance and long durability.

**Steel**

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

### **Assembly and placement**

#### **Freestanding**

Freestanding product that is placed directly on the ground.

Fully assembled.

### **Maintenance**

#### **Oil-based glaze**

Products treated with oil-based topcoat must be maintained regularly with alkyd oil paint. Maintenance intervals approx. 1 time per year. Damage and cracks should be repaired immediately. Paint on spray packaging are available in standard colors to order.

#### **Oiled oak**

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

#### **Oiled teak**

Teak should be oiled annually to maintain the brown color. Without maintenance, teak takes on a silver gray color over time.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

### **Versions**

Oiled oak or teak or white- painted pine.

### **Character**

This four-seater table is complemented by high-backed chairs from the Djurgårdsbrunn furniture group. Together they bring an artistic air to any terrace or garden.

## Designers

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Ingrid Bärndal & Gerhard Rehm

