

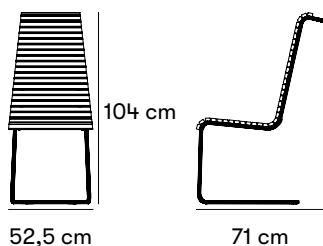
nola®



Djurgårdsbrunn Chair

Design Ingrid Bärndal & Gerhard Rehm

Part of the Djurgårdsbrunn furniture group, this soft, stackable garden chair has a slight swing. The chair is made with steel runners rather than conventional legs, forming the frame from a single piece of streamlined metal that gives the backrest a distinctive curve. Although the frame's structure has the stability of a four-legged chair, its pliable construction enables it to flex similar to a sprung seat. Available in teak or oiled oak and with or without armrests, the chair is a comfortable and versatile addition to any garden.



Dimensions and weight

Width: Stol: 46 cm / Fåtölj: 52,5 cm

Height: 104 cm

Sitting height: 46,5 cm

Sitting depth: 40 cm

Depth: 71 cm

Chair Weight: 9.1 kg / Armchair: 10.7 kg

Individual dimensions

The pipe steel in the frame: 19 mm x 2 mm

Wood components: 15 mm x 27 mm

The chair is provided with sliding buttons

Product numbers and combinations

U21-51 Djurgårdsbrunn chair

Append to product number

WOOD AND FINISH

EK for oiled oak.

TEA for oiled teak.

V for white-glazed pine NCS S 0502Y.

C for any color other than standard, starting cost is added.

Standard colours

NCS S 0502-Y (Vit)

Materials and surface treatments

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Teak - FSC-certified

FSC-labeled teak is exceptionally durable in an outdoor environment. Teak has a high content of silicon and tannic acids, which makes it quite expensive to process. If you want to keep the reddish-brown luster, you should oil the wood several times during a season, otherwise it turns gray quickly.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Oil based glaze

Varnishing of wood is done with a oil-based varnish. Under normal use, the paint has a good wear resistance and long durability.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Assembled.

Maintenance

Oil-based glaze

Products treated with oil-based topcoat must be maintained regularly with alkyd oil paint. Maintenance intervals approx. 1 time per year. Damage and cracks should be repaired immediately. Paint on spray packaging are available in standard colors to order.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

Oiled teak

Teak should be oiled annually to maintain the brown color. Without maintenance, teak takes on a silver gray color over time.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

With or without armrests, oiled teak or oak white-glazed pine.

Character

This soft, stackable chair is made with steel runners rather than conventional legs, which forms the frame and backrest from a single piece of streamlined metal.

Designers

Ingrid Bärndal & Gerhard Rehm

