




Demetra Park Bench

Design Bellitalia

Demetra is a linear seating unit that can function as a bench, park or in combination. The seat / back is available with slats or planks and the modules work excellently with Artemide planters. Demetra is available in stone with or without a wooden seat and with or without a backrest. Can advantageously be put together in different constellations as needed. Demetra is also available as planter.

FEATURES

 Has lighting as option

Dimensions and weight

Demetra D/ DW/ 2DW/ 2DWS - Linear Bench

Length: 180 cm

Height: 48 cm. Height with backrest: 81 cm

Width: 60 cm

Weight: approx. 1100 kg

Demetra CA/ CAW - Curved Bench

Length: 190 cm

Height: 48 cm

Width: 74 cm

Weight: 1139 kg

Demetra CC/ CCW - Small Curved Bench

Length: 170 cm

Height: 48 cm

Width: 60 cm

Weight: 944 kg

Demetra Y - Y-shaped Bench

Length: 170 cm

Height: 48 cm

Width: 176 cm

Weight: 1881 kg

Demetra M - Square shaped Bench

Length: 60 cm

Height: 48 cm

Width: 60 cm

Weight: 380 kg

Demetra F - Square shaped Planter

Length: 60 cm

Height: 48 cm

Width: 60 cm

Weight: 270 kg

Demetra FD - Linear Planter

Length: 180 cm

Height: 48 cm

Width: 60 cm

Weight: 740 kg

Demetra FC - Curved Planter

Length: 190 cm

Height: 48 cm

Width: 74 cm

Weight: 737 kg

Product numbers and combinations

Demetra D Demetra, linear bench

Demetra DW Demetra, linear bench with single seating

Demetra 2DW Demetra, linear bench with full seating

Demetra 2DWS Demetra, linear bench with full seating and backrest

Demetra CA Demetra, curved bench

Demetra CAW Demetra, curved bench with full seating
Demetra CC Demetra, small curved bench
Demetra CCW Demetra, small curved bench with full seating
Demetra Y Demetra, Y-shaped bench
Demetra M Demetra, square shaped bench
Demetra F Demetra, square modular planter
Demetra FD Demetra, linear modular planter
Demetra FC Demetra, curved modular planter

Append to product number

WOOD AND FINISH

F for pine.
O for okumé.
T for tropical wood.

VARIANTS

White reconstituted granite.
P for porfyr reconstituted marble.
G for yellow mori reconstituted marble.
S for black ebony reconstituted marble.
R for red verona reconstituted marble.
V for venetian reconstituted marble.
C for white carrara reconstituted marble.
B for botticino reconstituted marble.
GRÖN for green reconstituted marble.

Bench:

Sandblasted sides with polished seat surface.
Sandblasted sides with bush-hammered seat surface.

Planter:

Sandblasted sides with polished top surface.

Standard colours

Materials and surface treatments

Seat: 11 rods 50 x 50 mm made of iroko, larch or pine.
Made of concrete with white granite crusher or cast stone with marble crusher.

Reconstituted natural marble stones

Reconstituted natural marble stones are using a base of cement and aggregates of highly prized natural marble stones of various sizes. This gives us a material with the beauty of natural stone combined with the technical characteristics of concrete. To produce the marble stone conglomerate, white cement is mixed with inert materials of various size from Italian marble quarries. The dust from the same natural stone gives the products its characteristic final color.

Reconstituted granite

Reconstituted granite consists of a cement base and river-based aggregates of various sizes. This gives us a material with the beauty of natural stone combined with the technical characteristics of concrete. To produce grey granite, cement is used with inert materials from local quarries. To produce white granite, white cement is used with white inert materials from local quarries.

Polishing

The material is polished manually, or mechanically with robotic machines, to remove the surface layer and give the product an elegant, shiny and bright look.

Bush-hammering

The bush-hammered finishing breaks the surface stones, giving the product a rough appearance that brings out the best of the fine aggregates that compose it.

Sandblasting

Sandblasting is a mechanical process that uses a powerful jet of compressed air and silica sand to remove the superficial material, bringing out the background stones.

General finishing Bellitalia

All visible surfaces are covered with a transparent protective anti-decay coating that prevents water absorption ensuring inalterability of the product over time and protect it from erosion by atmospheric pollutants and by the formation of frost and mold. On request, the goods can be treated with nanotechnology products or with anti-graffiti varnish, which facilitates the removal of any signs of vandalism carried out with permanent markers or spray.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Maintenance

Bellitalia Reconstituted stones

The materials are extremely durable that requires minimal maintenance. This purely consist of the treatment of the surface with very fine abrasive paper and in the re-application of one or more coats of acrylic protective varnish. In case of accidental chipping of the artifacts made of conglomerate, Bellitalia provides a repair kit consisting of a bi-component material the same as the original. To apply simply clean the chipped area, removing any dust or deposits and then apply the paste-component. Once the drying time is completed, it is sufficient to apply a coat of transparent acrylic anti-decay varnish.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://www.nola.se/en/care-and-maintenance)

Versions

Available with or without back. The seat is available with ribs or planks in the wood species iroko, larch or pine.

Available with lighting, LED-lighting strings, 1 pc or 2 pc.

Demetra benches are available in sandblasted sides with polished or bush-hammered seat surface/ top surface.

Demetra planters are only available in sandblasted sides with polished top surface.

Designers

Bellitalia

