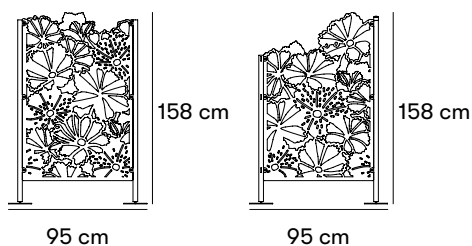




Dagdkåpa Outdoor Screen and Space Divider

Design Eva Schildt

Dagdkåpa is an outdoor screen system and space divider that can be installed in a range of configurations. The supporting posts are available in two heights, and the screens can be installed at several angles. Dagdkåpa is designed with flexibility in mind, creating an adaptable screen that is quick to install and easy to enjoy. Dagdkåpa can be bolted to the ground to provide additional stability. The motif on Dagdkåpa's panels was inspired by the leaves of the Lady's Mantle plant.



Dimensions and weight

Width: 95 cm
 Height: 158 cm/ 128 cm
 Height high post: 160 cm
 Low post: 130 cm
 Screen width: 95 cm + Post 4 cm

Product numbers and combinations

Ö05-01	Daggkåpa, outdoor screen panel with horizontal top edge
Ö05-02	Daggkåpa, outdoor screen panel with sloping top edge
Ö05-03H	Daggkåpa, end-post height 156 cm
Ö05-03HD/180	Daggkåpa, mid-post 180° turn height 156 cm
Ö05-03HD/90	Daggkåpa, mid-post 90° turn height 156 cm
Ö05-03L	Daggkåpa, end-post height 126 cm
Ö05-03LD/180	Daggkåpa, mid-post 180° turn height 126 cm
Ö05-03LD/90	Daggkåpa, mid-post 90° turn height 126 cm

Append to product number


METAL SURFACE FINISH

C for any other color than standard, start up fee is added.

INSTALLATION TYPE

M for in-ground.
 N for surface mount.

Standard colours

 VERT 2100 Sablé YW381I

Materials and surface treatments

Powder-coated steel
 Standard color: Green VERT 2100 Sablé YW381L
 Other colors are available for an extra cost.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Assembly and placement

In-ground

Cast in ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Skärmar och stolpar levereras för slutmontage på plats.

Maintenance

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Can be installed in a range of heights and configurations. The supporting posts are available in two heights, and the screens can be installed at 90-degree angles.

Character

Daggkåpa is a flexible screen and spacedividing system that can be installed in a range of heights and configurations.

Eva Schildt

The designer Eva Schildt was influenced by her upbringing in the Stockholm archipelago, which shows in her artistic work. Since graduating in furniture and product design at Beckmans College of Design in 2001, she has designed a wide range of things from furniture and textiles to packaging and exhibition displays. Eva also works as an interior architect.

Eva Schildt – Where Tradition Meets Functional Modernity

Based in Stockholm, Schildt is driven by the belief that our environment is in a constant state of change—a concept beautifully reflected in her nature-inspired designs. Her work seamlessly fuses classic elements with a touch of humble modernity.

Working with a diverse range of materials and techniques, Schildt effortlessly balances the art of craftsmanship with the precision of mass production. Her often sculptural designs burst with everyday humor, personality, and outstanding functionality, earning her international recognition. Among her celebrated creations are the iconic Constella and Äng from Klong.

You can experience Eva Schildt's work at Stockholm's National Museum and Gothenburg's Röhsska Museum.

