

nola®



Cacti Bird Feeder

Design Anki Gneib

The Cacti planters are complemented by hanging baskets and a bird feeder. They hook together to form a sequence of interlocking designs. The bird feeder is supported by a post or available as hanging design. Whether filling a space with contemporary products or making a nod to nature, the Cacti designs are natural complements to the surroundings.

CERTIFICATION



Dimensions and weight	<p>Cacti Bird Feeder, hanging: Ø 40 cm. Height: 45 cm. Weight: 9,6 kg</p> <p>Cacti Bird Feeder, freestanding: Ø 40 cm. Height: 157 cm. Weight: 19 kg</p>
Product numbers and combinations	<p>Ö16-47N Cacti bird feeder Ø 40 cm, free-standing on round base</p> <p>Ö16-47H Cacti bird feeder Ø 40 cm, hanging version</p> <p>Append to product number</p> <p>METAL SURFACE FINISH</p> <p>C for any color other than standard, starting cost is added.</p>
Standard colours	<div> <div></div> <div>RAL 3007</div> </div> <div> <div></div> <div>RAL 160 70 10</div> </div> <div> <div></div> <div>RAL 1003</div> </div> <div> <div></div> <div>RAL 9004</div> </div> <div> <div></div> <div>RAL 9010</div> </div>
Materials and surface treatments	<p>Steel</p> <p>Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.</p> <p>Powder coating</p> <p>Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.</p>
Assembly and placement	<p>Freestanding</p> <p>Freestanding product that is placed directly on the ground.</p>
Maintenance	<p>Powdercoated steel</p> <p>Products that are powder-coated can be touch-up painted with alkyd paint.</p> <p><u>Read more in our general maintenance advice at nola.se/en/care-and-maintenance</u></p>

Designers

Anki Gneib

Anki Gneib has an education in Interior Architecture and Furniture Design at the University College of Art, Crafts and Design in Stockholm. In her studio, she works creatively with a wide range of projects such as residential architecture, interior design for commercial spaces with a focus on facility branding as well as furniture, lighting and product design. Her work is characterized by experimental and playful expressions through both process and results.

