

nola®



Bakgård Furniture Group

Design Jonas Bohlin

Bakgård furniture series is stylish and clear in its graphic expression. Available in two different sizes.

Bakgård has been approved in [Svanens Husportal](#) and is environmentally assessed via [Byggvarubedomningen](#) and [SundaHus](#).

CERTIFICATION

Produkt listad i
Svanens Husportal



Dimensions and weight

Bakgård Table

Length: 175 cm och 300 cm

Height: 73.5 cm

Depth: 74 cm

Weight 175 cm: 35 kg/ 300 cm: 56,5 kg

Bakgård Bench

Length: 300 cm alt. 175 cm

Width: 36.5 cm

Sitting height: 43.5 cm

Weight 175 cm: 17 kg/ 300 cm: 37,5 kg

Product numbers and combinations

U17-20 Bakgård table 300 cm

U17-21 Bakgård table 175 cm

U17-22 Bakgård bench 300 cm

U17-23 Bakgård bench 175 cm

Append to product number

WOOD AND FINISH

LIN for linax impregnated pine.

Cover-glazed stand:

S for Black: NCS 9000-N

R for Oxide Red: NCS S 5040-Y80R

G for Olive Green: NCS S 8010-G70Y

Standard colours



NCS S 9000-N



NCS S 5040-Y80R



NCS S 8010-G70Y



Linax impregnated pine

Materials and surface treatments

The furniture is made from oiled pine or oiled ipé.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Linax

Linax is a linseed oil-based impregnation that provides extra long durability in outdoor environments and corresponds to impregnation class AB. The impregnated wood turns gray over time, which means that it should be re-oiled if necessary. Use a linseed-based oil for impregnated materials.

After traditional impregnation according to NTR AB, the wood is boiled in a hot linseed oil with or without color pigments under vacuum. The oil is penetrated into the surface on all six sides, which reduces moisture absorption in the wood and

gives a dimensionally stable product over time. The result is a dried product with good resistance to rot that also has long maintenance intervals. Linax-impregnated furniture is intended for outdoor environments only.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Some assembly required.

Maintenance

Linax impregnated pine

Outdoor furniture requires oiling every 5 years and panel products and roofs require oiling every 12 years. Maintenance should be done with linseed oil varnish. It is important that the wood is clean and dry (max. 20% moisture content) before it is finished with oil. When washing, do not use high-pressure cleaners. Washing should be done with lukewarm water and then rinsed off with a water hose at normal pressure. Strong grease-dissolving agents should not be used, but washing should be done with a mild household detergent. Detergents containing bleach should also not be used.

The oil can be applied with a roller or brush. Too much oil can cause growth on the wood and give a sticky surface. Attacks by growth can also occur if the wood has not been sufficiently dry or cleaned before the oil is applied. Growth does not damage the wood and is relatively easy to remove, but has a tendency to return.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Available in lengths of 175 cm and 300 cm.

Character

An efficient furniture group comprising a table and bench that highlight the beauty of natural wood grain.

Sustainability

CO₂-eq: -16,94 kg CO₂
Energy consumption: 2279,18 MJ
Recycled materials: 2,77 %

Bakgård Table

CO₂-eq: -16,94 kg CO₂
Energy consumption: 2279,18 MJ
Recycled materials: 2,77 %

Bakgård Bench

CO₂-eq: -33,14 kg CO₂
Energy consumption: 1476,09 MJ
Recycled materials: 1,96 %

[View EPD for details](#)

Jonas Bohlin

Jonas Bohlin, född 1953, är inredningsarkitekt och formgivare och verkar i allt från möbler, armaturer, glas och textil, till konstföremål och installationer. Bohlin blev uppmärksammasad för sin stol Concrete, under tidigt åttio-tal, som startade en diskussion om gränsdragningen mellan konst, konsthantverk och bruksvara. I decennier har han fört den svenska designtraditionen framåt och med sitt tydliga formspråk blivit en av landets främsta möbelformgivare. Bohlin var professor på Konstfack i Stockholm 2004-09. För Nola har Bohlin ritat ett flertal uppmärksammade möbler.

