

nola®




Paxa Light Bench

Design Blenda Design

A stylish contemporary bench for outdoor and indoor environments. Paxa Light has a "lighter" and more minimalist design than the other benches in the Paxa series. The bench can easily be combined with optional arm and backrests. This design is also available with a table, please see the Paxa Light furniture group.

FEATURES

 Designed for accessibility

Dimensions and weight

Length: 166 cm
Width: 50 cm
Height: 81 cm
Sitting height: 47 cm
Weight 65 Kg

Individual dimensions

Wood components: Seat: 32 x 32 mm och 32 x 60 mm
Steel construction: 10 mm och 4 mm

Product numbers and combinations

U20-77 Paxa Light bench, length 166 cm
U20-77/RYGG Paxa Light backrest
U20-79 Paxa Light armrest
U20-77C/PÅBYGG Paxa Light bench additional section for extending the length
U20-77B Paxa Light in painted beech with rubber protectors on base, for indoor use only
U20-77B/PÅBYGG Paxa Light in painted beech additional section for extending the length, rubber protectors on base, for indoor use only
B11-05 Additional fee for choice of non-standard wood
B11-06 Additional fee for choice of non-standard RAL paint powder-coated on steel
B11-07 Additional fee for choice of non-standard paint for wooden parts

Append to product number

WOOD AND FINISH

EK for oiled oak.

IPE for ipé.

G for glazed pine, dark grey NCS 8502-B.

GB for painted beech, dark grey NCS 8502-B (indoor use only).

C for glazed pine in any choice of colour alt powder-coated frame.

CB for glazed beech in any choice of colour (indoor use only).

C for another color other than standard, starting cost is added.

When choosing painted wood, select an NCS colour. When choosing wood and steel parts in the same colour, choose a RAL colour for both.




METAL SURFACE FINISH

C for another color other than standard, starting cost is added.

INSTALLATION TYPE

N for surface mount.

Standard colours

 RAL 9010
 NCS S 8502-B
 Gris 2900 Sablé
 Noir 2200 Sablé

Materials and surface treatments

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Ipé

Our FCS-marked Ipé is an extremely hard wood thanks to its high density. The hardness gives remarkably high physical durability and resistant to the effects of sun, rain, and other weather over decades.

Beech

The wood of the beech is hard and tough. The wood is striated, which means that the grains are evenly distributed over the entire annual ring. The annual rings are visible, and the wood has an even structure. The color of the wood is yellow, red or brownish-white.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Water-based glaze

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement**Freestanding**

Freestanding product that is placed directly on the ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Delivered in parts for assembly on site, bolts included.

If the backrest is ordered, it should be attached to the seat after delivery.

Maintenance

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

Ipé

Ipé has a durability of up to 40 years if it is not treated with more than normal care. With regular oiling once a season with wood oil, the durability is up to 100 years. Untreated Ipé will turn from reddish brown to a more silver gray color over time. If you want to keep the brown color, it must be treated and maintained with wood oil.

Water-based glazed pine

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Bench with backrest and/or armrests.

Character

A streamlined bench crafted from smooth lengths of wood and a concrete base.

Designers

Blenda Design

Blenda is a designstudio based in Gothenburg, committed to designing furniture for public spaces. With design that works towards both interiors and urban exteriors, they have participated in many projects in the recent years. The products can be found across Sweden, for example in Stavanger Cultural Center, Museum of Modern Art in Stockholm, Arlanda Airport and Gothenburg City library. The studio is run by landscape architect Katarina Gunnarsson and Ingemar Holmlid.





