

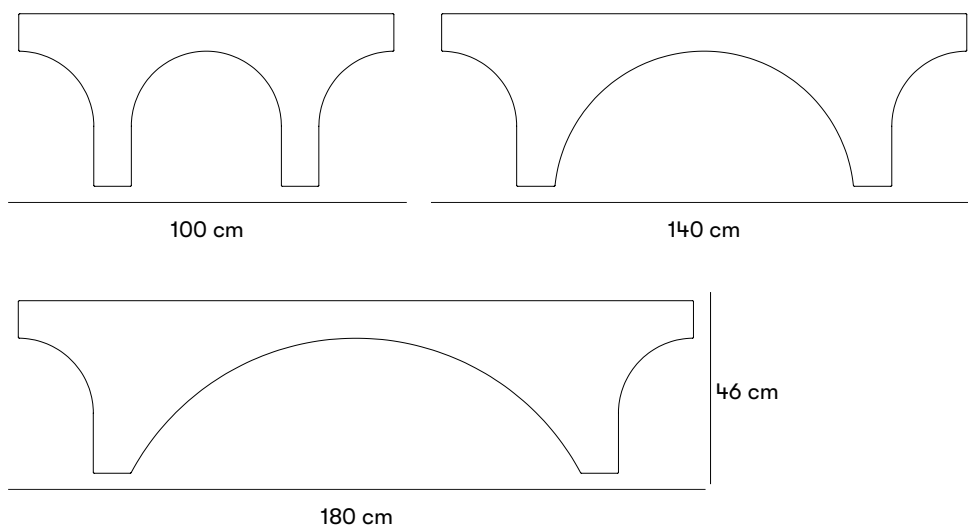


Viaduct Bench

Design Anki Gneib

The granite bench Viaduct draws historical references from the garden where it was exhibited during the Stockholm Creative Edition. Viaduct's form was inspired by Roman aqueducts and viaducts, and the bench has a strong architectural presence.

In early 2023 we launched a development of the bench – a wooden version for indoor use made in cross-laminated timber. All the wood used in this particular production is a residual product from making CLT panels (such as cutting out windows and doors) for the building industry.



Dimensions and weight

Length: 100 cm, 140 cm och 180 cm
Width: 42 cm
Height: 46 cm

Product numbers and combinations



U30-30/100 Viaduct Bench 100 cm
U30-30/140 Viaduct Seat bench 140 cm
U30-30/180 Viaduct Seat bench 180 cm

Append to product number

VARIANTS

G for grey Bohus Granite
KL for recycled Cross Laminated Timber (indoor use only)

Standard colours

 Grey Bohus Granite
 CLT - Cross Laminated Timber

Materials and surface treatments

Grå Bohus / Idrefjord / Svensk Diabas.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Levereras monterad.

Due to its high weight, Viaduct Bem is recommended in all cases and contexts to be placed on a solid surface that does not risk sinking over time. I.e. hard surfaces such as asphalt, tiles, cast concrete or hard packed gravel surface. Viaduct Bänk does not have lifting loops. When lifting the bench, which should always be done with machinery, lifting straps that can be looped under the bench are recommended. See installation instructions.

Maintenance

Clean as necessary. Use granite cleaners and follow the instructions.
[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Tre längder kombinerbara med varandra.

Character

Heavy stable and sculptural bench that can be placed individually or in a longer row.

Designers

Anki Gneib

Anki Gneib has an education in Interior Architecture and Furniture Design at the University College of Art, Crafts and Design in Stockholm. In her studio, she works creatively with a wide range of projects such as residential architecture, interior design for commercial spaces with a focus on facility branding as well as furniture, lighting and product design. Her work is characterized by experimental and playful expressions through both process and results.





