

nola®



## Frank Child Chair

Design David Taylor

The Frank child's chair provides a uniquely inclusive design. Children's versions have been a standard feature in public space for several decades, designating areas where parents and children can sit in comfort. The Frank child's chair is a sturdy and stable design, made with feet that attach securely to the ground. When the child's chair is installed together with the bench and armchair, the three products create a furniture group that suits any park, playground or public area.

The Frank child's chair was launched at a time when the UN Convention on the Rights of the Child was incorporated into Swedish law, mandating child-centred approaches in all public sector activities.

Can be treated with Protega Novatherm fire protection, which is a waterborne fire protection paint, for products which, for example, will be placed in connection with escape routes and entrances.

### CERTIFICATION

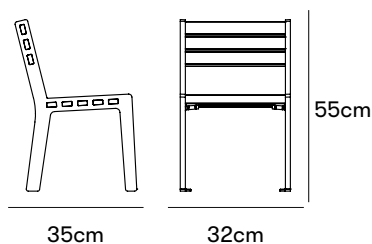
Produkt listad i  
Svanens Husportal



**SundaHus**



Can be treated with fire protection



#### Dimensions and weight

Width: 32 cm  
 Height: 55 cm  
 Sitting height: 31 cm  
 Depth: 35 cm  
 Vikt: 8 kg

#### Product numbers and combinations

**U19-29** Frank children's chair  
**B11-06** Startup cost for powder coating steel in a color other than standard.  
 Choose a RAL colour.

#### Append to product number

##### WOOD AND FINISH

EK for oiled oak.  
 MH for oiled mahogany.  
 IPE for ipé.  
 If no letter is entered after the article number, gray top-glazed pine is obtained.  
 NCS S 5502-B.  
 (Ipé is a outgoing material, only temporary, contact nola).  
 C for any color other than standard, starting cost is added.



##### METAL SURFACE FINISH

Noir 2200 Sablé (black).  
 C for any color other than standard, starting cost is added.

##### VARIANTS

Can be treated with fire protection, at additional cost.  
 For fire protection treatment contact Nola.

#### Standard colours

 NCS S 5502-B  
 Noir 2200 Sablé

#### Materials and surface treatments

Frame in powder-coated, sand-cast 100 % recycled aluminum in Noir 2200 Sablé.  
 Seat and back in painted pine light grey NCS S5502-B, oiled oak or oiled mahogany

### **Pine**

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

### **Ipé**

Our FSC-marked Ipé is an extremely hard wood thanks to its high density. The hardness gives remarkably high physical durability and resistant to the effects of sun, rain, and other weather over decades.

### **Mahogany - FSC-certified**

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

### **Oak**

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

### **Recycled sand cast aluminium**

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

### **Water-based glaze**

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

### **Wood oil**

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

## **Assembly and placement**

### **Freestanding**

Freestanding product that is placed directly on the ground.

### **Mounted.**

Frank child chair is freestanding but can be bolted to the ground if necessary.

## **Maintenance**

**Water-based glazed pine**

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

**Oiled oak**

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil.

**Oiled mahogany**

Oiled mahogany should be oiled two times a year.

**Ipé**

Ipé has a durability of up to 40 years if it is not treated with more than normal care. With regular oiling once a season with wood oil, the durability is up to 100 years. Untreated Ipé will turn from reddish brown to a more silver gray color over time. If you want to keep the brown color, it must be treated and maintained with wood oil.

**Sand cast aluminium**

Maintenance on aluminium is not normally needed, but make sure to wash and keep the material clean. Untreated aluminium develops a matte surface over time.

**Powdercoated steel**

Products that are powder-coated can be touch-up painted with alkyd paint.

**[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)**

**Versions**

Painted pine, oiled oak, or mahogany.

**Character**

Child seat in recyclable aluminum.

## Designers

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### David Taylor

With a background as an electrician, one can say that David Taylor has always had a deep understanding and care for lighting. Ever since graduating University College of Arts, Crafts and Design (Konstfack) in 1999, where he studied metall design, Taylor has produced a broad range of products exhibited in public spaces such as Östermalmstorgs subwaystation, the National Museum, Eskiltuna's art center and Röhsska Museum. Taylor has received both the RED DOT award and Elle Interior's design award.

